



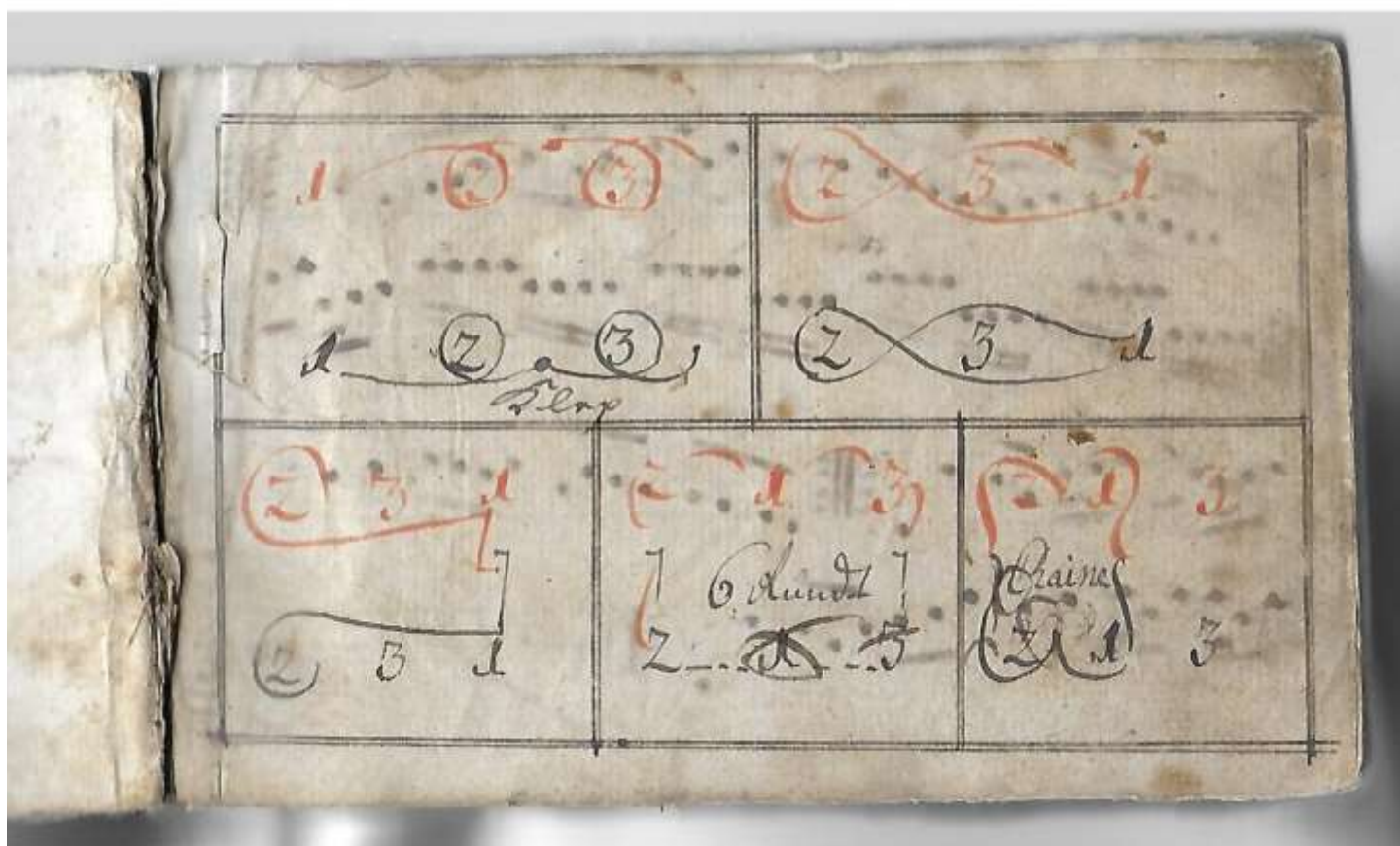


P. ...
Lindenberg

1
A
B
C

(de første sider i bogen mangler)

(siden med noden mangler)





4

Handwritten musical score on four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes. The second and third staves have a different clef and key signature. The fourth staff ends with a double bar line and a fermata. A small 'x' is written at the bottom right of the page.

Handwritten musical notation for a 4-measure piece. The notation is arranged in a grid with two rows and three columns. The first row contains a treble clef, a 4-measure piece, and a 4-measure piece. The second row contains three 4-measure pieces. The notation includes numbers 1, 2, and 3, and various rhythmic symbols like 'a', 'z', and '3'. A small 'x' is written at the bottom left of the page.

4 stund
og tilbage
Original

5

Trio

Promenade

Promenade

*finis q. uoga del
L'op. n. 1. 1. 1.*

6

Srio

<p>$\frac{1}{2}$ Promenade</p>	<p>$\frac{1}{2}$ Promenad</p>	<p>(G. Lind)</p>	<p>Oraines</p>

7

Trio

Trio

6 Stunden

7 Stunden

8.

Trio

<p><i>Andte</i></p>	<p><i>Andte tilbage</i></p>		

9

Handwritten musical score on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The middle and bottom staves also contain musical notation, including a double bar line with repeat dots. A small 'x' is written in the bottom right corner of the page.

Handwritten musical score on the left side of the page, showing two staves of music. The right side of the page contains a table with four diagrams illustrating musical patterns or fingerings. Each diagram consists of two rows of notes (1, 2, 3) connected by lines forming loops or paths. The numbers 1, 2, and 3 are written in red ink, while the connecting lines are in black ink.

x

x

Ad.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a rhythmic accompaniment with quarter and eighth notes. The notation is in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the right page, showing a vertical column of notes and rests, possibly a continuation of the piece or a related exercise.

<p>Handwritten musical exercise in a 2x2 grid. The top row shows a sequence of numbers 1, 2, 3 with red and black ink, connected by a wavy line. The bottom row shows the same sequence with black ink, also connected by a wavy line.</p>	<p>Handwritten musical exercise in a 2x2 grid. The top row shows a sequence of numbers 2, 3, 1 with red and black ink, connected by a wavy line. The bottom row shows the same sequence with black ink, also connected by a wavy line.</p>
<p>Handwritten musical exercise in a 2x2 grid. The top row shows numbers 1, 2, 3 with red ink, connected by a line that forms a figure-eight shape. The bottom row shows the same sequence with black ink, also forming a figure-eight shape.</p>	<p>Handwritten musical exercise in a 2x2 grid. The top row shows numbers 2, 3, 1 with red ink, connected by a line that forms a figure-eight shape. The bottom row shows the same sequence with black ink, also forming a figure-eight shape.</p>

12.

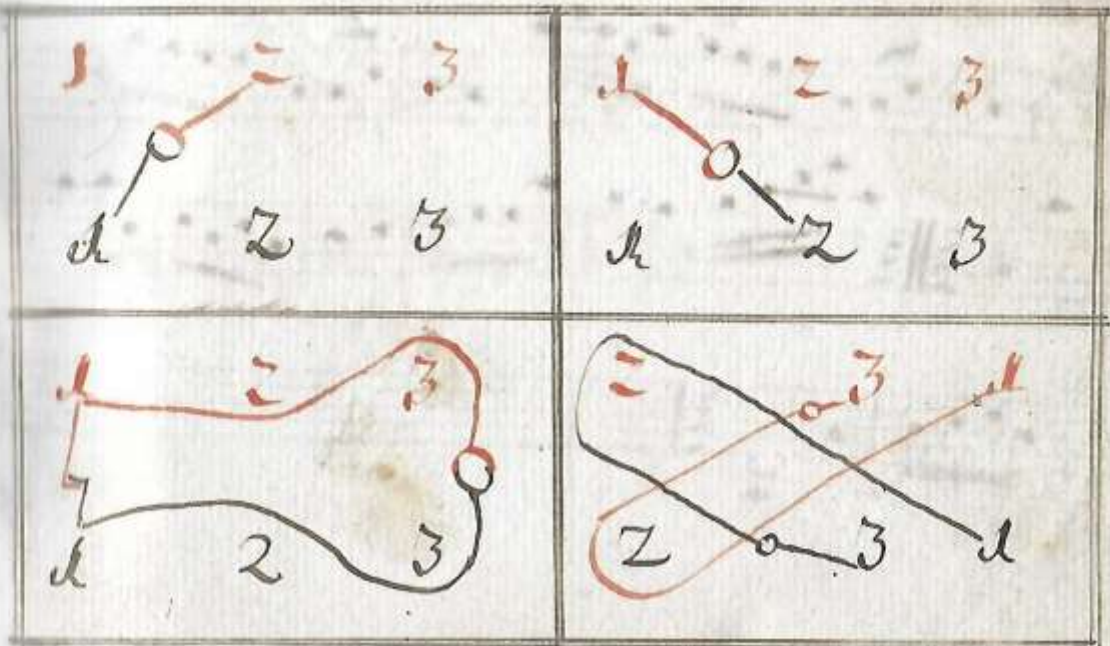
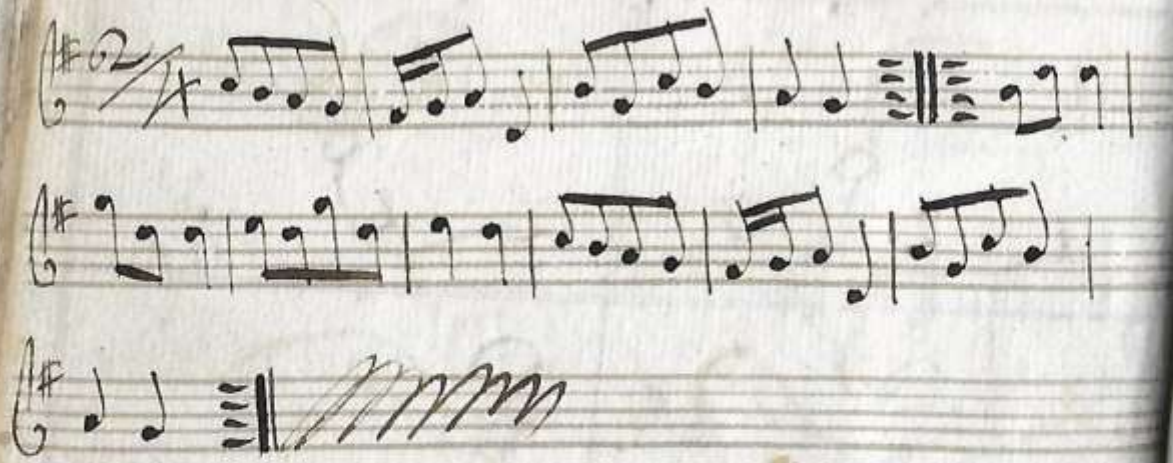
Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line and repeat dots. The middle and bottom staves continue the melody with similar rhythmic patterns. There are small 'x' marks above the first four measures of the middle staff.

A table with four rows and one column, containing handwritten notes in black and red ink. The notes appear to be 'd', 'a', 'd', 'd' from top to bottom. The first and third rows have a red checkmark to the right of the note.

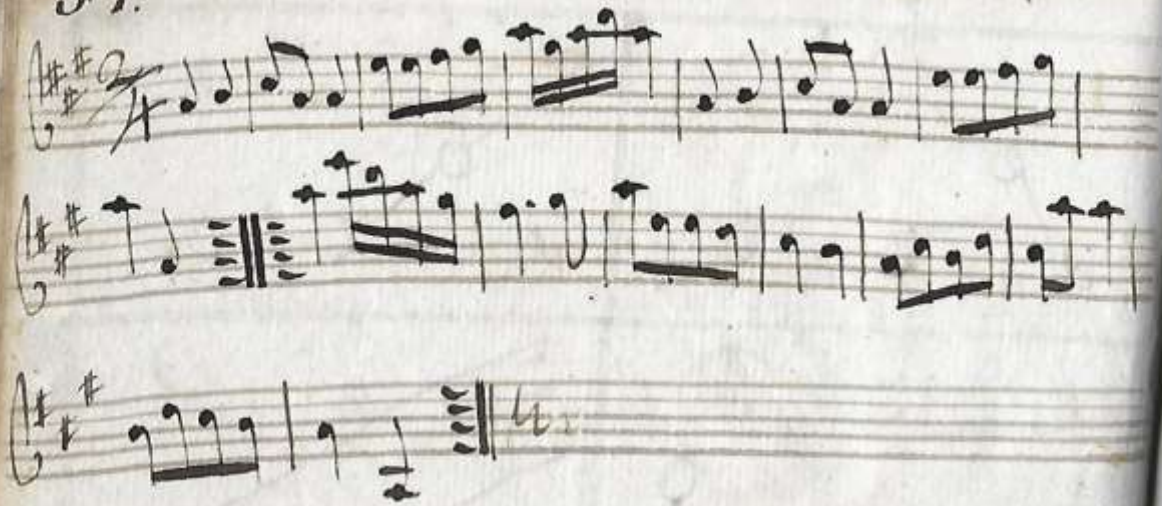
Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp, and several measures of music. A small 'x' is written at the bottom left.

<p>1 2 3</p>	<p>2 1 3</p>
<p>d 2 3</p>	<p>2 d 3</p>
<p>1 2 3</p>	<p>2 3 1</p>
<p>d 2 3</p>	<p>2 3 d</p>

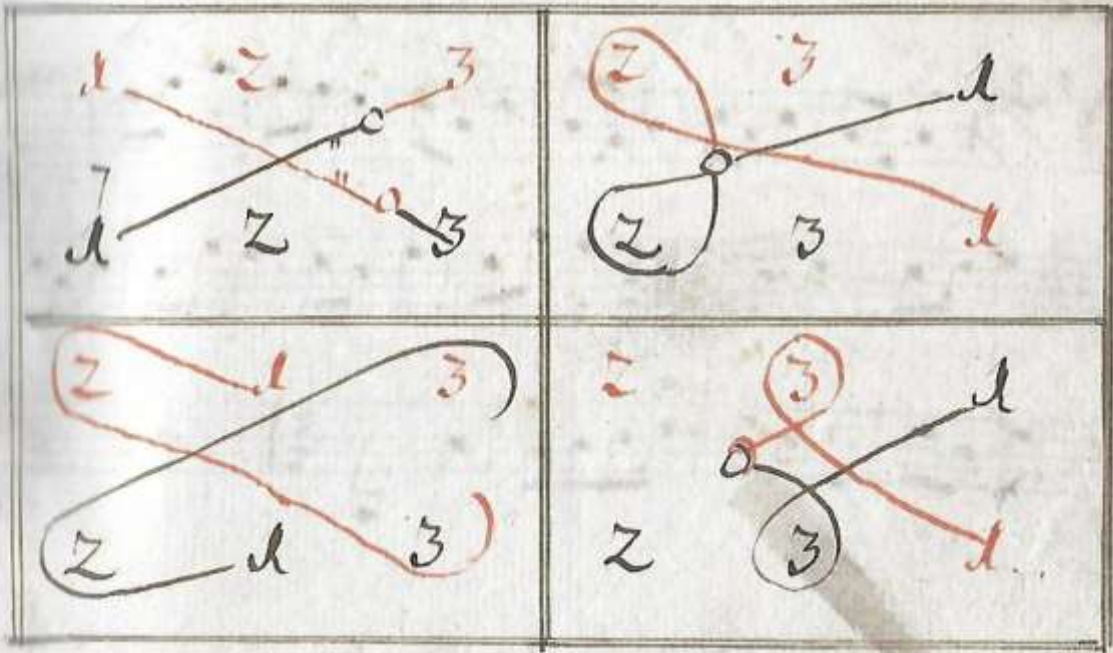
13



14.



x



x

Handwritten musical notation on three staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notes are mostly eighth and sixteenth notes. The second and third staves continue the melody with similar note values and include repeat signs.

x

<p>1 2 3 :: 1 2 3 ::</p>	<p>2 3 1 2 3 1</p>
<p>2 1 3 2 1 3</p>	<p>2 1 3 Chaine 2 1 3</p>

x

16

x

1. 2 0 3	2 0 3 d	1 2 3
d 2 3	2 3 d	d 2 3
2 3 1	2-1-3	2 1 3
2 3 d	6 kinds 2-d-3	2 d 3

x

Handwritten musical score on page 17, featuring four staves of music in G major and 2/4 time. The notation includes various rhythmic values and articulation marks. A double bar line with repeat dots is present on the second and third staves. The piece concludes with a double bar line and a fermata on the fourth staff.

Handwritten musical notation on the right side of page 17, showing a vertical sequence of notes and symbols, including a red '1', a red '2', and a circled '2'.

Partial view of handwritten musical notation on the left side of page 18, showing three staves of music.

Handwritten musical score on four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes with various ornaments and slurs. The fourth staff ends with a double bar line and the word "Adm" written in a cursive hand.

A vertical column of musical notation on the right edge of the page, featuring a large, stylized red flourish that resembles a figure-eight or infinity symbol.

<p>1 2 3</p>	<p>2 3 1</p>	<p>1 2 3</p>
<p>1 2 3</p>	<p>2 3 1</p>	<p>1 2 3</p>
<p>2 1 3</p>	<p>2 1 3</p>	<p>2 1 3</p>
<p>2 1 3</p>	<p>2 1 3</p>	<p>2 1 3</p>

The diagram shows a grid of musical notation with various flourishes and fingerings. The top row shows three examples of red flourishes connecting notes 1, 2, and 3. The second row shows three examples of black flourishes connecting notes 1, 2, and 3. The third row shows three examples of red flourishes connecting notes 2, 1, and 3. The bottom row shows three examples of red flourishes connecting notes 2, 1, and 3. The middle cell of the bottom row contains the word "Chainel" written in a cursive hand.

19

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music consists of rhythmic patterns of eighth and sixteenth notes. The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

<p>1 2 3</p>	<p>1-0-2 3</p>	<p>1 2 3</p>	<p>1 2 3</p>
<p>1 2 3</p>	<p>1-0-2 3</p>	<p>1 2 3</p>	<p>1 2 3</p>
<p>2 1 3</p> <p><i>Alind</i> <i>Alais Jean</i> <i>Alain</i></p> <p>2 = 1 = 3</p>	<p>2 1 3</p> <p><i>Quine</i></p> <p>2 1 3</p>	<p>2 1 3</p>	<p>2 1 0 3</p>

Das Vierte Rep: 4 gung.

x

x

21

	<p><i>Quart</i></p>	<p><i>Quint</i></p>

Handwritten musical score on five staves. The first staff is marked with the number '22' in the top left corner. The second staff begins with the word 'Trio' written in a cursive hand. The notation includes various rhythmic values, accidentals, and bar lines. On the right edge of the page, there are red annotations: a circled '2', a circled '3', and a circled '2' with a vertical line extending downwards.

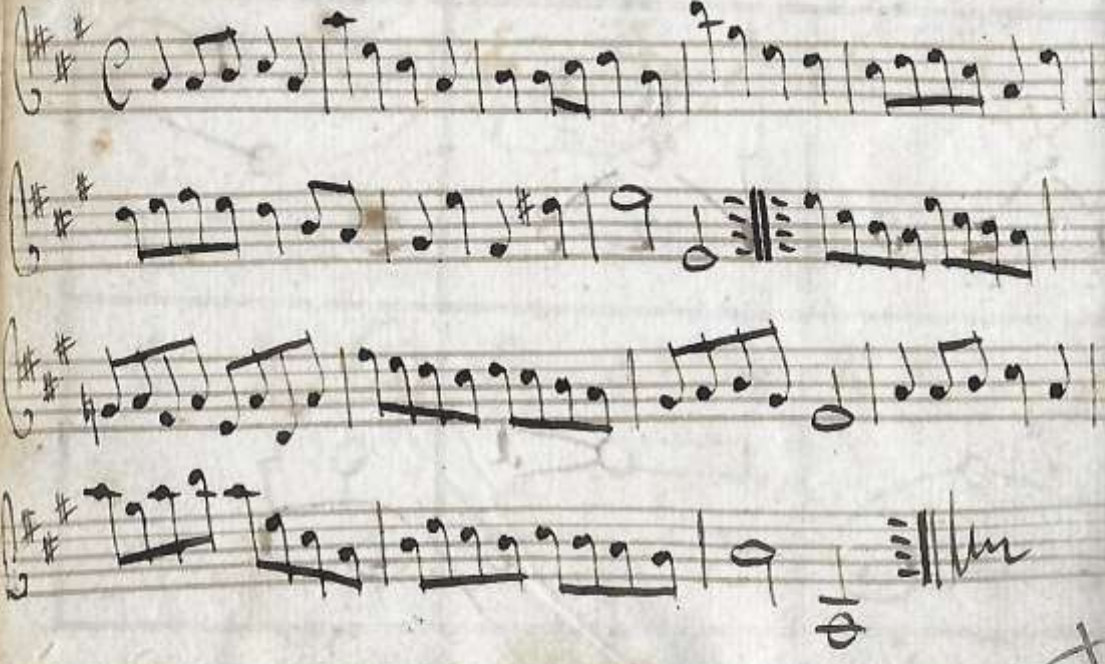
A page of handwritten musical notation organized into a 2x4 grid. Each cell contains a diagrammatic representation of a musical figure, often with red ink highlights and numbers 1, 2, and 3. The diagrams use loops and lines to show the sequence of notes or fingerings. The bottom-right cell contains the word 'Prains' written in a cursive hand. The grid is enclosed in a double-line border.

23.

Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing triplets. A double bar line is present in the second and third staves.

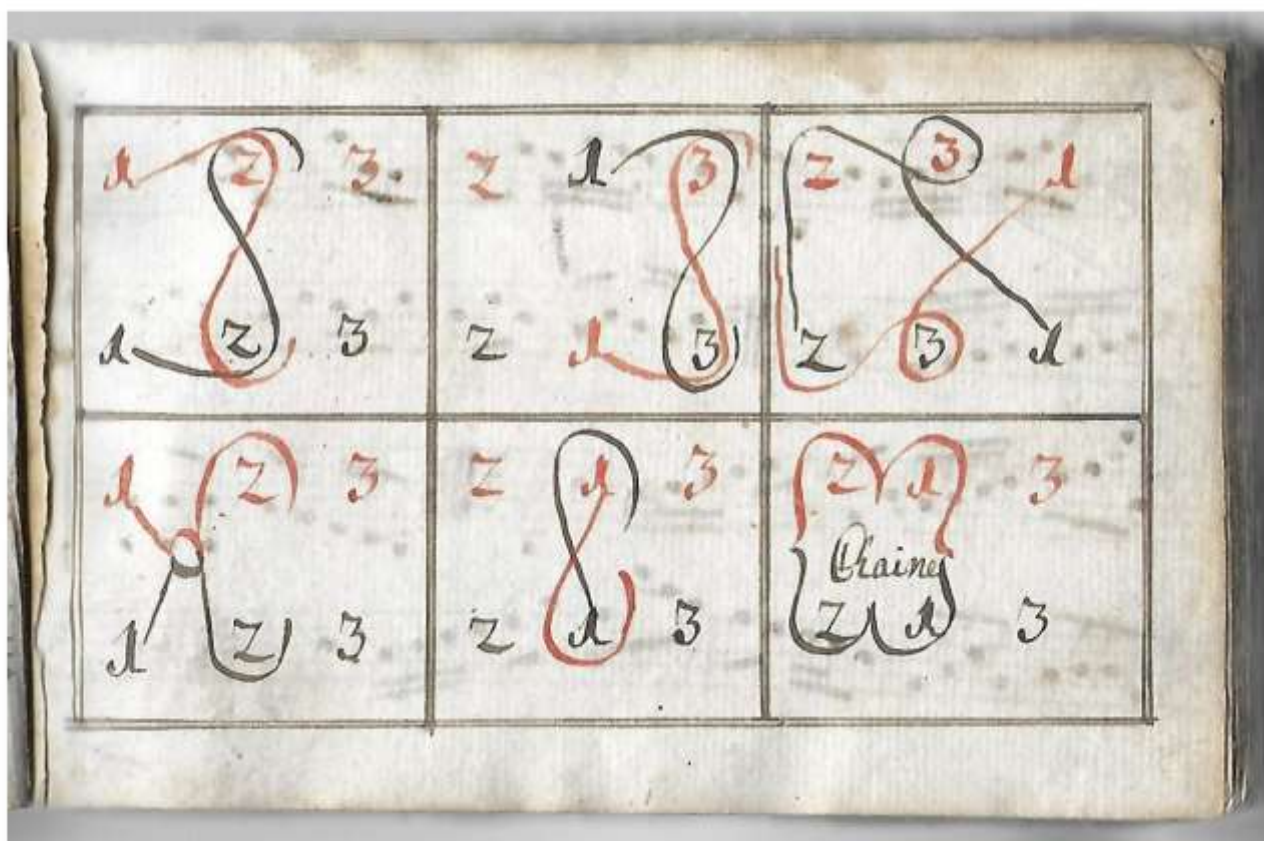
Handwritten diagrams on the right page, showing a central circle with lines extending to various points, possibly representing a musical structure or a specific technique. The diagrams are drawn in red ink.

Handwritten musical score on the left side of the page, showing three staves of music. To the right is a large grid of six diagrams, each enclosed in a rectangular box. The diagrams are drawn in red ink and show a central circle with lines extending to various points, possibly representing a musical structure or a specific technique. The diagrams are arranged in two rows of three. The top row diagrams have numbers 1, 2, 3 written above and below the central circle. The bottom row diagrams have numbers 2, 3 written above and below the central circle.



(siden med dansebeskrivelsen mangler)

(siden med noderne mangler)



26

Handwritten musical score on four staves, page 26. The music is in 2/4 time and features a melodic line with various rhythmic patterns and ornaments. A large 'X' is written at the bottom right of the page.

Handwritten musical notation in a grid format, showing various rhythmic patterns and flourishes. The notation includes triplets of eighth notes and various decorative elements. A large 'X' is written at the bottom left of the page.

27

Trio

1
2
3
2

x

x

29

Handwritten musical score on four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp, ending with a double bar line and a fermata. A large 'X' is written in the bottom right corner of the page.

Handwritten diagrams illustrating musical notation or patterns. The diagrams are arranged in a 2x2 grid. Each diagram shows a red line forming a figure-eight shape, with the top loop labeled '2' and the bottom loop labeled '3'. The word "Graine" is written in the bottom right diagram.

50

Handwritten musical score on five staves. The top staff has a "bis" marking above a group of notes. The second staff has an "Ario" marking above it. The music consists of various rhythmic patterns and melodic lines.

Handwritten musical notation in a vertical column on the right margin, including a large loop and some numbers.

<p>a 2 3</p>	<p>a 2 3</p>	<p>a 2 3</p>	<p>2 3 a</p>
<p>a 2 3</p>	<p>a 2 3</p>	<p>a 2 3</p>	<p>2 3 a</p>
<p>2 ~ a 3 5 1/2 Promenade 7</p>	<p>2 a 0 3 5 5</p>	<p>2 a 3</p>	<p>2 a 3</p>
<p>2 a 3</p>	<p>2 a 3</p>	<p>2 a 3</p>	<p>2 a 3</p>

Handwritten musical diagrams in a grid. The diagrams show various loops and paths between notes 'a', '2', and '3'. Some diagrams are labeled with names like "Promenade" and "Chaines".

31.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A "Trio" section is marked in the third staff. The manuscript shows signs of age and wear.

Handwritten musical notation and red annotations in a grid format. The annotations include red lines connecting notes, red circles, and a red box containing the number "4". The word "Chains" is written in red in the bottom right box.

32

Trio

Zod

Z a

Clainey



<p>4th hand</p>		<p>Clair</p>

34

Handwritten musical score on five staves. The notation includes various rhythmic values and articulation marks. The page number '34' is written in the top left corner.

Handwritten musical diagrams on the right side of the page, showing stylized letterforms 'a' and 'd' with red and black lines indicating movement or articulation.

Handwritten musical score on the left side of the page, partially visible. The right side of the page features a large grid of musical diagrams, organized into two rows and four columns. Each diagram shows stylized letterforms 'a' and 'd' with red and black lines and numbers 1, 2, 3, illustrating different articulation or movement patterns.

35

Handwritten musical score on five staves. The first staff has a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. The fifth staff ends with a double bar line and a large 'M' flourish. A large 'X' is written at the bottom right of the page.

A vertical column of four decorative flourishes or ornaments, drawn in red ink. Each flourish starts with a red 'Z' and ends with a red '3'. The flourishes are stylized, with loops and curves.

A grid of 12 decorative flourishes arranged in 3 rows and 4 columns. Each flourish is drawn in red ink and includes a 'Z' and a '3'. Some flourishes have additional text in red ink: 'allme', 'dud', 'le', 'Dagn', 'sant', and 'Chain'.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic values, slurs, and repeat signs.

A vertical column of two boxes, each containing a red 'a' and a black 'a' with a red 'X' over them.

Chaine

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and a double bar line at the end of the bottom staff.

Handwritten musical notation on the right page, showing a treble clef and some notes, with a red 'A' and other markings.

Handwritten musical notation on the left page, showing a treble clef and some notes.

<p>Sola Figur</p>	

38

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and bar lines. A small 'x' is written above the first staff. The fifth staff ends with a large, stylized flourish.

A vertical diagram on the right side of the page, enclosed in a rectangular frame. It shows a red circle at the top with a line extending downwards to a black circle. From the black circle, two lines branch out downwards and outwards to two more black circles. A red line also branches from the black circle to a red circle above it. The diagram is annotated with small dots and lines.

A grid of six diagrams arranged in two rows and three columns. Each diagram shows a sequence of circles (red and black) connected by lines, with numbers 1, 2, and 3 indicating steps or positions. The diagrams illustrate various branching and looping patterns.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The second and third staves continue the melodic line with similar rhythmic patterns. The third staff concludes with a double bar line and a decorative flourish.

Handwritten musical notation on three staves, likely a continuation or related piece. The notation includes various note values and rests, with some notes written in red ink. The staves are separated by horizontal lines.

x

Partial view of handwritten musical notation on the left side of the page, showing the beginning of a staff with a treble clef and a sharp sign.

Handwritten musical notation in a grid format, consisting of two rows and two columns. Each cell contains a sequence of notes and rests, with some notes connected by lines and some circled. The notation is written in black and red ink. The notes are connected by lines, and some are circled in red. The grid is enclosed in a rectangular border.

x

x

40

Handwritten musical score on four staves, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and articulation marks. A large 'X' is written in the bottom right corner of the page.

A vertical column of four boxes containing red and black musical symbols, possibly related to the notation on the adjacent page.

Handwritten musical score on the left side of the page, partially visible. The right side of the page contains a large diagram with a grid of four boxes, each containing red and black musical symbols and numbers (1, 2, 3) connected by lines, likely representing a complex rhythmic or melodic exercise.

4.1

Handwritten musical score on five staves. The notation is in a historical style with various note values and rests. The first staff has a treble clef and a 2/4 time signature. The music consists of several measures of rhythmic patterns.

A vertical column of three diagrams on the right side of the page. Each diagram shows a central point with lines extending to various points, some labeled with red numbers 1, 2, 3. The diagrams are enclosed in rectangular boxes.

A vertical column of four musical staves on the left side of the page, showing fragments of the handwritten notation from the top image.

A grid of ten diagrams, each showing a central point with lines extending to three other points labeled 1, 2, and 3. Red lines and loops connect these points in various configurations. Some diagrams are labeled with the words "Compliment", "Lund", or "Oraine".

42

Trio

x

x

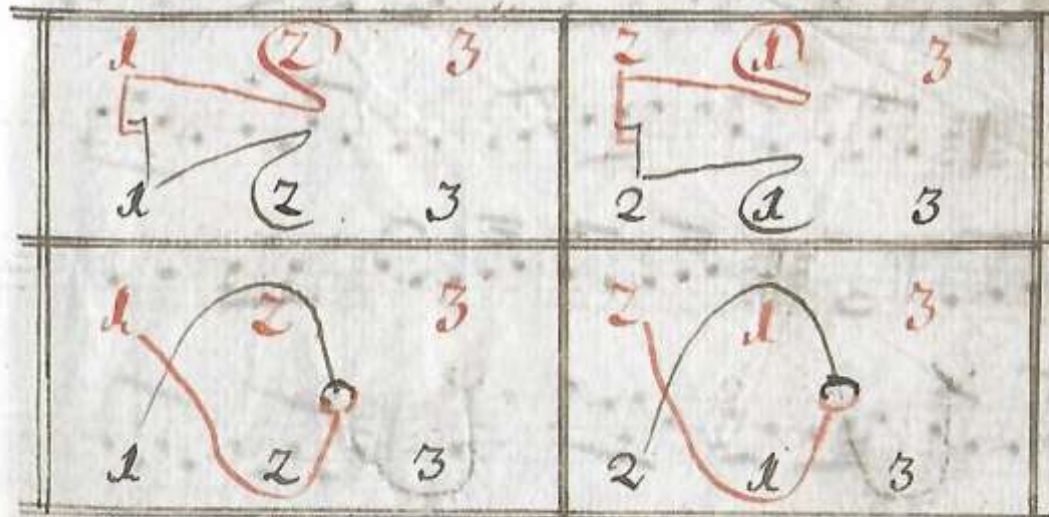
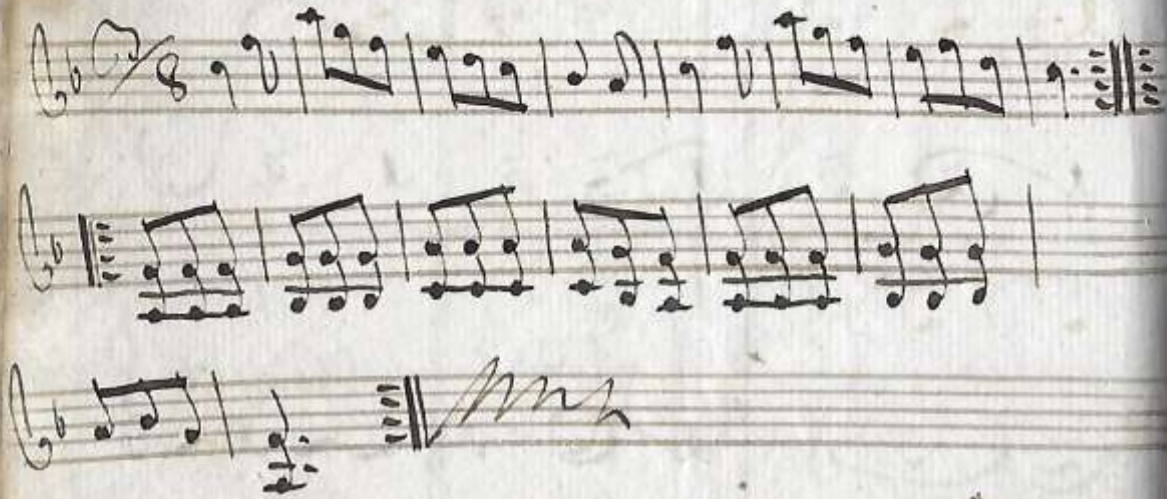
43

Handwritten musical score on five staves. The first staff has a treble clef and a 9/8 time signature. The music consists of eighth and sixteenth notes. The fifth staff ends with a double bar line and a wavy line.

A vertical column of four red-inked symbols in a box. The symbols are stylized, possibly representing notes or ornaments, with some containing dots or numbers.

Chaine a b

44



45

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and repeat signs. The manuscript is written in black ink on aged paper.

Chaine

<p>Chaine 3</p>	<p>Chaine Chaine 3</p>	<p>1 2 3</p>	<p>2 3 1</p>
<p>2 1 3</p>	<p>2 1 3</p>	<p>Colind 2 1 3</p>	<p>Chaine 3</p>

Handwritten signature or name in cursive script, possibly 'P. B.' or similar.

x

a
7
a
z
z

a	(2)	3	z	a	(3)
7			z	7	
a	(2)	3	z	a	(3)
z	(3)	a	(2)	a	(3)
z	(3)	a	(2)	a	(3)

Ky Gerline

x



<i>a</i>
<i>a</i>
<i>z</i>
<i>Cha</i>
<i>z</i>



<i>a</i> <i>z</i> <i>3</i> <i>a</i> <i>z</i> <i>3</i>	<i>z</i> <i>a</i> <i>3</i> <i>z</i> <i>a</i> <i>3</i>
<i>z</i> <i>a</i> <i>3</i> <i>Chain</i> <i>z</i> <i>a</i> <i>3</i>	<i>z</i> <i>a</i> <i>3</i> <i>z</i> <i>a</i> <i>3</i>

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff ends with a double bar line and a flourish.

		3
		3
		3

Handwritten musical notation on two staves, showing rhythmic patterns.

		3
		3
		3
		3
		3

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 2/4 time signature. The notation consists of eighth and sixteenth notes, with some measures containing beamed notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a double bar line and a fermata-like symbol.

A vertical rectangular box containing handwritten musical symbols. It features a circled '2' in red ink, a circled '3' in black ink, and some other less distinct symbols, possibly related to the notation on the adjacent page.

Partial view of handwritten musical notation on the left edge of the page, showing the right ends of several staves with notes and stems.

<p>1 (2) 3</p>	<p>2 1 3</p>	<p>2 1 3</p>
<p>1 (2) 3</p>	<p>2 1 3</p>	<p>2 1 3</p>
<p>(2) 1 3</p>	<p>2 1 3</p>	<p>2 1 3</p>
<p>(2) 1 3</p>	<p>2 1 3</p>	<p>2 1 3</p>

Handwritten musical notation on three staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The second and third staves continue the melody with various note values and rests.

A vertical rectangular box containing handwritten musical notation. It features a red line with a '1' below it, a red line with a '2' below it, and a red line with a '3' below it.

Handwritten musical notation on two staves, showing a continuation of the melody from the previous page.

	<p>Handwritten text: <i>Hand und Klav is verbunden</i></p>

51

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and repeat signs. The manuscript is on aged paper with some staining.

<p>1 2 3</p>	<p>1 2 3</p>	<p>1 2 3</p>	<p>2 1 3</p>
<p>1 2 3</p>	<p>1 2 3</p>	<p>1 2 3</p>	<p>2 1 3</p>
<p>2 3 1</p>	<p>3 1 2</p>	<p>1 2 3</p>	<p>2 1 3</p>

Crains

52 81

Scrab:

1

A 2 3	2 3	2 3
(6 dunt und)	(6 dunt und)	(Leyndet Lij)
2 a 3	2 a 3	2 a 3

53

Trio

X

X

54

This image shows a page of handwritten musical notation on four staves. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A small 'x' is written at the end of the fourth staff. To the right of the staves is a rectangular table with three rows and one column. The first row contains a red 'i' with a dot above it, crossed out by a red 'X'. The second row contains a red 'z' inside a circle. The third row contains a red 'z' inside a circle.

i
z
z

This image shows a page of handwritten musical notation on the left and a table of rhythmic patterns on the right. The musical notation on the left is partially visible, showing staves with notes. The table on the right is a 2x3 grid of boxes, each containing a rhythmic pattern of red letters and numbers. The patterns are as follows:

Below the table, there are two lines of text: "6 duint" and "Craine".

55

Handwritten musical score on page 55, featuring four staves of music. The notation includes various rhythmic values and articulations. To the right, a portion of another page is visible, showing red and black ink markings on a staff.

		<p>Chaine a 6</p>

Handwritten musical score on page 56, showing a table of rhythmic patterns. The table has two rows and three columns. The top row contains three patterns with red ink markings and the text "Chaine a 6" in the third cell. The bottom row contains three patterns with black ink markings.

x

<p>6 duu</p>			<p>laine</p>

x

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The fourth staff ends with a double bar line and a decorative flourish.

Handwritten musical notation in a box, showing a few notes and rests, possibly a fragment or a specific rhythmic figure. It includes a treble clef and a 2/4 time signature.

Partial view of handwritten musical notation on the left edge of the page, showing the right ends of several staves with notes and rests.

<p>Handwritten musical notation in a box, first cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it.</p>	<p>Handwritten musical notation in a box, second cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it.</p>	<p>Handwritten musical notation in a box, third cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it.</p>
<p>Handwritten musical notation in a box, fourth cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it. The text "6 Aund 1" is written below the notes.</p>	<p>Handwritten musical notation in a box, fifth cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it.</p>	<p>Handwritten musical notation in a box, sixth cell. It shows a treble clef, a 2/4 time signature, and a rhythmic figure with a red circled note and a '3' below it. The text "Craine" is written below the notes.</p>

Handwritten musical notation on three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef. The notation includes various note values, rests, and a double bar line with a repeat sign.

1
2
3

Partial view of handwritten musical notation on two staves, showing notes and rests.

1	2	3	2	1	3	
1	2	3	2	1	3	
2	1	3	2	1	3	
2	1	3	Craine	2	1	3

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in black ink on aged paper.

Handwritten musical notation on the right page of the top image. It features a treble clef and a key signature of one sharp. The notation includes a large red bracket or flourish that spans across the staves, with the number '4' written above it. The notes are in black ink.

Handwritten musical notation on the left page of the bottom image. It shows three staves of music. The top two staves have treble clefs and a key signature of one sharp. The notation includes various rhythmic patterns and rests.

Handwritten musical notation on the right page of the bottom image, featuring a grid of rhythmic exercises. The grid is divided into two rows and four columns. The top row contains three boxes, and the bottom row contains four boxes. Each box contains rhythmic notation in black ink, with some elements highlighted in red ink. The notation includes notes, rests, and various rhythmic groupings. The first box in the top row has a red bracket with the number '4' and the word 'Quint' written below it. The second box in the top row has a red bracket with the number '2' and the word 'Quint' written below it. The third box in the top row has a red bracket with the number '3' and the word 'Quint' written below it. The fourth box in the top row has a red bracket with the number '3' and the word 'Quint' written below it. The first box in the bottom row has a red bracket with the number '3' and the word 'Quint' written below it. The second box in the bottom row has a red bracket with the number '3' and the word 'Quint' written below it. The third box in the bottom row has a red bracket with the number '3' and the word 'Quint' written below it. The fourth box in the bottom row has a red bracket with the number '3' and the word 'Quint' written below it.

Handwritten musical score on page 60, featuring four staves of music in treble clef with a key signature of one sharp (F#). The third staff is marked "Trio" and includes a double bar line with a repeat sign. The notation includes various note values, rests, and bar lines.

Handwritten musical diagrams on the right side of page 60, enclosed in a rectangular box. The diagrams show stylized red and black lines representing musical intervals or fingerings, with some lines crossed out in red.

A grid of eight handwritten musical diagrams, arranged in two rows and four columns. Each diagram shows stylized red and black lines representing musical intervals or fingerings, with numbers 1, 2, and 3 indicating specific points or notes. The diagrams are enclosed in a rectangular box.

61

Handwritten musical score on five staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The word "Trio" is written in the third staff. The score ends with a double bar line and a repeat sign.

Handwritten musical notation on the right page of the manuscript, showing a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It includes a large red loop with the number 2 inside and another red loop with the number 3 inside.

A grid of handwritten musical notation on the right page of the manuscript. The grid is divided into two rows and four columns. The top row contains four diagrams, each with a red loop and the number 3. The bottom row contains four diagrams, each with a red loop and the number 3. The diagrams are variations of the loops seen in the previous image.

Handwritten musical score on five staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word "Trio" is written above the fourth staff. The notation includes various rhythmic values and articulations. On the right side of the page, there is a vertical column of red markings, including the numbers 1, 2, and 3, and some stylized symbols.

A page of handwritten musical notation featuring a grid of rhythmic patterns. The grid is organized into three rows and three columns. Each cell contains a sequence of notes and rests, often with red markings and circled numbers (1, 2, 3) indicating specific rhythmic values or fingerings. The word "Chaine" is written in red in the bottom-left cell. To the left of the grid, there are fragments of musical staves with notes and clefs.

1 2 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3

63

Trio

Chaine

64

Handwritten musical score on page 64, featuring four staves of music. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat signs. The key signature is one sharp (F#) and the time signature is 3/8.

Handwritten musical score on page 65, showing a table of rhythmic patterns and notes. The table is divided into two columns and two rows. The left column contains vertical sequences of notes, and the right column contains horizontal sequences of notes and rests.

65

Handwritten musical score on five staves. The notation is dense, featuring many sixteenth and thirty-second notes. The right page contains a table with four rows of symbols:

Handwritten musical score on the left page. The right page contains a table with three rows and three columns of symbols:

Additional text in the table:

- Under the second symbol of the second row: *Adiant*
- Under the third symbol of the second row: *Oraine*

66

Trio

Craine

1-Damen
Zindhu i

1-Monse
Zindhu i

67

Menüet

<p>4 Ainüdt</p>	<p>Ainüdt Silbagn</p>		
<p>Menüetten und Füchlden Pas, aller son der Füchlden und 4^{ten} Trümdj 1^{te} Repris</p>	<p>Prine und Monu Trü</p>	<p>Prine und Trü</p>	

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music consists of several measures of notes, some beamed together, and rests.

A diagrammatic notation within a rectangular frame, divided into two horizontal sections. The top section shows a red line starting from a red dot, moving up and right, then down and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. The bottom section shows a red line starting from a red dot, moving down and right, then up and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. There are also some red and black numbers and symbols scattered around the diagram.

Partial view of handwritten musical notation on staves, showing notes and rests on the left side of the page.

Diagrammatic notation in a 2x2 grid. The top-left quadrant shows a red line starting from a red dot, moving up and right, then down and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. The top-right quadrant shows a red line starting from a red dot, moving up and right, then down and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. The bottom-left quadrant shows a red line starting from a red dot, moving down and right, then up and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. The bottom-right quadrant shows a red line starting from a red dot, moving down and right, then up and right, ending at a red dot. A black line starts from a black dot, moving down and right, then up and right, ending at a black dot. There are also some red and black numbers and symbols scattered around the diagram.

69

Trio

1	2
1	2
2	1
2	1

1 2 3	1 2 1 3	2 1 3	2 1 3
1 2 3	2 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3	2 1 3
2 1 3	2 1 3	2 1 3	2 1 3

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 2/4 time signature. The music concludes with a double bar line and a repeat sign.

Handwritten musical notation on the right side of page 70, consisting of three staves. The notation includes red and black ink markings, including a large red circled '1' and various note values.

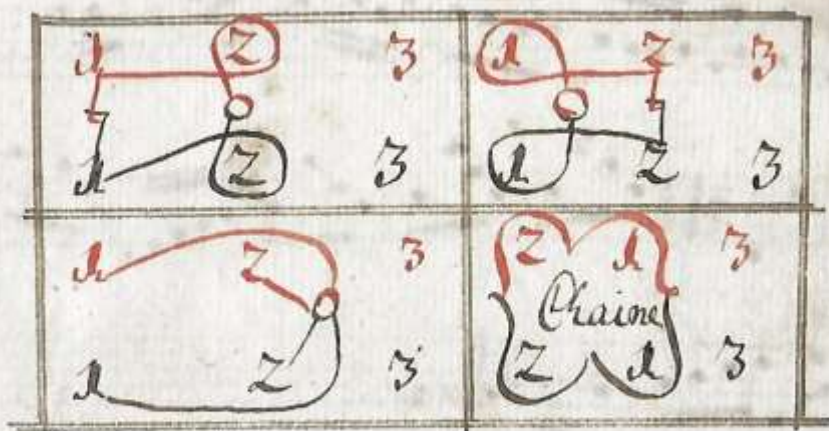
Chaine

Chaine

7d.



Handwritten text:
Banks of Byrron
Crossed



1 ✓
2
3
4

1 2 3	2 1 3
2 3 1	2 1 3
3 1 2	3 1 2
3 1 2	3 1 2

Craine

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation consists of eighth and sixteenth notes, with some beamed groups. A repeat sign is present at the end of the fourth staff.

A small diagrammatic box on the right page of the top image. It contains three elements: a red number '1' at the top, a black letter 'a' in the middle, and a red figure-eight symbol at the bottom.

Partial view of handwritten musical notation on the left page of the bottom image, showing the continuation of the score from the top image.

A large diagrammatic box on the right page of the bottom image, divided into four quadrants. The top-left quadrant shows a red '1', a black '2', and a black '3' with a red line connecting '2' and '3'. The top-right quadrant shows a red '1', a red '2', and a black '3' with a red line connecting '1' and '2'. The bottom-left quadrant shows a red figure-eight symbol, a red '1', and a black '3' with a red line connecting the symbol and '1'. The bottom-right quadrant shows a red figure-eight symbol, a red '1', and a black '3' with a red line connecting the symbol and '1'. A central label 'Chain' is written in black cursive between the bottom two quadrants.

74

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. The word "Trio" is written in the third staff. The right page shows a large red flourish and some other markings.

Handwritten musical score on the left page and a large table of rhythmic figures on the right page. The table has four rows and four columns, containing various combinations of notes and rests with red and black ink.

x

1 (2) (3)	2 a 3	2 a 3
7 (2) (3)	2 a 3	2 a 3
7	2 a 3	2 a 3
2	2 a 3	2 a 3

Changete
haut vom
3. Singen

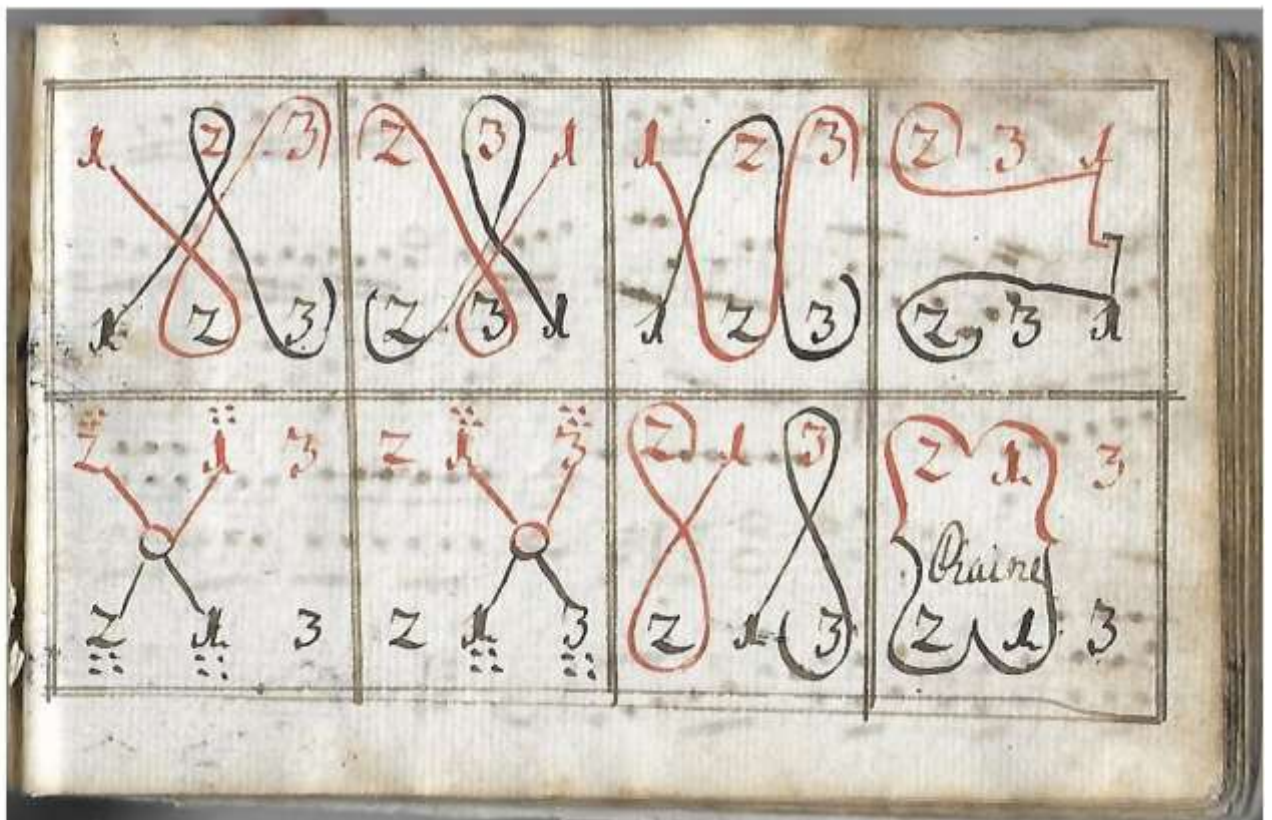
6. Land
Chaing

x



(siden med dansebeskrivelsen mangler)

(siden med noderne mangler)



78

Handwritten musical score on five staves, page 78. The notation includes various rhythmic values and complex melodic lines. A small 'x' is written at the bottom right of the page.

A vertical column of four decorative musical symbols or ornaments, each enclosed in a rectangular box. The symbols are drawn in red and black ink, featuring loops and curves.

Chaine

79

Handwritten musical score for page 79, featuring four staves of music in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The right side of the page contains a decorative box with red and black symbols, including a large red 'Z' and a black 'Z'.

Handwritten musical score for page 80, featuring a table of rhythmic patterns and symbols. The table is divided into three columns and three rows. The symbols include red and black 'Z' characters, numbers '1' and '3', and various decorative flourishes. The bottom row contains the words "Blind" and "Craine" written in a stylized script.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, historical style.

A vertical column of four decorative symbols or ornaments, each enclosed in a rectangular box. The symbols are: 1. A red '1' with a loop extending to the right. 2. A red '1' with a loop extending to the left. 3. A red '2' with a loop extending to the right. 4. A red '2' with a loop extending to the left.

Partial view of handwritten musical notation on the left edge of the page, showing the right ends of several staves with notes and rests.

8d.

Schwab

<p><i>Ornament</i></p>		

Handwritten musical notation on four staves. The first three staves contain a continuous melodic line with various rhythmic values and accidentals. The fourth staff begins with a double bar line and a large, stylized flourish.

A vertical column of four boxes containing red and black symbols, likely representing rhythmic or performance instructions.

Partial view of handwritten musical notation on the left edge of the page.

Handwritten musical notation on three staves. The first staff has a treble clef and a 2/4 time signature. The music consists of rhythmic patterns with stems and flags. The second staff continues the pattern with some beamed notes. The third staff ends with a double bar line and a repeat sign.

A vertical diagram on the right side of the page, consisting of three horizontal lines. It contains red markings: a '1' at the top, a '2' in the middle, and a '3' at the bottom, connected by curved lines.

Partial view of handwritten musical notation on three staves on the left side of the page.

<p>1 2 3 a 2 3</p>	<p>2 3 1 2 3 a</p>
<p>2 1 3 2 a 3</p>	<p>2 1 3 2 a 3</p> <p><i>Praines</i></p>

Handwritten musical score on four staves. The first staff is in 3/8 time. The second staff is marked "Trio" and changes to 2/4 time. The music consists of various rhythmic patterns and melodic lines.

A vertical column of three musical diagrams, each enclosed in a rectangular box. Each diagram shows a sequence of notes and rests, with some notes circled or connected by lines.

1 (2 3)	2 (1 3)	1 (2 3)	2 (1 3)
1 (2 3)	2 (1 3)	1 (2 3)	2 (1 3)
1 (2 3)	2 (3 1)	2 (1 3)	2 (1 3)
1 (2 3)	2 (3 1)	2 (1 3)	2 (1 3)

Handwritten musical diagrams arranged in a 4x4 grid. Each cell contains a sequence of notes and rests, often with numbers 1, 2, or 3 indicating specific notes or measures. The diagrams show various rhythmic and melodic patterns, including some with loops or crossings. The word "Chain" is written in the bottom right cell.



A page from an antique manuscript showing a table of rhythmic figures or patterns. The page is divided into a grid of 12 cells (3 rows by 4 columns). Each cell contains a rhythmic figure, often a loop or a series of notes, with a circled number (1, 2, or 3) and a number (1 or 3) indicating its structure. The figures are drawn in brown ink. The word "Chaina" is written in a decorative, cursive script within the bottom-right cell. To the left of the table, there are three staves of musical notation. The paper is aged and stained.

80

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the fifth staff. A small 'x' is written below the fifth staff.

A vertical diagram on the right side of the page, possibly a lute tablature. It consists of a vertical line with several circles and a cross-like symbol at the bottom. A small '1' is written below the diagram.

1 2 3	1 2 3	1 (2) 3	2 3 1
1 2 3	1 0 2 3	1 (2) 3	2 3 1
1 2 3	1 2 3	1 2 3	2 1 3
1 2 3	1 2 3	1 2 3	2 1 3

dund
til bogn

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The music consists of a single melodic line with various rhythmic values and ornaments.

A vertical column of four decorative symbols or ornaments, each enclosed in a rectangular box. The symbols are stylized, possibly representing specific musical ornaments or decorative flourishes.

Craine

Four staves of handwritten musical notation in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and bar lines. The second staff has a repeat sign. The third and fourth staves continue the melodic line.

A vertical column of four diagrams, each enclosed in a rectangular box. Each diagram shows a stylized figure-eight or loop shape with handwritten numbers and symbols. The top diagram has a '1' and a '2' with arrows. The second diagram has a '2' and a '3'. The third diagram has a '2' and a '3'. The bottom diagram has a '2' and a '3'.

Handwritten musical notation on four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various rests and bar lines.

A vertical rectangular box containing two diagrams. The top diagram shows a circle with two lines extending from it, one to the left and one to the right, with dots below each line. The bottom diagram shows a figure-eight shape with the number '2' written inside the loops.

		<p><i>duet og til bogen</i></p>

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with similar rhythmic patterns. There is a significant stain on the third staff towards the right side.

Handwritten musical notation contained within a rectangular box on the right-hand page. It shows a few notes and rests, possibly representing a specific rhythmic figure or a short melodic fragment.

Partial view of handwritten musical notation on the left edge of the page, showing the ends of three staves with notes and clefs.

A 2x2 grid of diagrams, each enclosed in a rectangular box. The diagrams consist of numbers (1, 2, 3) and musical symbols (accents, dots) connected by lines, possibly representing fingerings or rhythmic patterns.

- Top-left: A '1' with an accent, a circled '2', and a circled '3'. Lines connect the '1' to the '2' and the '1' to the '3'.
- Top-right: A '2' with an accent, a circled '1', and a circled '3'. Lines connect the '2' to the '1' and the '2' to the '3'.
- Bottom-left: A circled '1', a circled '2', and a circled '3'. A '4' is written above the '2'. Below the '1' is the word 'Allegro' in a decorative script. A '1' with an accent is written below the '2'.
- Bottom-right: A '1' with an accent and a dot, a '2' with an accent, and a circled '3'. Lines connect the '1' to the '2' and the '1' to the '3'.

 There is a stain on the bottom-left diagram.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff contains a few notes followed by a double bar line and a large, stylized flourish.

A vertical column of four decorative flourishes or ornaments, each enclosed in a rectangular box. The first flourish is a simple 'X' shape. The second is a small, pointed flourish. The third and fourth are more complex, swirling lines.

Chaine

Handwritten musical score on four staves. The notation includes various rhythmic values and melodic lines. A large 'X' is written at the bottom right of the page.







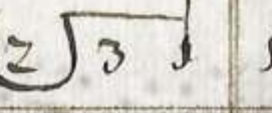




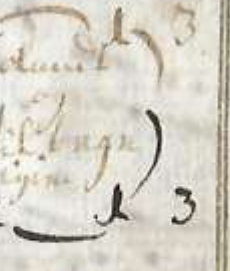
A vertical column of musical notation, possibly a tablature or a specific rhythmic notation, enclosed in a rectangular frame.

Handwritten musical score on the left side of the page, partially visible. The right side features a large table with musical diagrams and numbers.

A large 'X' is written at the bottom left of the page.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line. There are some decorative flourishes and a small cross-like symbol at the end of the fifth staff.

Handwritten musical notation in a vertical column, possibly representing a different part of the piece or a specific rhythmic pattern. It includes several notes and rests arranged vertically.

			
			
 Chaine	 Chaine	 Des à Des	 des des des

Handwritten musical notation on four staves. The first staff begins with a treble clef and an 8/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a final double bar line with a wavy line. A small 'x' is written at the bottom right of the page.

A vertical column of four boxes, each containing a stylized musical symbol or character. The symbols are: a curved line with a hook, a simple '1', a '7', and a '2'.

1	2	3	1	2	3	1	2	3
1	2	3	2	1	3	1	2	3
2	1	3	2	1	3	2	1	3
2	1	3	2	1	3	2	1	3

Handwritten musical notation in a grid format. The grid has 4 rows and 3 columns. Each cell contains a sequence of numbers (1, 2, 3) and stylized musical symbols, including loops and curves. The word "traine" is written in the bottom right cell. A small 'x' is written at the bottom left of the page.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a series of eighth and sixteenth notes, with some rests and bar lines. The fourth staff ends with a double bar line and a cross symbol.

A vertical rectangular box containing handwritten musical notation. It appears to be a tablature or a specific rhythmic pattern, with some symbols resembling '1' and '2'.

Partial view of handwritten musical notation on the left side of the page, showing staves with notes and a cross symbol at the bottom.

A large rectangular box containing a grid of handwritten musical notation. The top two rows show melodic lines with circled numbers 1, 2, and 3. The bottom two rows show guitar-like chord diagrams with dots on strings and numbers 1, 2, and 3.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 6/8 time signature. The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

A rectangular box containing handwritten musical symbols. At the top, there is a vertical line with a horizontal tick. Below it is a symbol resembling a stylized 'd' or 'a'. The bottom half of the box contains a large, hand-drawn loop that encircles the lower portion of the box.

Partial view of handwritten musical notation on the left side of the page, showing the right ends of several staves with notes and rests.

A large rectangular box containing four diagrams of musical symbols, arranged in a 2x2 grid. Each diagram features a stylized symbol with the numbers 1, 2, and 3 indicating specific points or strokes. The symbols are variations of a loop or a stylized letter 'z'.

- Top-left: A vertical line with a horizontal tick, a loop labeled '2', and the number '3' to its right.
- Top-right: A loop labeled '2' with '3' to its right, and a larger loop labeled '2' with '3' to its right.
- Bottom-left: A loop labeled '2' with '3' to its right, and a larger loop labeled '3' with '1' to its right.
- Bottom-right: A loop labeled '2' with '3' to its right, and a larger loop labeled '3' with '1' to its right.

X

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten diagrams on the right margin, enclosed in a rectangular frame. The top diagram shows a stylized figure-eight shape with dots at its ends. Below it are two circular diagrams, each containing a circled number '2'.

x

x

98

Handwritten musical score on page 98, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. A large 'X' is written at the bottom right of the page.

1 (2) 3	(2) 1 (3)
1 (2) 3	(2) 1 (3)
2 (3) 1	(2) 1 (3)
2 (3) 1	(2) 1 (3)

Handwritten musical score on the right page, showing a table of rhythmic patterns. The table is divided into four quadrants by a horizontal and a vertical line. Each quadrant contains a diagram of a rhythmic figure with numbers 1, 2, and 3 indicating note positions. The bottom-right quadrant includes the word "Andant" written in a decorative script.

