

# Incipit: Lars Olsens bog nrk Fr Wittrup Odense 1872-74

N<sup>o</sup> 1 Den gamle Wals

(jvf. Krygs I, 13)

uden nr. Finger Polka

(jvf. L.O. 15 heft. 84)

N<sup>o</sup> 2 Mazurka af.....?

(jvf. Krygs I nr. 28)  
J. And sa 18

3 N<sup>o</sup> 11 Carolus Polka

(jvf. Krygs I, nr. 22)

1 N<sup>o</sup> 3 Mortens Wals

4 N<sup>o</sup> 12 Rødtop Wals

(jvf. Krygs I nr. 20)  
HF. bog nr. 9

N<sup>o</sup> 4 Den 15 årige - Polka

(jvf. Krygs I nr. 7)  
L.O. bis bog nr. 16

N<sup>o</sup> 13 4tur

(jvf. Krygs I, nr. 15)  
og denne bog nr. 20

Es dur skala

N<sup>o</sup> 5. Fdur Wals

N<sup>o</sup> 14 Rus Galop

N<sup>o</sup> 15 Ernesto Mazurka

2 N<sup>o</sup> 6. Pariser Polka

(jvf. Krygs I, 8)

10 N<sup>o</sup> 16 Polka af Strauss ("annen-polka")

(jvf. Krygs I, nr. 24)

N<sup>o</sup> 7 dansebeskr. 17  
Bdur Wals

(Birkelæs 25)  
(Smedens Lysart)  
(jvf. Krygs I, 17)  
(HF. bog 44)

N<sup>o</sup> 17 Tyroler Wals

N<sup>o</sup> 8 Krage = Wals

(jvf. Krygs I, 14)

N<sup>o</sup> 18 Tyroler Hopsa

N<sup>o</sup> 9 St. Jørgens Polka

11 N<sup>o</sup> 19 Cicilie Polka

N<sup>o</sup> 10 Caroline Wals

(jvf. Krygs I, 12)

Es dur skala

(fortsættes)



Lars Olsen Wittrupbog. fortsat 1872-74 (2. ark)

Nº 20 Schots 4 tur

Musical notation for No. 20 Schots 4 tur. Key signature: two sharps (F# and C#). Time signature: 2/4. The piece consists of two staves of music.

Nº 21 Skovsk Wals

Musical notation for No. 21 Skovsk Wals. Key signature: two sharps. Time signature: 3/4. The piece consists of two staves of music.

Nº 22 Bækkeskov Wals

Musical notation for No. 22 Bækkeskov Wals. Key signature: one flat. Time signature: 3/4. The piece consists of two staves of music.

Nº 23 Paganinis Hopsa

Musical notation for No. 23 Paganinis Hopsa. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

Nº 24 Valdby Polka

Musical notation for No. 24 Valdby Polka. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

Nº 25 Marius Galop

Musical notation for No. 25 Marius Galop. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

Nº 26 Skovtur Wineren

Musical notation for No. 26 Skovtur Wineren. Key signature: two sharps. Time signature: 3/8. The piece consists of two staves of music.

Nº 27 Wilhelmine Polka

Musical notation for No. 27 Wilhelmine Polka. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

27 Langier (jvf Målesmedens lysark & NCA nr. 20) Nº 1  
JM 8870 ark 2 Jvf Hamann 1861 nr 41

Musical notation for No. 27 Langier. Key signature: two sharps. Time signature: 6/8. The piece consists of two staves of music.

Nº 2

Musical notation for No. 2. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

D dur Skala

Musical notation for D dur Skala. Key signature: two sharps. Time signature: 2/4. The piece consists of two staves of music.

Nº 3

Musical notation for No. 3. Key signature: two sharps. Time signature: 3/8. The piece consists of two staves of music.

Nº 35 Kort galloppen

Musical notation for No. 35 Kort galloppen. Key signature: one flat. Time signature: 2/4. The piece consists of two staves of music.

(fortsættes)

Tage-1986



Lars Olsens Wittrupbog 1872-74 - fortsat (3. ark)

Nº 36 Jule Polka 42 Polka

Nº 37 Lokkr (?) Wals Nº 43 Refsvindinge Polka

Nº 38 Wilnaus (?) Polka Nº 44 Amager Polka

Nº 39 Fastelavns Polka 45 Jøger Wals

*andvædetes end JM 1870 ark 3* *ivt. N.P. 76 n. 47* *ivt. NCA 96 N.P. 76 n. 9*

Nº 40 Fransaiser Nº 46 Brylle Gallop

*(andvædetes end H.P. 37) ivt. Wilh. Hansons Schindels dæmper* *Brub. 27<sup>n</sup> Lovstr. 77*

Nº 2 Nº 47 Ecosaise

Nº 3 Nº 48 Triol-Wals

Nº 4 Nº 49 Johan Mazurka

Nº 5 Nº 50 Zulma Wals

Nº 6 51 Ungarst Hopsa

Nº 7 52 Peers Wiener-Wals

*(ivt. "Klappfinale"/Gedebuk) 5.* *ivt. Niels C. And. n. 20*

Nº 41 Fastelavns Wals Nº 53 Ringsø Polka

(fortsattes)

Tage-1986



Lars Olsens Witttrup bog 1872-74 - fortsat (4. ark)

Nº 54 Damp = Mazurka



Nº 66 Waddeløbs Galop



Nº 55 Vænnv Galop



Nº 67 Fasteløvs Wiener



Nº 56 Pilly Wals



Nº 68 Lekris(?) Wals



Nº 57 Fantango



Nº 69 Georg Wieneren



Nº 58 Hørsvinger Wals

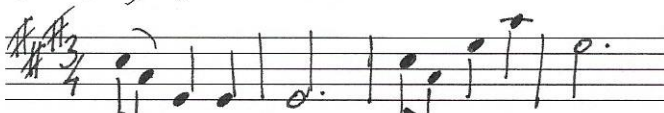


af Jens Madsen 1870 ark 1

Nº 70 Fonis(?) Wals



Nº 59 Syd tyroleren. Wals



Nº 71 Wals



Nº 60 Laura Wals



Nº 72 Galop



Nº 61 Sextur

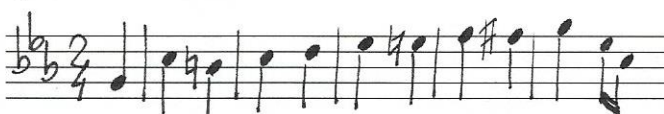


af Krygs ark 2 Ni: 66 P. 76 w 6

Nº 73 Hamburga



Nº 62 Ecasaise



Nº 74 Fandens Hopsa



Nº 63 Weile Wals

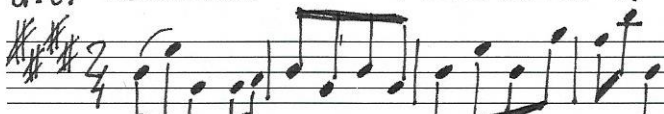


Nº 75 Winner = Wals

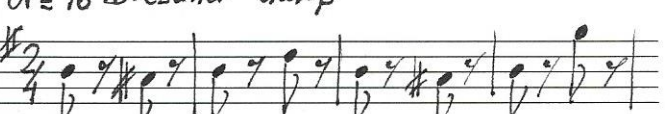


2. stk. : Jvf Tand Hopsa LO 122r 17 Smoden 64 FFF Fyh 22

Nº 64 Rasmussine Polka Grevind Danne(?)



Nº 76 Dresdner Galop



Nº 65 Japetus Polka



Lars Olsen 1872

Anders Krygs Rasmussen, Salby.

(fortsattes)

Tage 1986



Lars Olsens Witttrup bog 1872-74 - fortsat (5. ark)

Nº 77 Fransaiser 1. tur (Niels CAud nr 57-55 smed 28) (M.L.O Witt. 40, HP 37, Birk 27) NP. 82 - 20 Jens Madsen) Nº 79 Vals fra Jens Hansen Viby ....

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes.

2. tur N° 80 Den varme Mad som sidst. Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

3. tur Midskov den 29 December 1873. Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

4. tur N° 81 Piskemyre som sidst. Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

5. tur N° 82 Polka som sidst. Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

6. tur N° 83 Alexandra Galop som sidst. Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

7. tur N° 84 Minuetto (fra Elverhøj) som sidst. Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes.

8. tur N° 85 Amerikansk Marsch som sidst. Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

9. tur N° 86 Champagne Galop (lums) som sidst. Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

10. tur N° 87 Vals som sidst. Handwritten musical notation for the tenth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Nar i Disen Midskov 16 7 3. Handwritten musical notation for the eleventh system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

Nº 78 Ambodd Polka fra Sorgenfri (?) Nº 89 Mazurka som sidst. Handwritten musical notation for the twelfth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

jf L.O. 12 nr 31 L.O. 80er ark 3

(fortsættes)

jf Niels CAud nr. 18 Lange 49 Tage-86 JM 1870 ark.3 Engstrom & Sodering MUSIKFORLAG A/S



Midskov den 29 December

*Pauset* 17 2 1 1/2 1/2 1/4 OSV

Nº 90 Mazurka som sidst

derefter skal ses

Nº 91 Thyra Vals som sidst *ist. Julius løse*

Suserup Vieneren

Nº 92 Tyroler Vals som sidst

den 26 Februar 1875  
Midskov

Nº 93 Erindringer fra Leiren ved Hald som sidst

SLUT

JM 1870aok5 ist. Mølesund  
Lopsank 9

Nº 94 Galop som sidst

forspil

Nº 95 Hopsa Witttrup (?) Jørgen Nielsen Vesterkarby

96 Fisker Vals Fr. Witttrup

Jørgen Nielsen Vesterkarby

Nº 97 Fryd dig ved Livet fra Ch. Viby

ist. Kjøge I  
Niels Poulsen 1868 nr. 12  
(J. Møller Hylt nr. 24)

den 2 Januar 74

Nº 97 *W* Viener Vals som sidst (?)