V.V.D.W.

La Caressantes.

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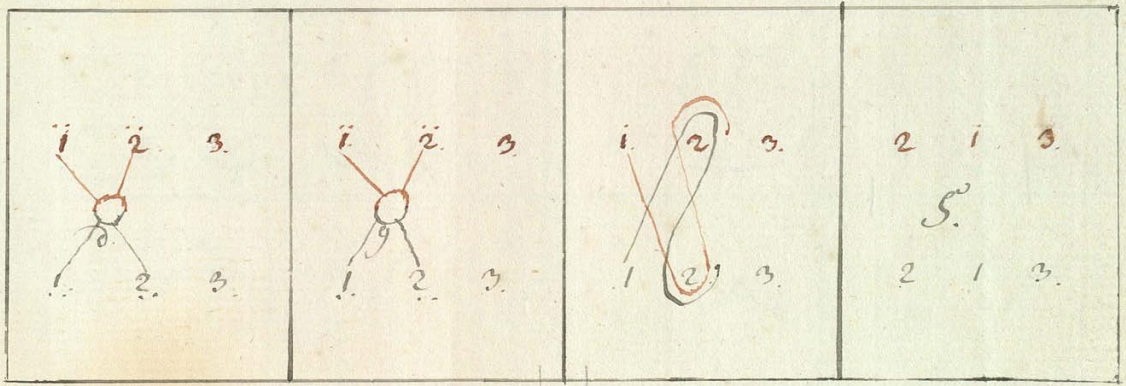

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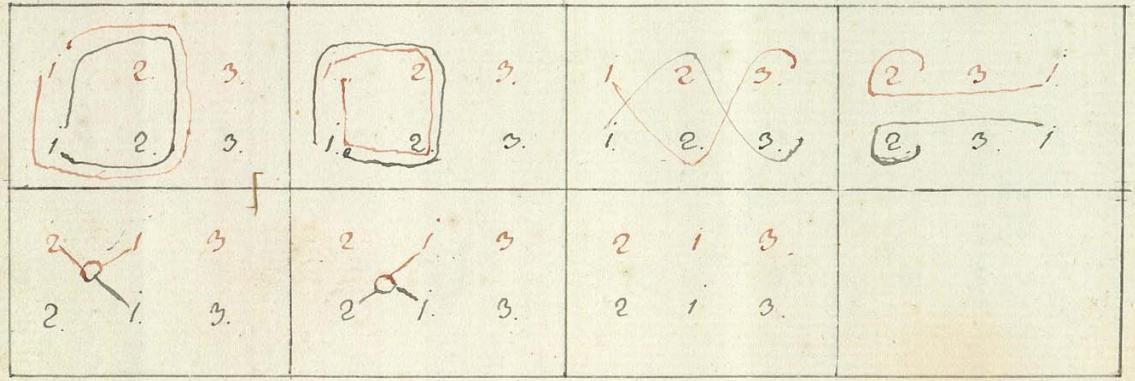

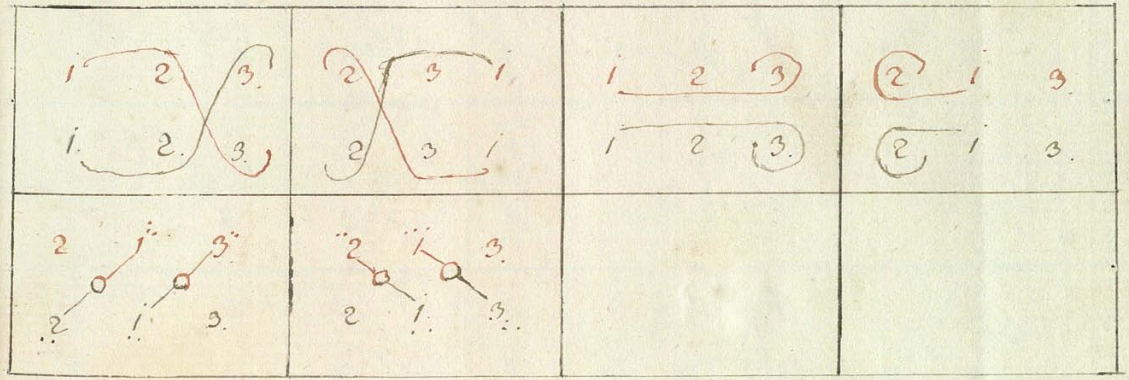
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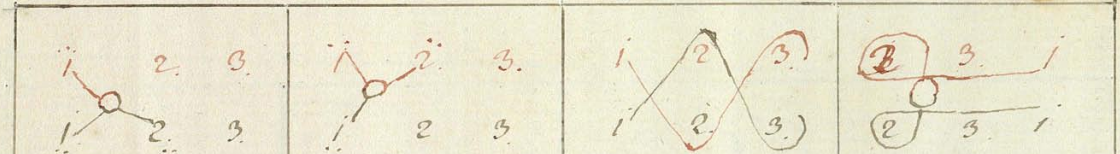
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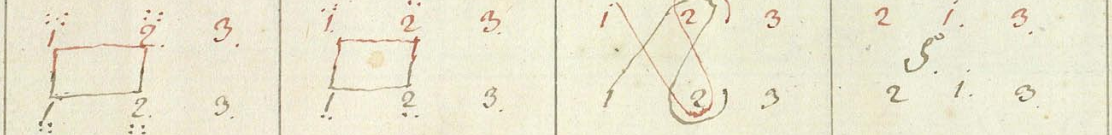
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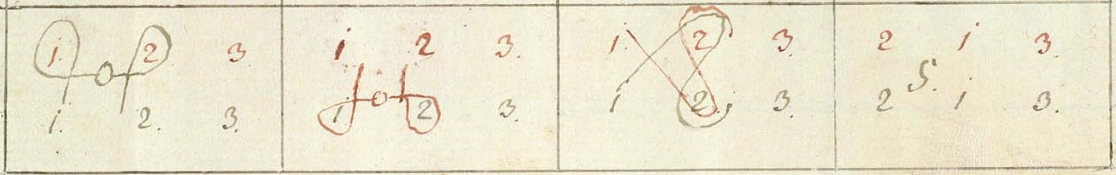
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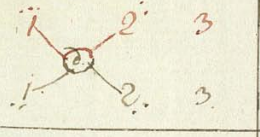
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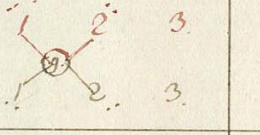
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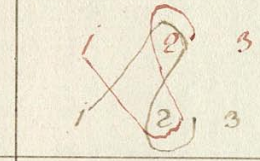
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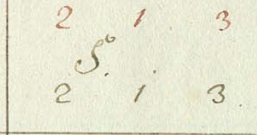
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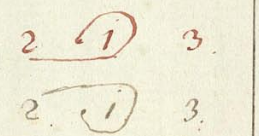
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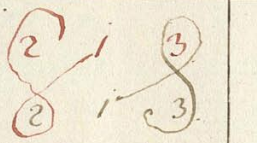
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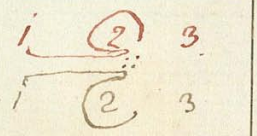
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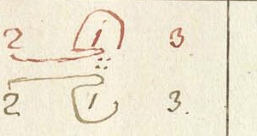
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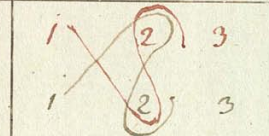
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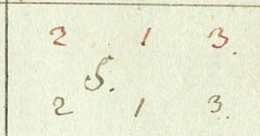
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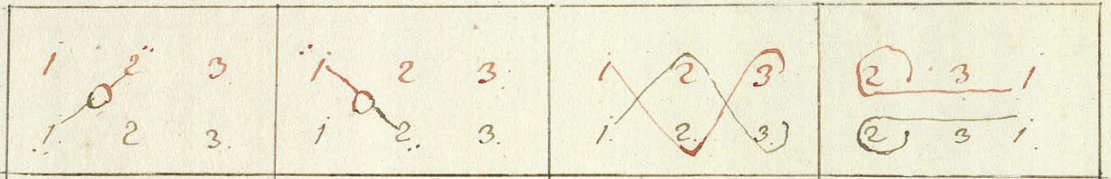
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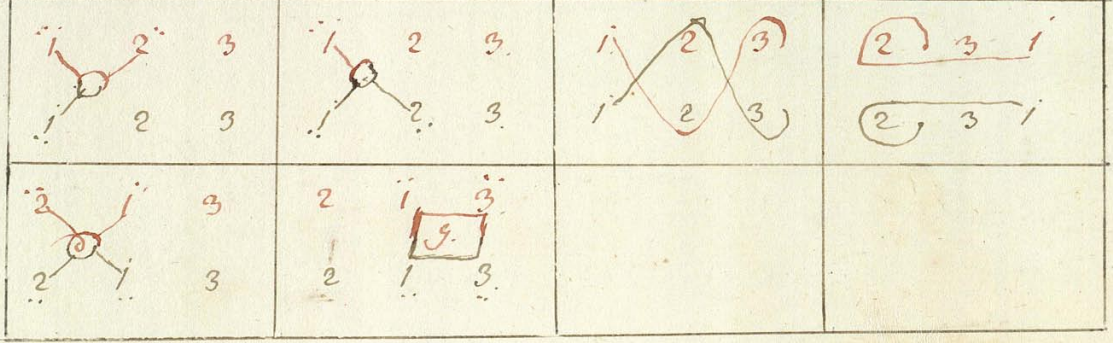
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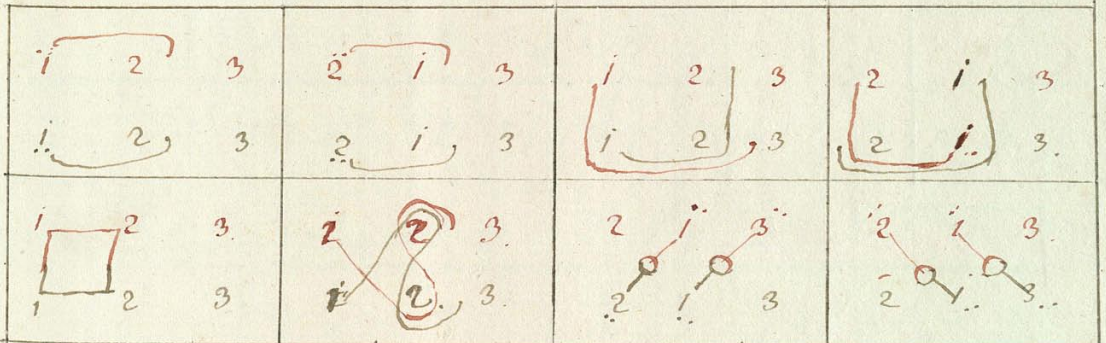
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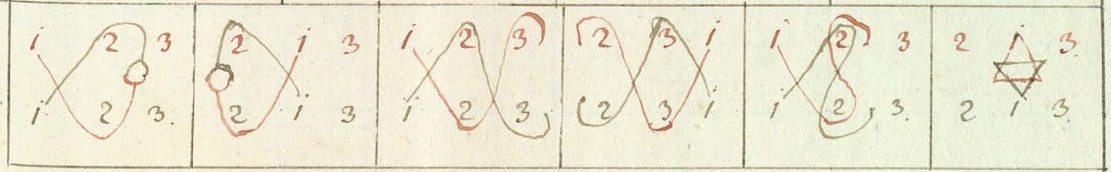
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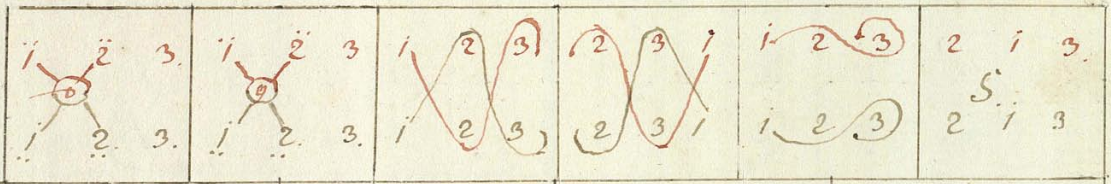
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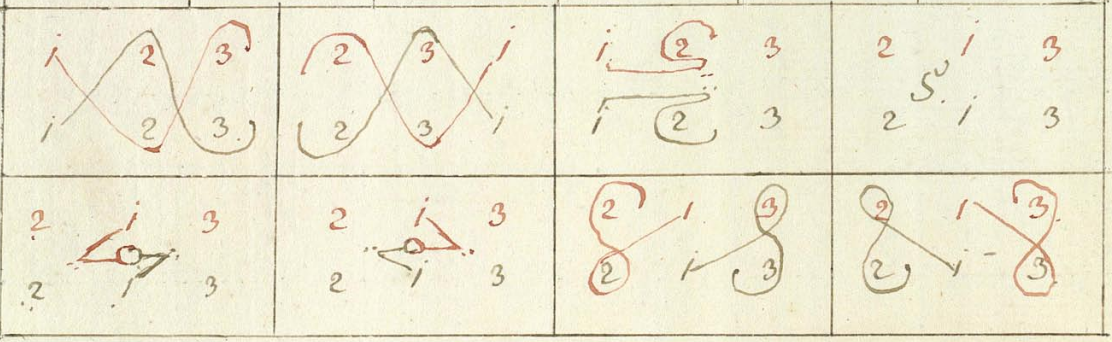
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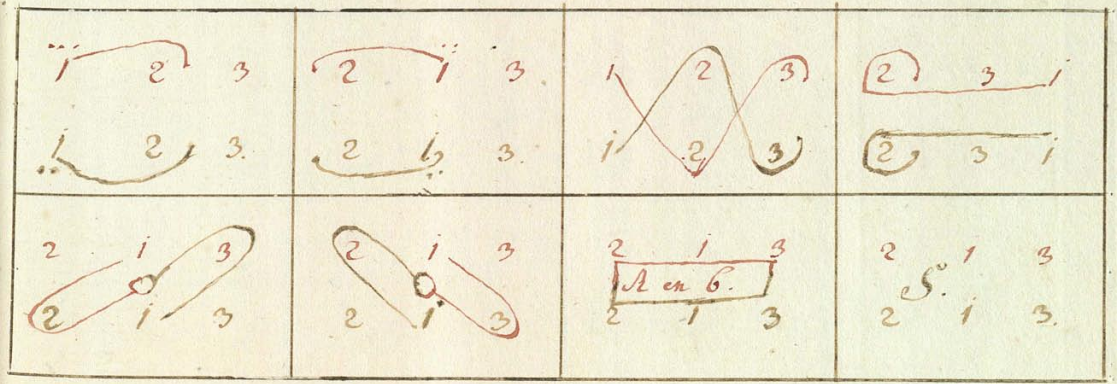
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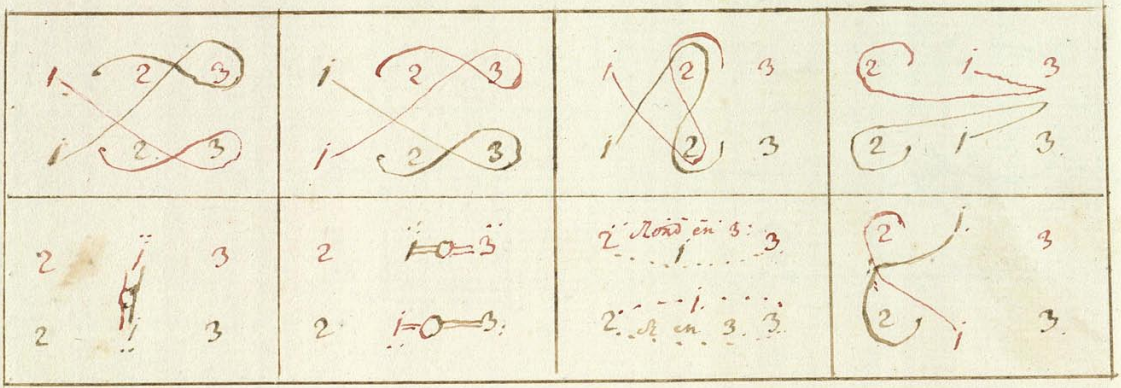

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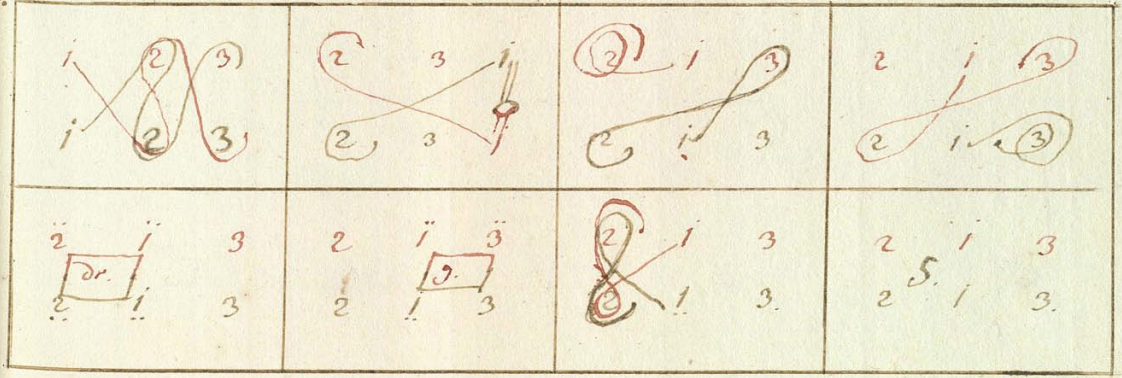

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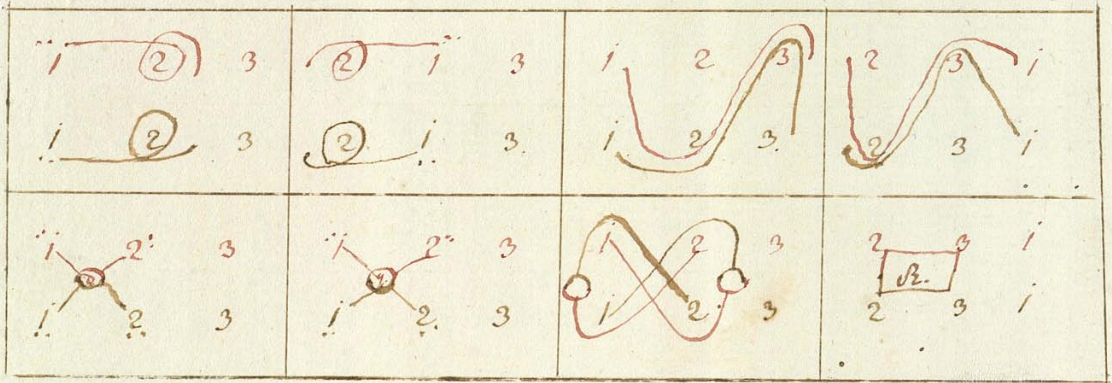

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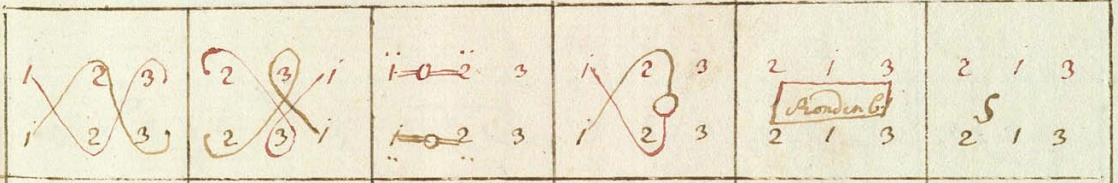
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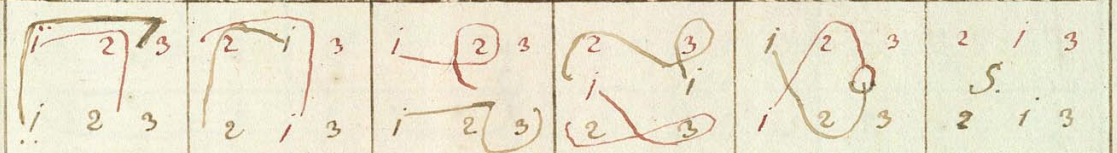
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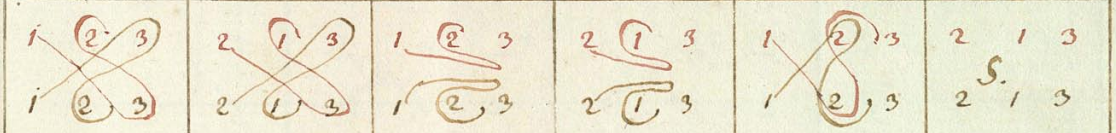
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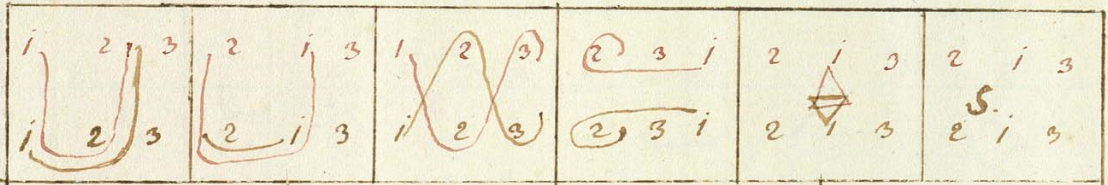
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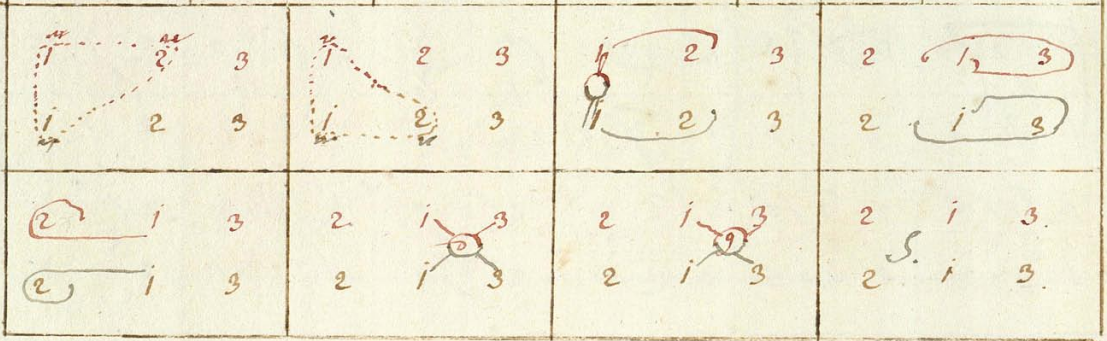
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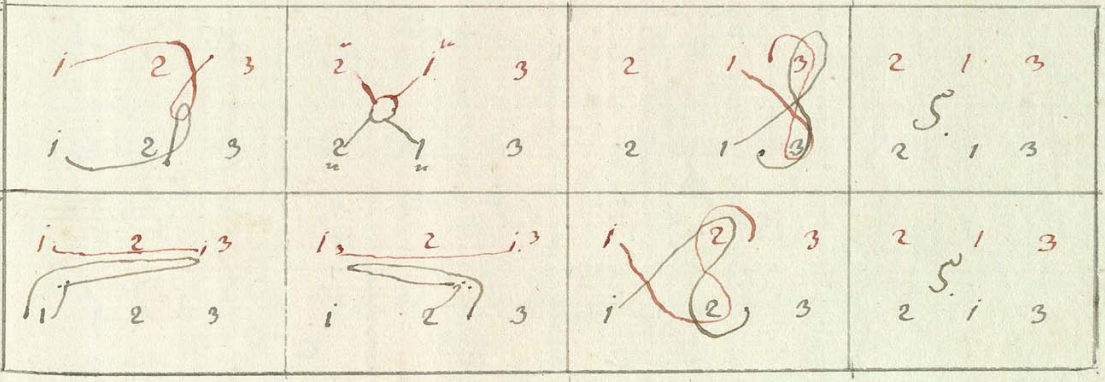

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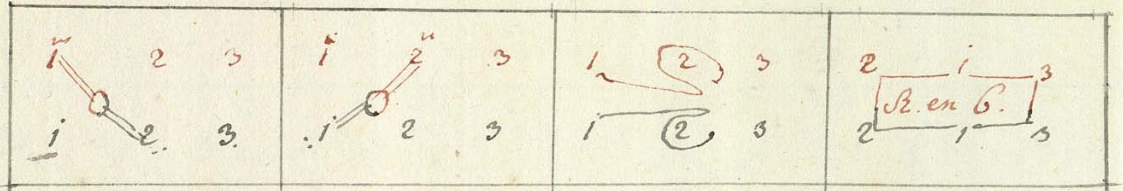
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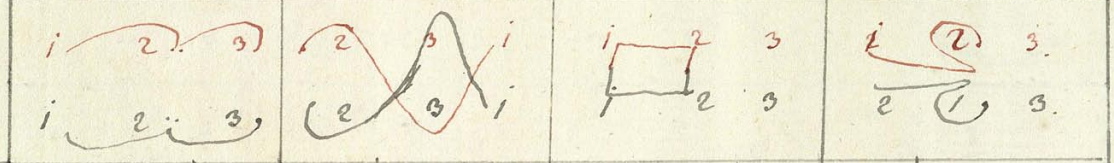
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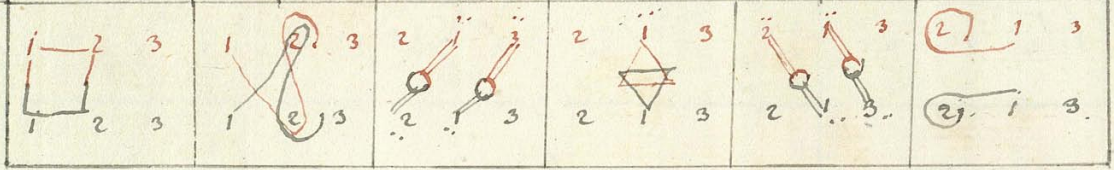
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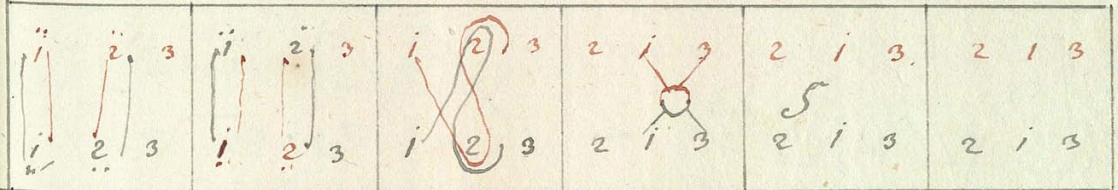

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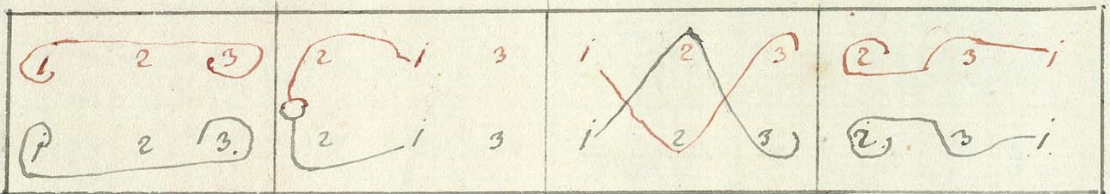

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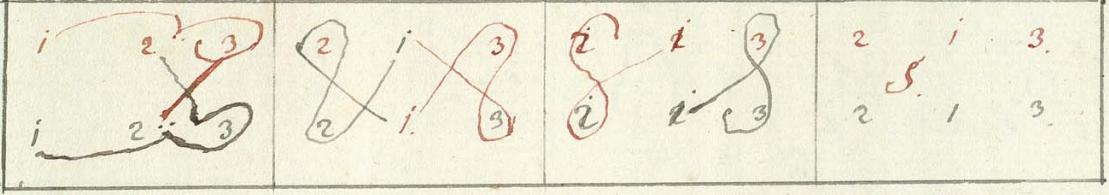

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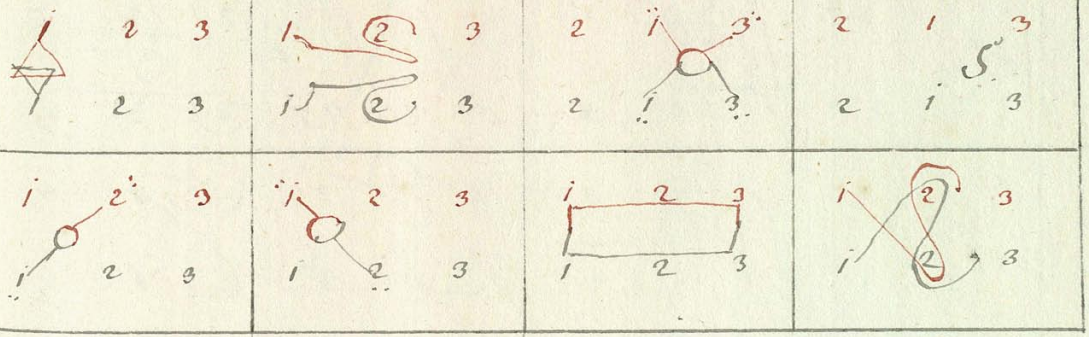
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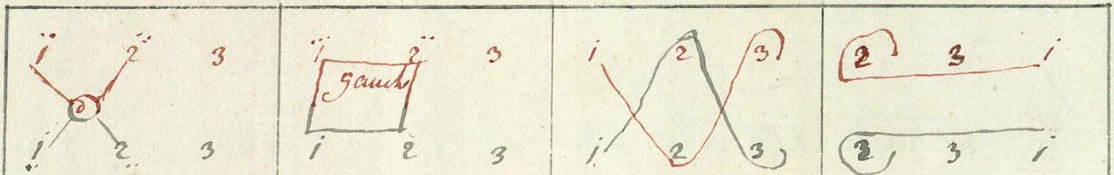

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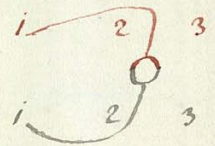
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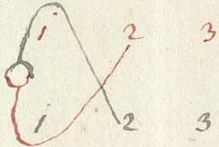
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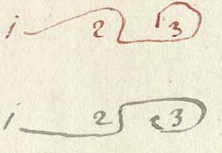
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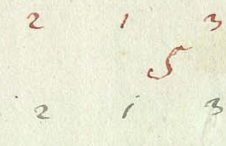
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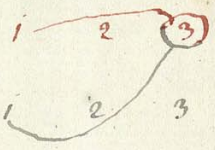
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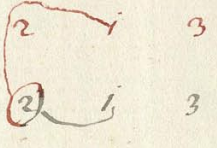
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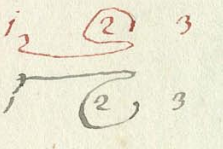
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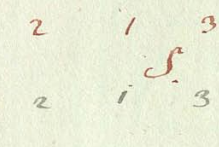
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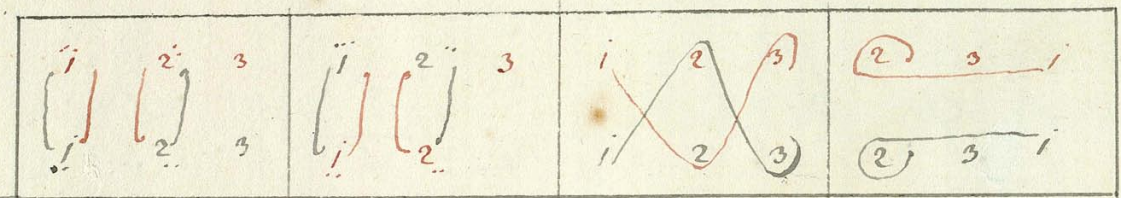

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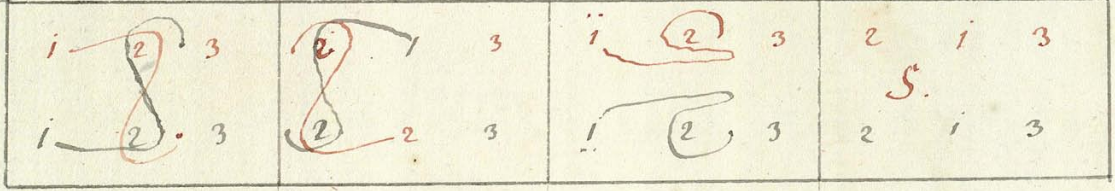

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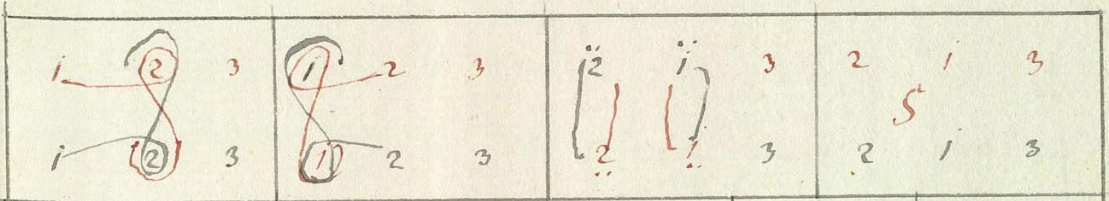

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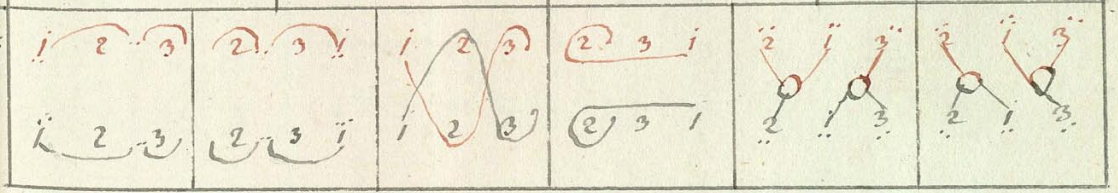

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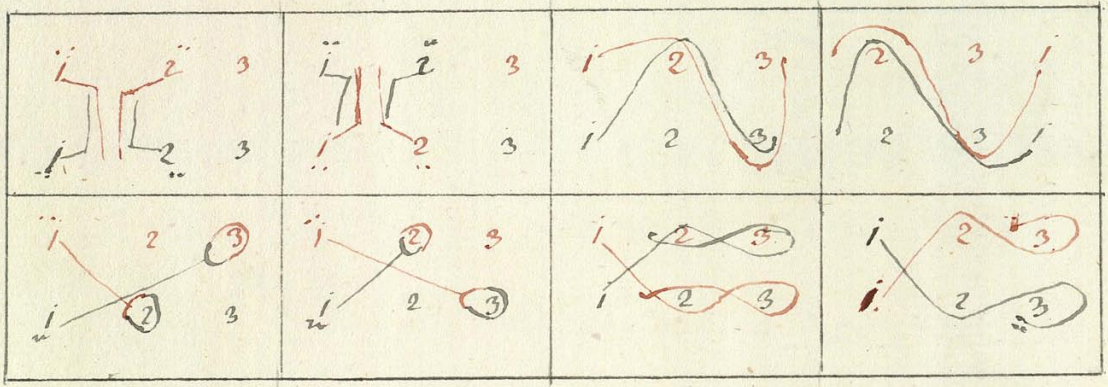

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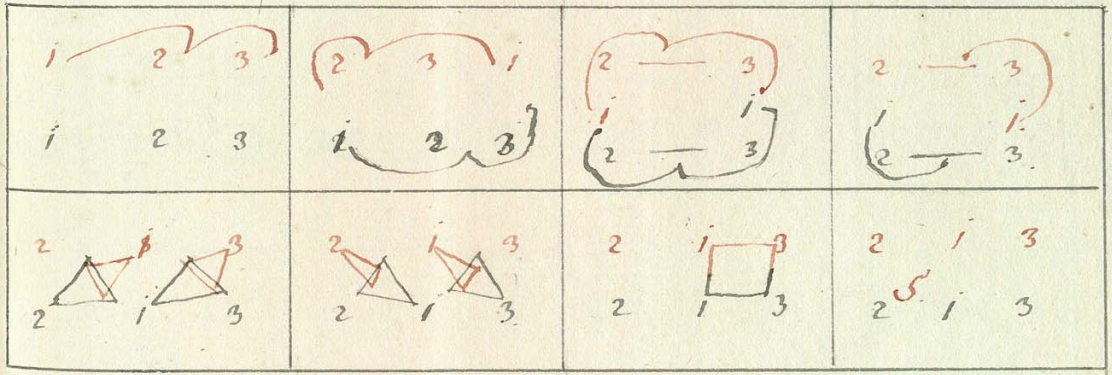

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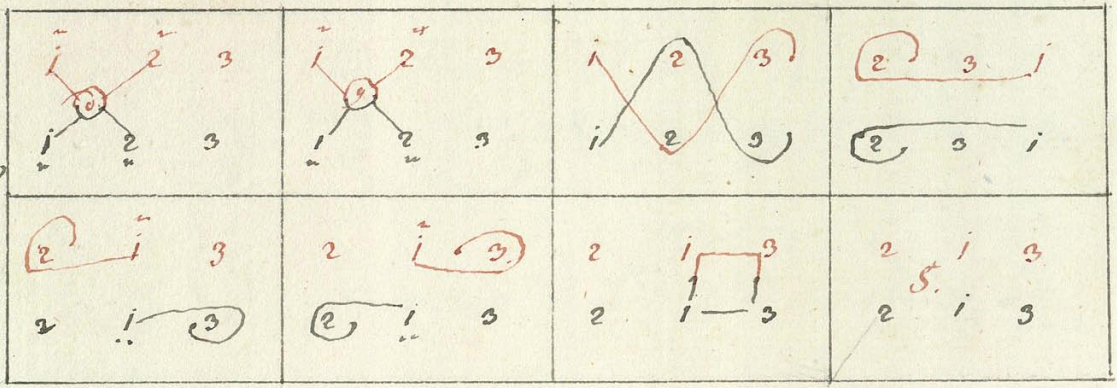

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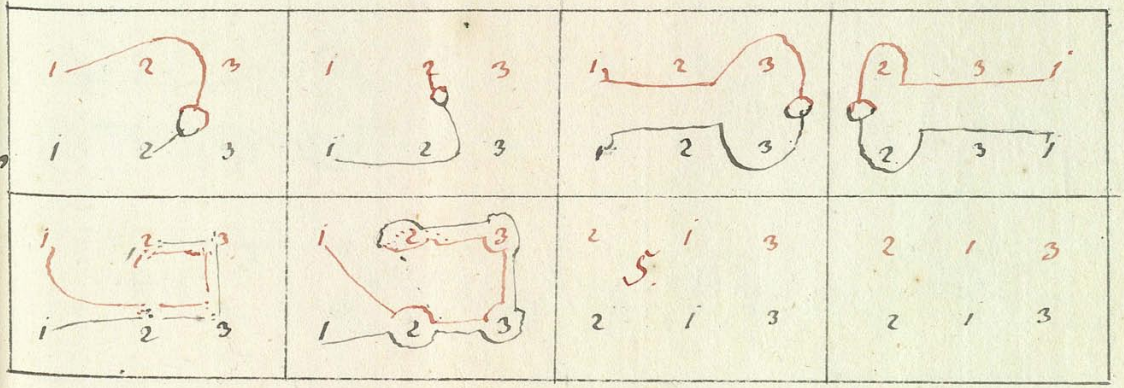

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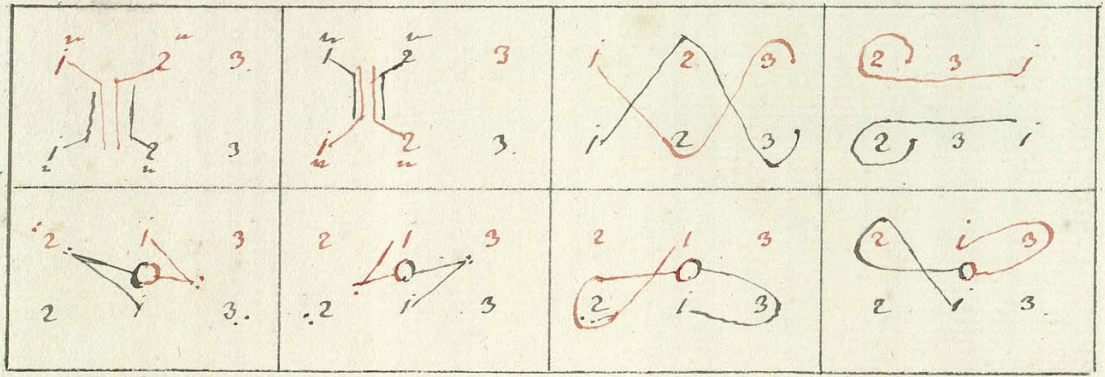

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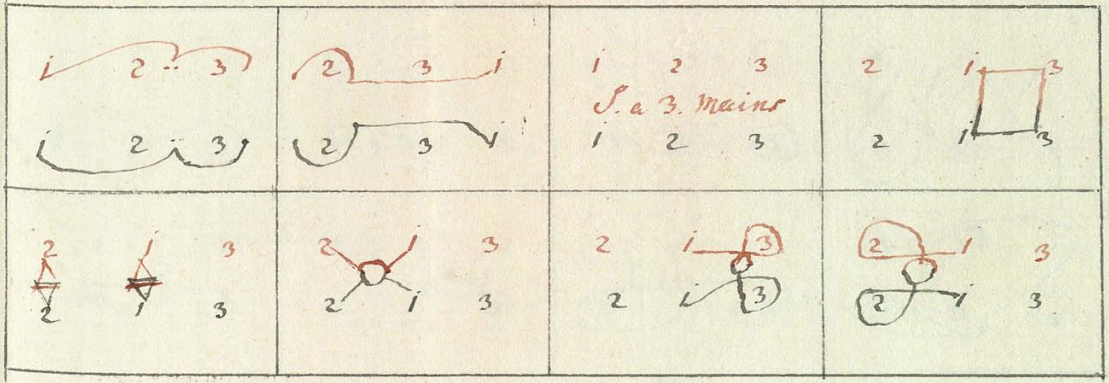
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S. a 3. mains
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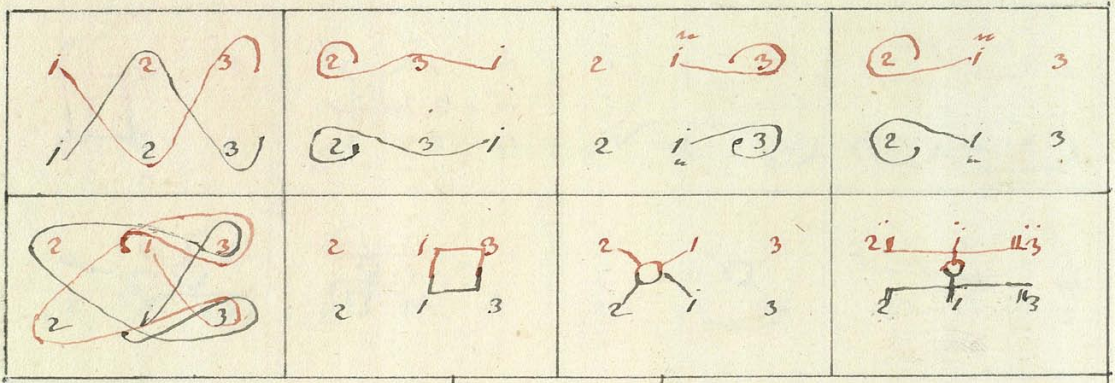
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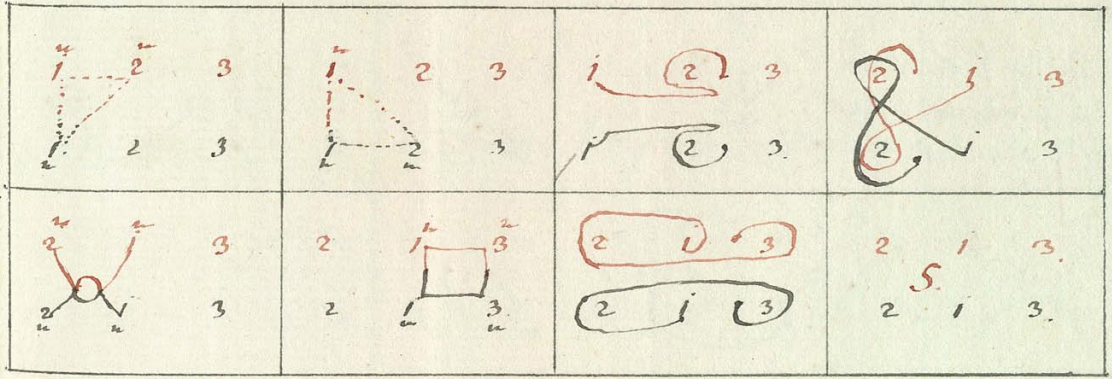
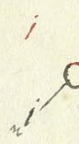
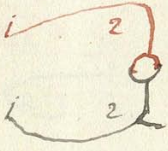


51.

1. 2. 3. 4. 5. 6. 7. 8.
La Promenade de tous
1. 2. 3. 4. 5. 6. 7. 8.





2 1 3

5.

2 1 3

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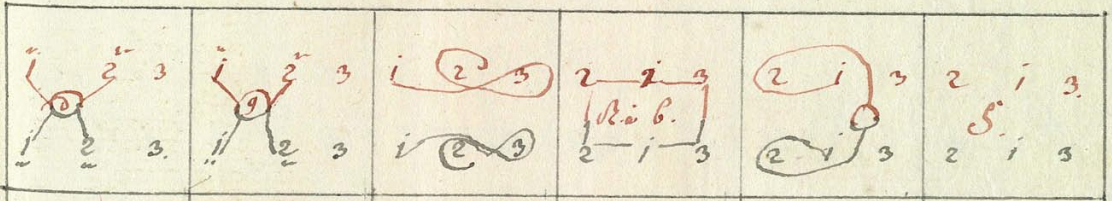

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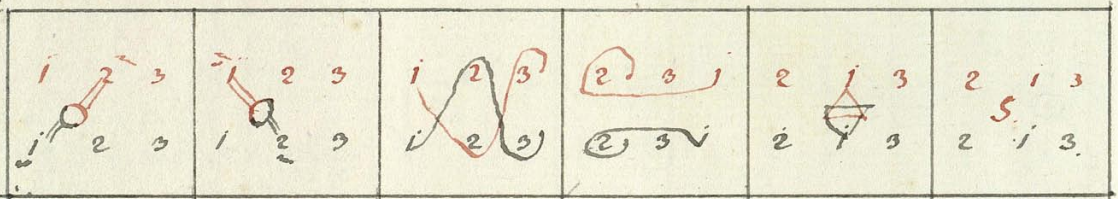

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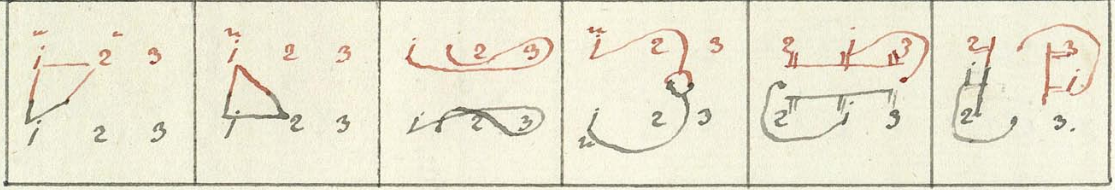

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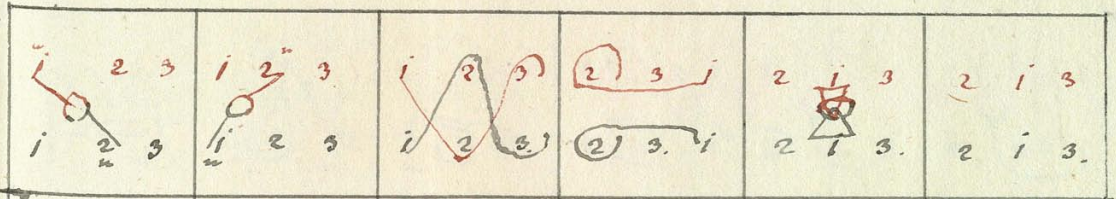

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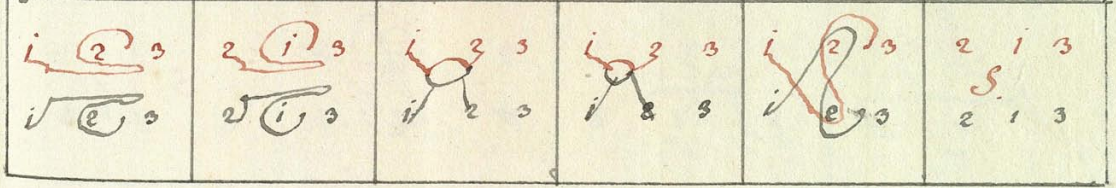

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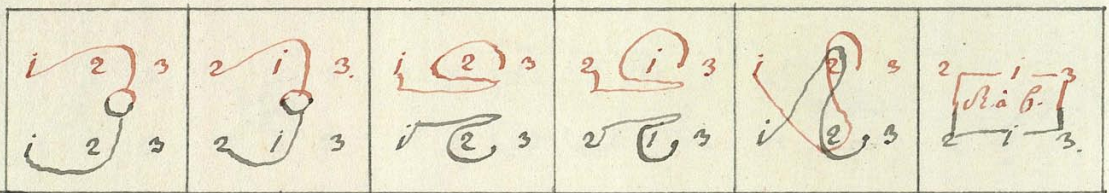

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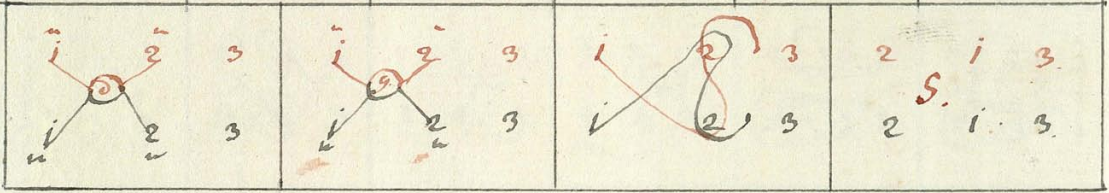

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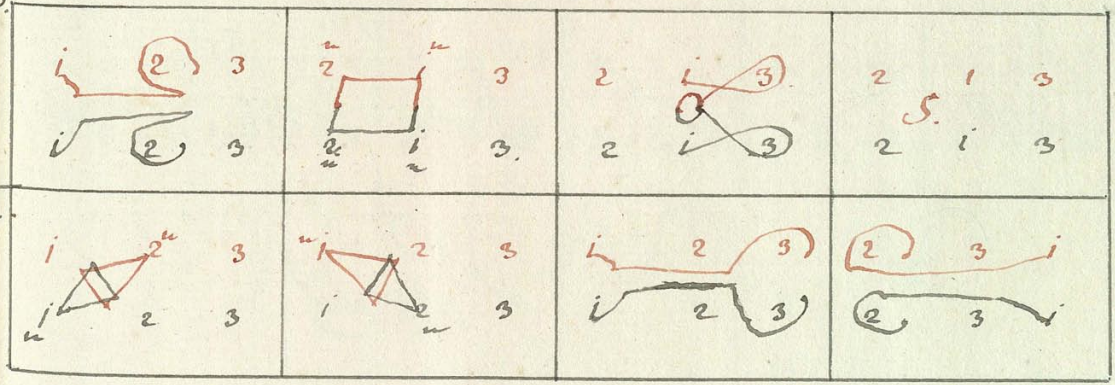

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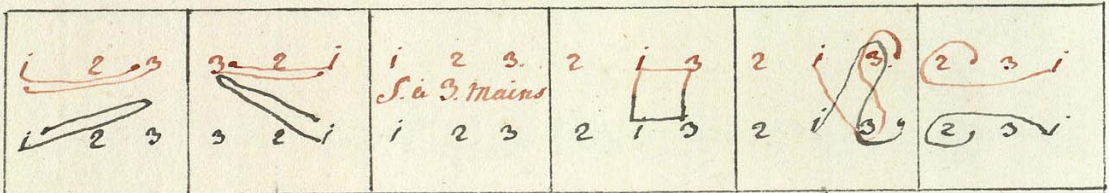
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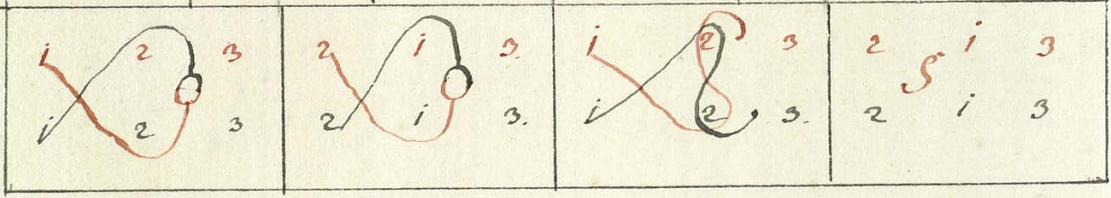
2 3 1

G2.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2 1 3.
1 2 3
1 2 3
2 1 3
2 1 3

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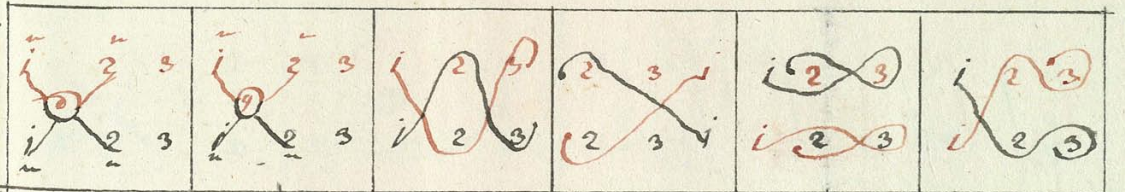

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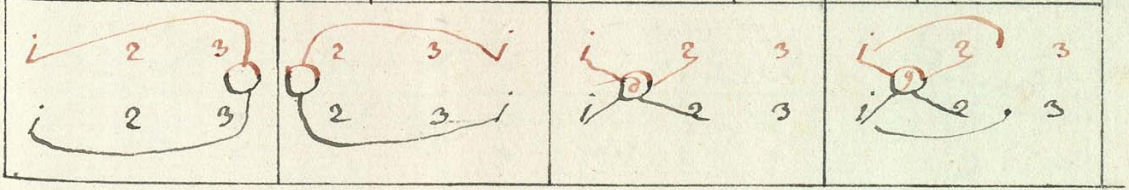

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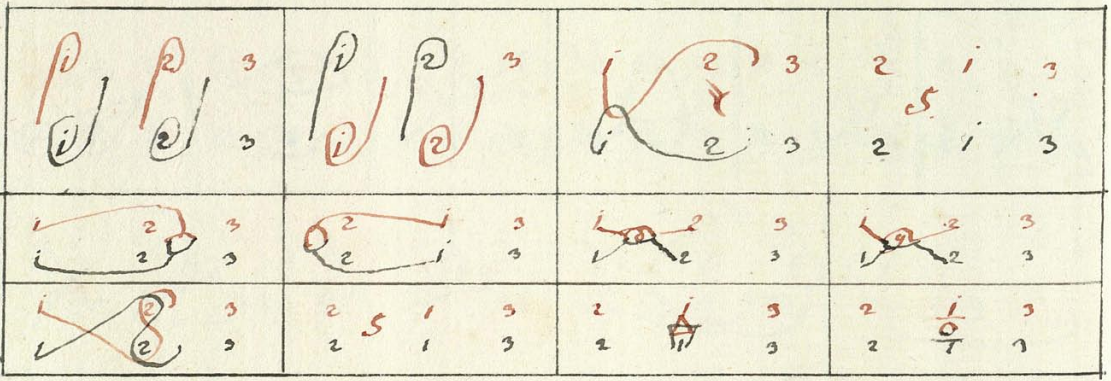

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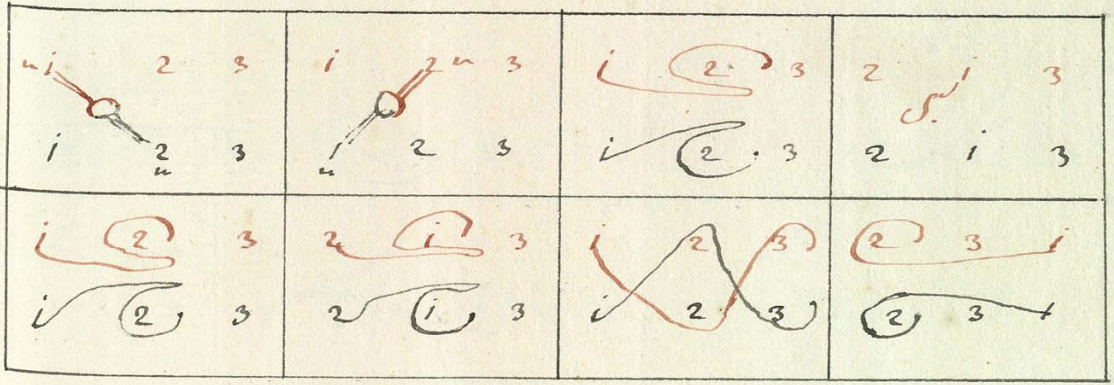

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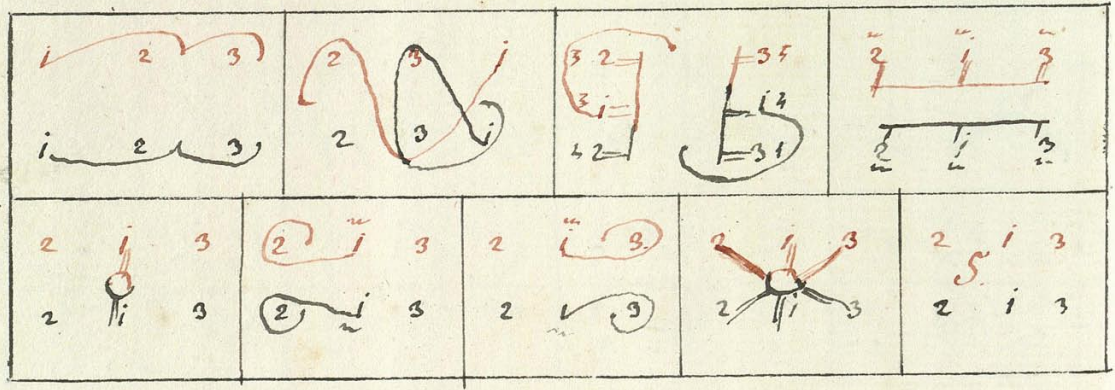
Gg.


i 2 3
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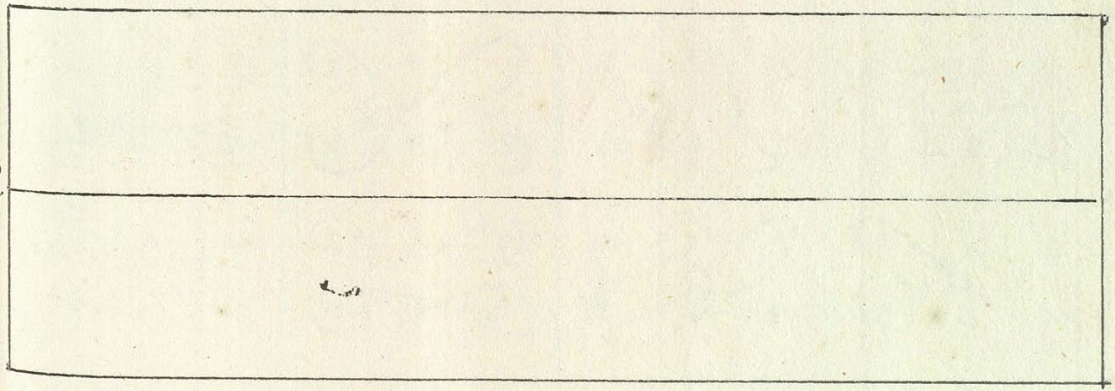
2 i 3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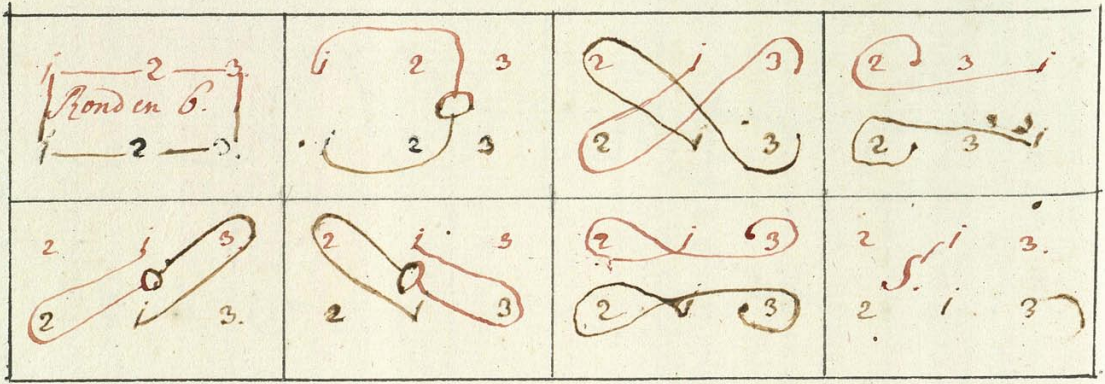
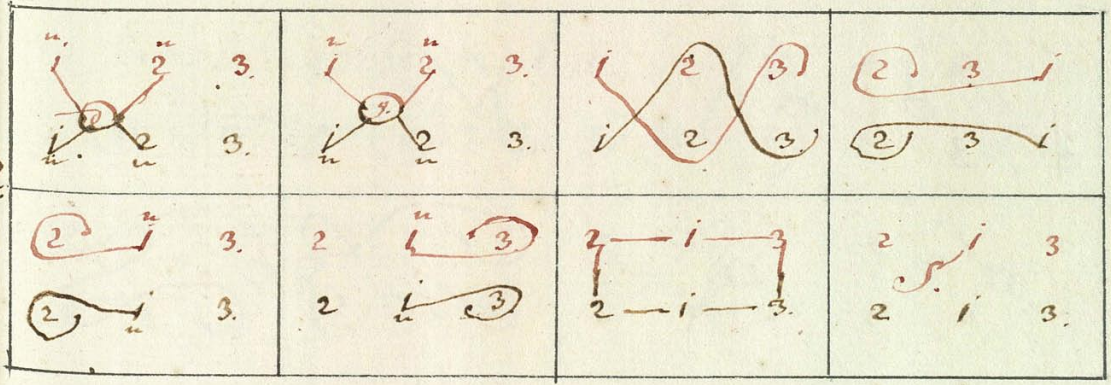

Rond en 6.
1
2
3

72.



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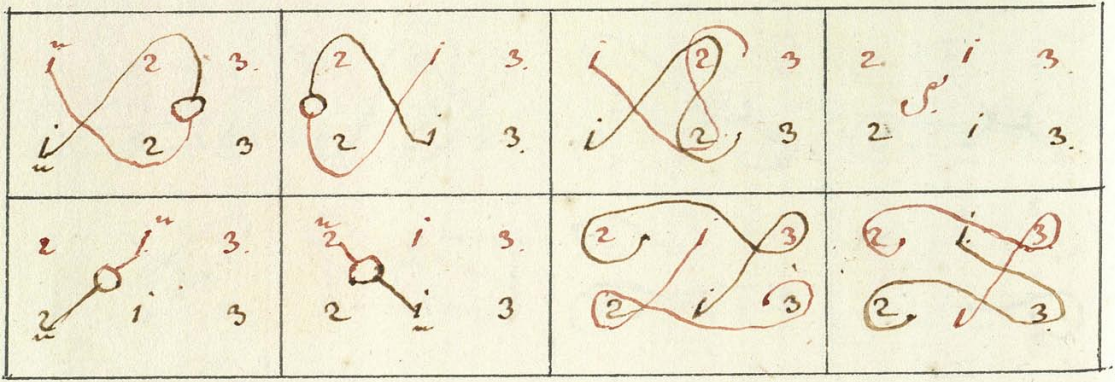

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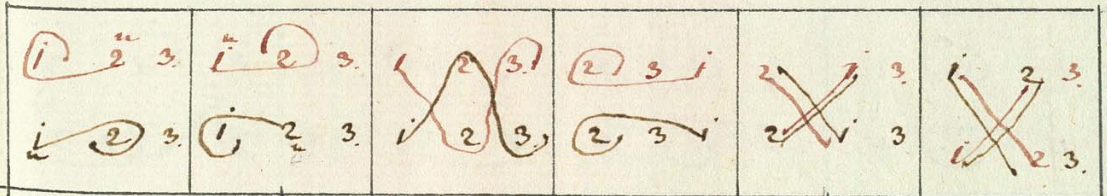

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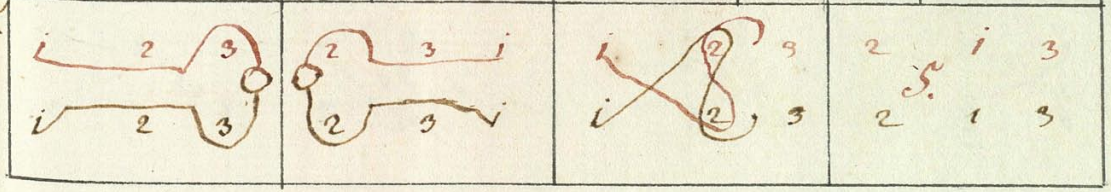

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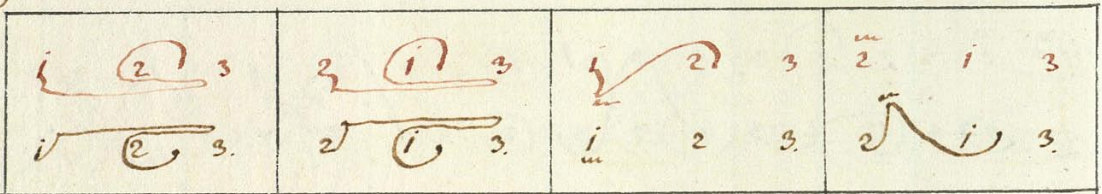

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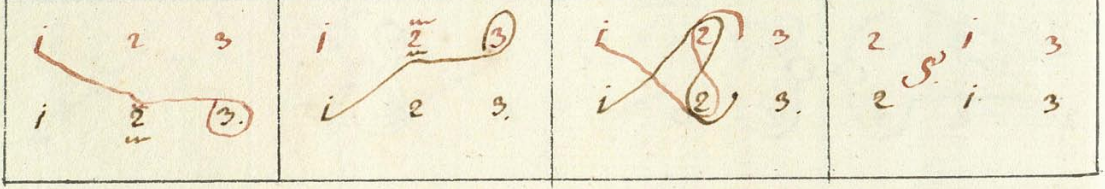

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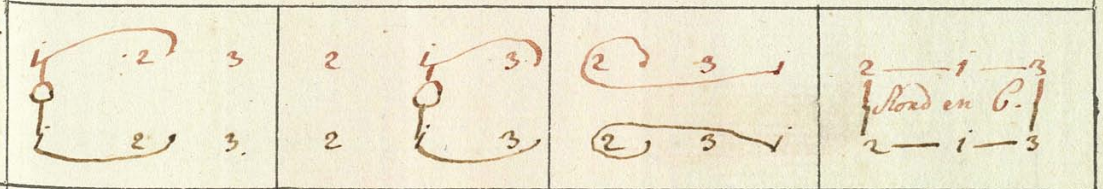

79.

Herpå følger 45 ubeskrevne blade,
efterfulgt af indførsler i modsat retning

1772

Contre-Danse Françoise

tous les Contre-danses commencent par le grand Rond. et après chaque Reprise. on donne a sa Dame une maine,
Les deux mains.
L'allemande;
Les 4. Dames en Croix.
Les 4. Cavaliers en Croix.
Les 4. Dames en Rond.
Les 4. Cavaliers en Rond.
tous Les 8. La Grand chaine.

La Voluptueuse

Le Grand Rond.

Les Dames en Croix avec la main gauche

Les Messieurs de même

La Grande Chaine

tous les 8. en tenant leur Dames par la main, en avant et en arrieres, et font faire La Pirouette à leur Dame.

Le Grand Quarré en pas de Ménuet

Les pas Anglois et La Main.

Le Concert.

Le Grand Rond

Les 2. paires font une Passe. Croises vis-a-vis.
et les deux mains à vos Dames.
les 2. autres paires font la même Chose.
tous les 8. pas anglois et L'allemande
à sa Gauche
Encore pas anglois et L'allemande
à sa Danseusse
La demie chaine anglois vis-a-vis et
L'allemand au Coins.
Les 2. autres paires la même chose.
La Main et pas Anglois.

La Royale Etrangere

Le grand Rond.

Les Dames avancent et puis L'allemand à leurs Cavaliers.
Les Cavaliers avancent et L'allemand à leurs Dames
Les Dames font une tour de moulinet en tenant leurs Cavaliers.
Les Cavaliers retournent en moulinet en tenant leurs Dames.
tous les 8. pas anglois et L'allemand à Gauche
Encore pas anglois et L'allemand à la Dame.

La Main.

La Réveillée

Le Grand Rond.
Le Grand Quarré.
Tous les 4. Chassé et Déchassé.
La Grande Chaine jusqu'à vis-à-vis.
Encore Chassé et Déchassé.
La Grand chaine jusqu'à la
place.
La Main.

La Gigue Angloise.

Le pas anglois et le grand Rond
les 2. paires valsent jusqu'a vis à vis.
font une rond et reviennent en Val-
sant à Leurs Places.
Les 2 autres paires font la même Chose
les Dames font le pas anglois et le
Rond avec chaque Cavalier en Com-
mencent par la Droit.

Le pas anglois et la main.
à la reprise les Cavaliers font
la Visite aux Dames en Commencent
par la Gauche.

La Dufrénois

Le Grand Rond.

NB. tous les 8. se partagent en 2. lignes, on avance et on recule
La même chose en formant 2. autres Lignes. tous les deux fois ceux qui sont au milieu sont le moulinet, et ceux des Côtés L'allemande.
apres chaqu'une à sa place.
Les Dames avancent et L'allemande à Leur Cavallier.
Les Cavalliers avancent et L'allemande à Leurs Dames.
La chaine à Moitie, et Chassé.
La Chaine à sa place, et chassé.

La Main.

NB. Les quatres premiers Figurant Commencent par un demie quarré et se partagent en deux Lignes en prénant un Dames et un Cavallier du 3.me et 4.me puis restant, de facon que La Dame du 3.me vient vis-a-vis son Cavallier. et La 4.me de même. pendant que ceux du Centre font Le moulinet, Ceux du coin font L'allemand, une fois avec la Dame du vis-a-vis et avec la sienne.

La Flaxlande.

Le Grand Rond.

NB. tous les 8. se partagent en 2. Lignes,
On avance et on recule,
L'allemand à la Danseuse ~~qu'on~~ vis a vis
~~à à Côté~~ et premierement pas anglois.
Chassé en long avec la Dame
de sa Droite, de coté et rigaudon,
L'allemand vis-a-vis.
rechassé et Chaine angloisse
on reprend sa Dame et on vient
à sa place

La Main

NB. en facon de quarre, ceux qui comenent
vont en avant, et la Dame du 1er. paire, avec
le Cavalier du 2de. paire, se met entre le 3e.
paire, et les autres entre le 4e. paire.

La Sortie

pas anglois et le grand Rond.

Les 2. paires vont par le pas d'allemande vis-a-vis et reviennent a leur place.
Les 2. autres paires font la même chose.
Les 2. paires qui ont commencé la chaine anglois.
Le 2. autres paires la même chose.
Les 4. Dames un balancé, pas de Zigaudon, un tour en Croix et l'allemande a leur Cavalier.
Les 4. Cavalier la même chose

pas anglois et la main.

La Strasbourgeoise

Le Grand Rond.

tous les 8. L'allemande a Droite et
a la Danseuse en suite a Gauche
et a la Danseuse.

2. paires changent des places pendant
ce tems les 2. autres font la pensolette
les 2. autres paires changent et les autres
la pensolette a leur tour.
Le 4. Dames en Croix jusqu'a vis-a-vis.
Les Cavaliers La même Chose.
Encore Les Dames en Croix jusqu'a vis-a-vis.
Les Cavaliers la même chose.
tous les 8. en Valsant a Leur places.

La main.

La Flotende.

Le Grand Rond.

Les 2. paires font le quarré, en venant à leurs places ils font un rond avec leurs Dames. Les autres de même,
Les mêmes 1ères paires le huit de chiffre. en croisé vis-a-vis. les Dames vont passer entre ceux qui ne font rien à leur gauche, et le Cavalier entre ceux qui sont à leur Droite, et font une rond à la place opposée avec leur Dames; encor la même chose pour revenir à leur place.
Les 2. autres paires font la même chose.

La Main.

Le Tableau Parlant.

Le Grand Rond.

Le 2. paires traversent chacun de son côté au travers des autres, après en Croix jusqu'à vis. en vis de leur places.

Le 2. autres paires la même chose.

Les 2. paires qui ont commencés Le les bras croisés avec leurs Dames et passent par leur Gauche au travers des autre pour revenir à leur place.

Les 2. autres La même chose.

tous les 8. font L'allemand à Gauche ensuite avec leurs Dames, après La Grande Chaine tout au tour.

Le pas Anglois et La main.

La Silvie

Le grand Rond.

Les 4. Dames en avant et en arrière.
Les 4. Cavaliers, la même chose.
tous les 8. font la promenade jusqu'à vis-a-vis de leur place.

Le Mineur.

Chaque Cavalier donne à sa Dame la main Droite et puis la main Gauche le bras croisé, en faisant balancés et pas de Rigaudon, les Dames restent tranquilles les Cavaliers lachent la main Droite et se tournent à droite doucement sans quitter la main Gauche; après la grande chaine jusqu'à leur place.

La main.

112

La Turque

Quatres Figurant chassent
Croisé & pas de rigaudon.
deux petit saut Lent
Ensuite trois plus précipitée,
une Moulinet, les mêmes quatres
en Rond.
Contre partis par les quatres autres.
La Main.

Le Ballet Hollandois.

un seul Cavallier avance un peu avec
sa Dame la fait tourner et revient
à sa Place, mais le Dos tourné.
Le Cavalier de la Droite fait de même
et se mett derrier le paire qui à Com-
mencé, et ainsi les deux autre Paire.
tous chassent en dehors, et un Rigodon,
se rejoint et encore un Rigaudon;
Les Dames font une Course à droite. et
Les Cavaliers à Gauche se rejoingne au
bout et revient avec Leur Dames à Leur
Place,
Le premier et seconde paire. en Croix et
Le Ronds. et en même tems le troisiem et
quatrieme. et revient à Leur place.
puis La Main. et Le second Cavallier
Comence. et à Chaque changement une
autre Comence.

La Suze.

Les deux paires qui Comencent, passe au places vis-a-vis, une pair s'ouvre pour laisser passer l'autre, et reviennent toute de suite à leurs place.
La chaine angloise un tour Entiere, puis L'allemande vis-a-vis. et L'allemande à sa Dame.
Les deux autres paires font de mem.
La main.

La Laitière

Les deux paires qui commence, en avant et en arrière,
Les Mrs. changent de Dames et font un tour avec la Dame du vis-à-vis puis une balancé avec La Dame de leur gauche et revienne à la Dame de vis-à-vis.
ils leurs donnent les mains croisées et font une demie passe, restant sur ce mouvement autant de temps que le point d'orgue dure, acheve ensuite la passe et tourne un tour
ils reviennent a leurs Dames et font un tour avec Elles.
Les deux autres Paires de même.

La Main.

La Therese

Quatres pas vis-a-vis vos dames et
L'allemande a la Dame de la Gauche
Quatres pas avec Elle et L'allemande
a sa Dame.
Chaque Dames prenant par la
droite va en tournant sur elle
meme a la Place de la Dame de la
droite
Continuant sa Course et va a l'autre
Place ce qui met les Dames aux
place de vis-a-vis.
Les Cavaliers font de même.
Ensuite un Quart de Course et un
tour d'allemande, un autre Quart
de Course et un tour d'allemande.

La Main. Avant Les pas Anglois

Le Coalin

Les Quatre Figurant font le
Quarré,
Les Quatre autres de même
tous quatre balancé vis à vis
vos Dames, et L'allemande à Coutre
encore balancé et L'allemande à
vos Dames
tous les huits Chassé deux fois -
dessus et dessous
Quatre Figurant font la chaine
anglaise une demi tour
Les Quatre autres de même
Les Quatre premiers font la passe
croisée
Les Quatre autres de même
puis les pas Anglaise et la Main.

La Suisse Angloise

On se place sur deux lignes
tous les huit Quatre pas angloise
en avant et en arriere deux fois
Les 4. Mrs. font la pirouette avec leurs
Dames en avant et en arriere pas
Allemande,
Le 4. Mrs en avant prennent les
Dames de vis-a-vis ramennent dans
le Centre et Allemande
Les 4. Dames passent aux places
vis-a-vis.
Les 4. Mrs de même,
chasse croisé, tour les huit a droite
et a Gauche
une chaine angloise de quatre en
quatre un tour Entier
4. pas anglois un demi tour de
moulinet de quatre en quatre.

La Main.

La Tirolloise

tous les huit font une Pousette
et Pirouette à chaque Pousette
Le quarré tous huit Ensemble
un quart de Course et un même tour
avec sa Dame par la Droite
un autre quart de Course et une tour
avec sa Dames
une tour d'allemande avec la deuxime
Dames à Droite
une tour d'allemande avec sa Dame.
Suite de la Course avec un tour à
chaque quart qui remet chacun ne à
sa Place.
Encore une tour d'allemande à la
deuxieme dame de la droite
et un allemande avec la sienne

La Main

La Marseilloise

Les deux Cavalliers Comencent menent
Leurs Dames passant Dos-a-Dos aux
Place vis-a-vis, pendant ci tems les
autres font quatre petit Balancé sur
Leurs Places
tous une tour d'allemande
La Contre Partie,
chaque Cavallier tenant sa Dame
les mains Croisées tournent autour
les uns des autres à Droite et à
gauche
les Quatre premiers figurant font
un demie tour de rond pendant que
les autres font quatre pas; et tous
les huits les deux mains un tour avec
leurs Dames
La Contre Partie.

Le pas anglois et la Main.

La Belle Géorgette

Les Quatres Figurant vont en avant et en arrierre.
chassé croisé et rigaudon en traversant aux Places vis-a-vis un rigaudon et un demie tour de rond qui les remette à leurs Places,
Contrepartie par les quatre autres
La chaine des Dames de coté
un demie quarré de tous les huits.
et Lallemande
achevé le quarré.

La Main.

Les Echos de Passy.

Les Dames en Moulinet un demi tour de Rigaudon tous balancent vis-a-vis l'un de l'autre et Rigaudon

Les Cavaliers en Moulinet et Rigaudon un tour d'allemande avec la Dame et rigaudon

Les Quatres figurant vis-a-vis vont en avant et en arriere pendant que les autres en menant leurs Dames vont par leurs Gauche regagner leurs Places

La Contre Partie par les autres

Les quatres premiers figurant vont figurer sur leurs Gauche, chaque Cavalier prenant la Dame qui a devant luy, Chaine ouvert,

La petite chaine des Dames. se donnant la main gauche, et se tournes tous a leurs Places.

La Main

La Nouvelle Chartre.

Les quatre premiers figurent en
avant et en arrière
Les autres de même.
Chassé tous les huit et par de Zigaudon,
rechassé et par de Zigaudon
un quart de Cercau brisé en me-
nant la Dame et par de Zigaudon
Continuation de ce mouvement jusqu'
dans vos places,
La Main.

La Zelie.

Le Quarré tous les huits,
Les quatres Dames en Moulinet
un demie tour et rigaudon,
Les quatres ~~autres~~ cavaliers de même, ~~chacun~~
Les quatres prémiers figurant tra-
versent aux Places vis-a-vis et
rigaudon, mais restent sur la Droite
de Leurs Dames,
Les quatre autres demême pour ré-
venir à Leurs places,
La Chaine des Dames sur le Coté
qui remet chaqune à sa place.
La Main

La Vitesse

Les Dames une demie tour
de Moulinet et L'allemande
au Cavallier vis-a-vis
Le Mrs de même,
La chaine angloise de Côtté
La Grand Chaine un demie tour,
Le pas Anglois et La Main.

La Nouvelle Thérèse. 9

Chaque Cavalier donne la main droite à sa Dame et la gauche à l'autre.
Chaque Cavalier fait quatre pas anglois et donne les mains à l'allemande à la deuxième Dame à droite à reste avec elle.
Les quatre Dames de même mais à gauche continuation de ce mouvement jusqu'au Places vis-a-vis.
quatre se tenant les mains en demie Cercle font quatre pas en glissant des deux bouts passent sous les bras de ceux du milieu à reste derrière ceux ci qui tournent un tour sur leurs places et sous leurs propres bras
les quatre du milieu font un demie tour de moulinet, pendant que les autres font un quart de chaine
Contre parties de quatre en quatre
un quart de tour de rond à gauche
un autre quart de tour de rond à gauche jusqu'à vos places.

La Main.

La Mignonnette.

Les quatres pairs chassent du Coté
Gauche
deux Moulinets
réchassé Les quatres pairs à Droite
deux Ronds,
tous les huit par anglois et L'alle-
mande au quatre Coins
en Corre quatre pas et L'allemande
a vos Dames,
Les Dames en Croix un demie tour
avec Leurs Cavaliers et faisant
un tour de passe vis-a-vis Leurs
places
La Grande chaine jusqu'à Leur
Places:
Le Pas anglois et La Main.

Le Royal=Deux Ponts.

La Main droite à la Dame
à Gauche, puis à la votre,
tous la Poursette aller et revenir,
et un Passe les Dames, en Moulinet un demie tour et L'allemande
au Cavalier vis-a-vis
Les Mrs de même
Quatres des vis-a-vis chassent —
Croisé et passent à leurs Places;
pendant que les autres font un rond
entier,
Contre partie de cette dernière
figure
Le pas Anglois et La main.

Cottilon 1.

1t. u 2t. Tour ist die Rond, wor auf die erste Clausel in der Music mit der wiederholung gehet?

3t. Tour alle 4. Damens machen die Kleine achte um Ihre Chapeaux wo zu die zweyte Clausel kommt.

4t. Tour bey wiederholung der zweyten Clausel machen die Chapeaux um Ihre Damens dieselbige Tour.

5t. Tour alle 4. Dam: fallen um Ihre Chap: rechts ab, u kommen in die mitte zu stehn, machen Pas de rigaudon u tourniren Links an Ihre Stelle zurück.

6t. Tour die Chap: fallen Links um Ihre Dam: ab, kommen in der mitte zu stehn, machen Pas de rigaudon u tourniren rechts an ihre Stelle zurück, wo auf die 3t. in der Music mit der wiederholung gehet.

7t. u 8t. Tour wird die chaine double gemacht wo die 4t. Clausel mit ihrer wiederholung gemacht wird. anstatt der Rond folget daß changement des mains u wird mit derselben continuirt biß dieser Cottilon mit der Rond und der Clausel endiget.

Folgende Sechs Cottillons oder französche Contra dänze in Coppenhagen bekommen d: 12 December 1775.

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Tour
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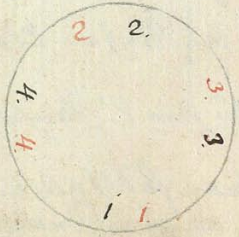
2.



Tour avec des Passes Cottillon.

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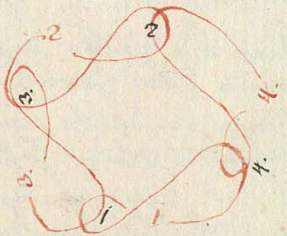

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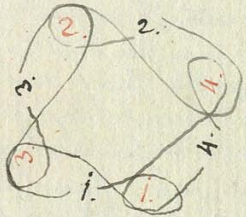

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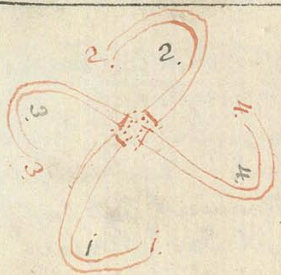

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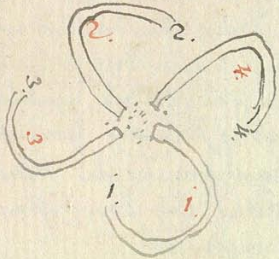

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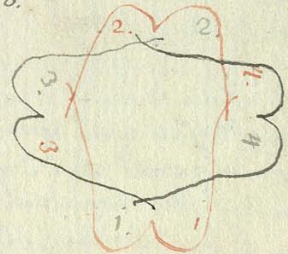

2t Cottilon.

1.t u 2. Tour ist die Ronde. wo auf die 1. Clausel mit ihrer wiederholung gemacht wird.

3 Tour machen daß 1.t u 2. Paar die halbe achte um die Stehen bleibende u jedes Paar mit sich einen Tour herum.

4.t Tour machet daß 3.t u 4.t Paar dasselbe nach wozu die 2.t Clausel in der Music mit ihrer wiederholung gehet.

5.t Tour das 1 Paar führet sich hin auf daß 2.t Paar fällt ab; um daß 3.t u 4.t Paar herum u führt sich in der mitte an ihre Stelle wieder hinauf. das 1.t Paar geget den 2.t Paar so gleich nach u kommt auch wieder an seine Erste Stelle zu Stehen.

6.t Tour machet daß 3.t u 4. Paar dasselbe nach wozu die 3.t Clausel in der Music mit ihrer wiederholung eingerichtet ist.

7.t u 8.t Tour wird die chaine double gemacht dazu die 4.t Clausel der Music mit ihrer wiederholung gemacht wird. Anstatt der Ronde wird mit den Changemens des mains Continuirt biß sich dieser Cottilon mit der Rond bey der Ersten Clausel der Music mit der wiederholung endiget.

Tour

Tour von der Zweyten Cottilon.

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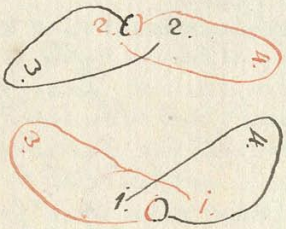
2.

3.



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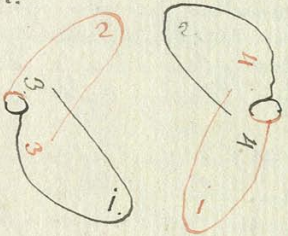

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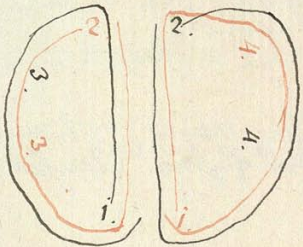

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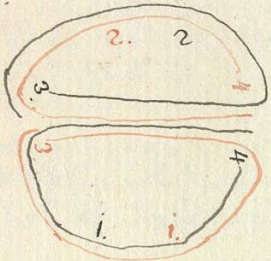

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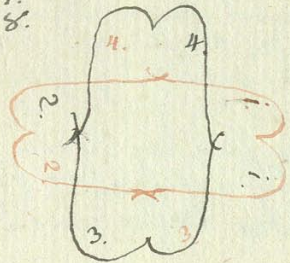

3te Pottilon.

1. Tour u 2te ist die Ronde dazu die 1te Clausel der Music mit ihrer wiederholung gemacht wird

3. Tour ~~[illegible]~~ wird vom 1. Chap. mit der 2. Dam. zwischen dem 3. Paar die Kleine achte u die 1. Dam: mit der 2. Chap. die Kleine achte zwischen den 4. Paar gemacht.

4. Tour macht daß 3. u 4. Paar daßelbe nach wo die 2. Clausel der Music mit ihrer wiederholung gemacht wird.

5. Tour alle 4. Dam: fallen um die Chap: rechts herum u machet eine jede mit ihren Chap: eine tour herum.

6. Tour alle 4. Chapeaux fallen links herum, u machet ein jeder mit seiner Dame eine Tour herum. wo auf die 3. Clausel der Music mit ihrer wiederholung gespillet wird.

7. u 8. wird die chaine double gemacht dazu die 4. Clausel der Music mit ihrer wiederholung gehöret.

anstatt der Ronde wird mit den Changemens des mains Continuirt biß sich dießer Pottilon mit der Rond bey der Ersten Clausel der Music mit der Répetition endet.

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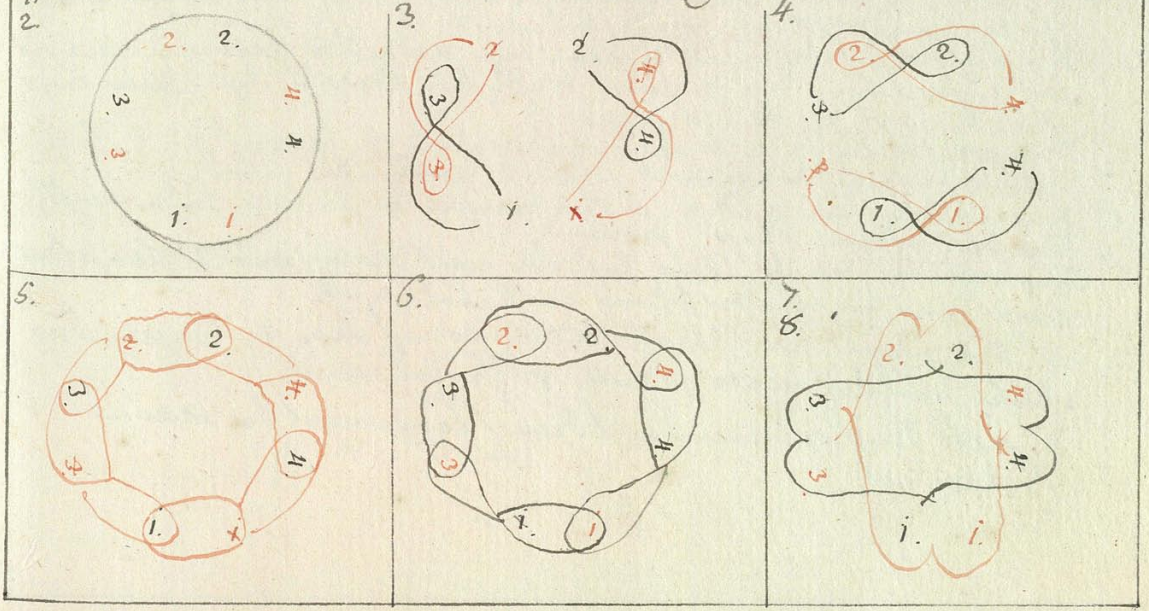
Tours von der Dritten Cottilon.



4.t Cottilon

1.t u 2.t Tour ist die Ronde wo auf die 1.t Clausel der Music mit ihrer wiederholung gespielet wird.

3.t Tour führet sich daß 1.t u 2.t Paar um einander herum u machet daß 1.t Paar mit den 3.t Paar rechts die Ronde u daß 2. Paar mit den 4.t Paar rechts die Ronde.

4.t Tour machet daß 3. u 4. Paar daß nehmliche wo auf die 2.t Clausel der Music mit der wiederholung gespielet wird.

5.t Tour machen die 4 Dam: 4. Pas marqué u fält ein jede rechts um den andern Chap: herum.

6. Tour machen die 4. Chap daßelbe nach wo auf die 3.t Clausel der Music mit der wiederholung gespielet wird.

7. u 8. Tour folget die Chaine double wo auf die 4.t Clausel der Music mit der wiederholung gespielet wird.

anstatt der Rond wird mit dem Changement des Mains Continuiret.

Tour von des Vierten Cottilon

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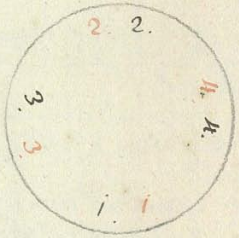

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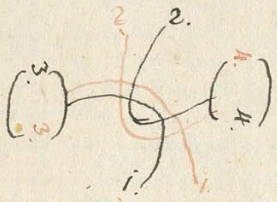

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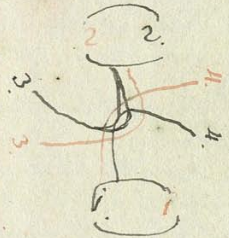

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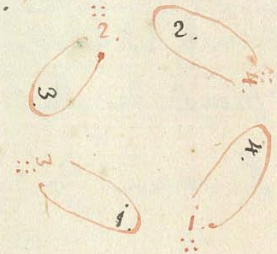

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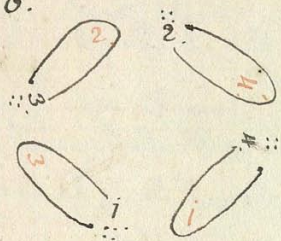

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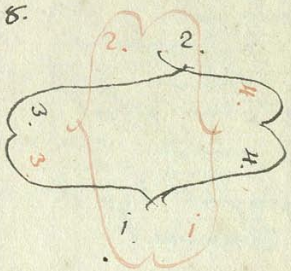

5. Cotillon

1. u. 2. Tour ist die Ronde wo auf die 1. Clausel der Music mit der wiederholung gespielet wird.

3. Tour alle 4. Dam: fallen links ab, begegnen sich in der mitte verändern ihre Stellen daß die 1. Dam: an der 2. die 2. an der 1. die 3 an der 4. u. die 4. an der 3. ihre Stelle kommt.

4. Tour es fallen alle 4. Chap. rechts ab, u. begegnen sich in der mitte, verändern auch ihre Stellen wie die Damens wo auf die 2. Clausel in der Music mit der wiederholung gespielet wird.

5. Tour alle 4. Dam: fallen rechts hinter ihre Chap: wendet eine jegliche sich einmahl herum fält nochmahls ab, u. kommt an ihre 1. Stelle wieder zu stehn.

6. Tour alle 4. Chap. fallen links hinter ihre Dam: ab, u. machen daß nehmliche wo auf die 3 Clausel der Music mit der wiederholung gespielet wird.

7. u. 8. Tour folget die chaine double wo auf die 4. Clausel der Music mit der wiederholung gespielet wird

Anstatt die Ronde wird mit dem Changement des mains Continuiret.

St

Tour von der Fünften Cottilon.

Tour
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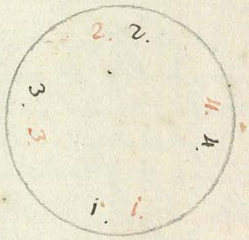

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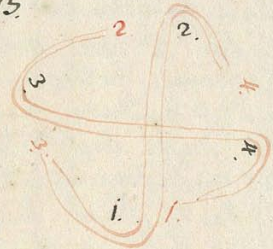

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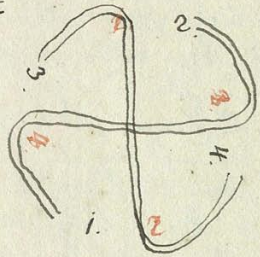

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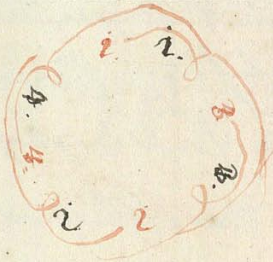

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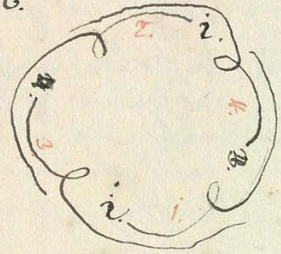

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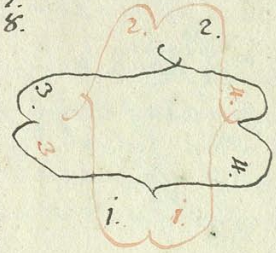


6t Cottilon

1. u 2. Tour ist die Ronde, wo auf die 1. Clausel der Music mit der wiederholung gespielet wird

3. u 4. Tour alle 4. Paar machen 2. pas marqué u fallen rechts dichte um ein ander herum, continuiren daßelbe 4. mahl, biß ein jedes Paar an deß andern seine Stelle kommt u endlich wird daß 1. das 2. daß 2. daß 1. daß 3. daß 4. daß 4. das 3. wo auf die 2. Clausel der Music mit ihrer wiederholung gespielet wird.

5. Tour der 1. Chap: machet mit der 2. Dam: die halbe achte, u die 1. Dam: mit den 2. Chap: die halbe achte, und machet ein jedes Paar mit sich ein tour herum u kommen an ihre erste Stelle wieder zu stehen.

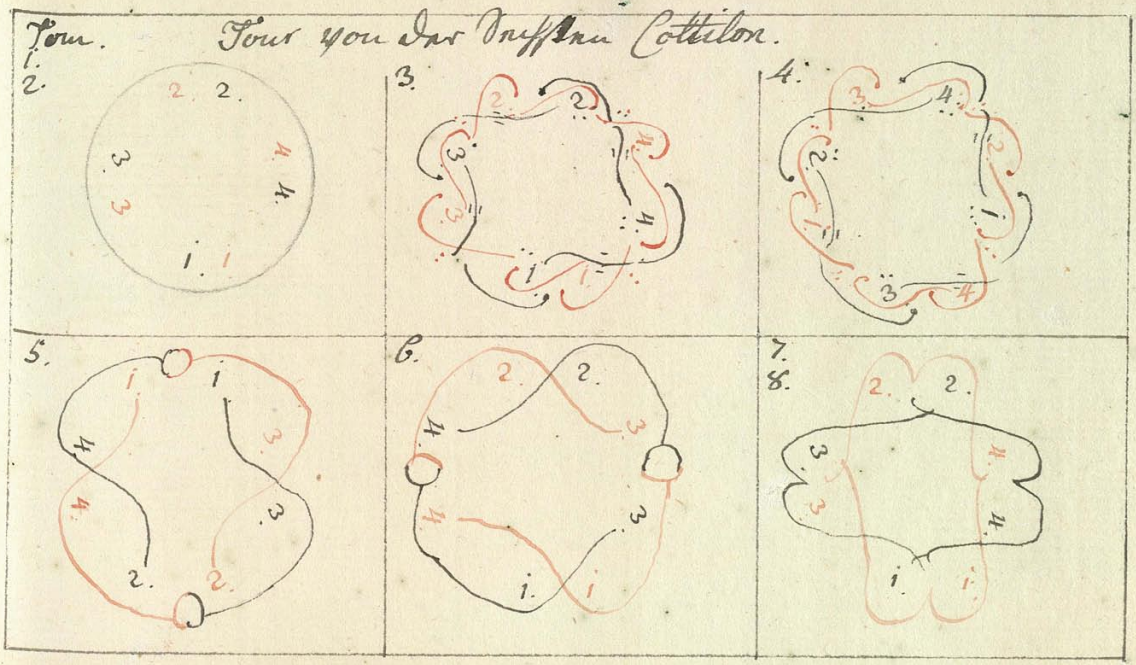
6. Tour daß 3. u 4. Paar machen daßelbe nach wo auf die 3. Clausel der Music mit ihrer wiederholung gespielet wird.

7. u 8. Tour folget die chaine double wo auf die 4. Clausel der Music mit ihrer wiederholung gespielet wird.

anstatt der Ronde wird mit den Changement des Main continuirt.

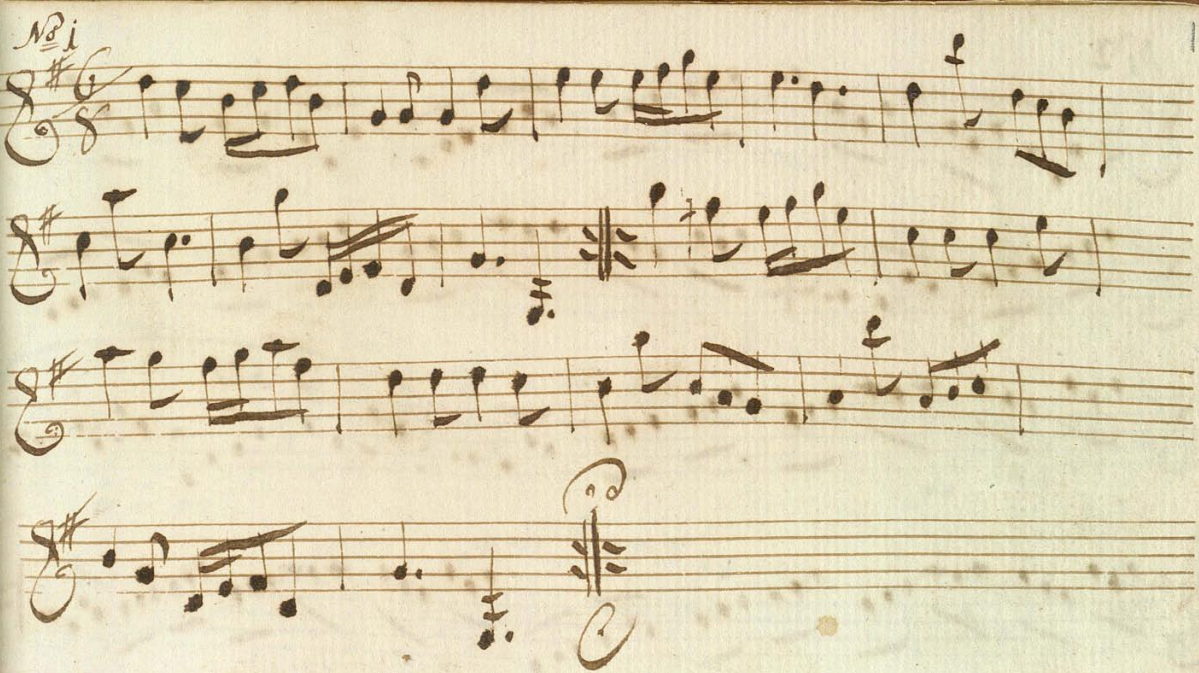
ht

Tour. Tour von der Sechsten Cottilon.



V.D.M.

Contre Danse Anyloise.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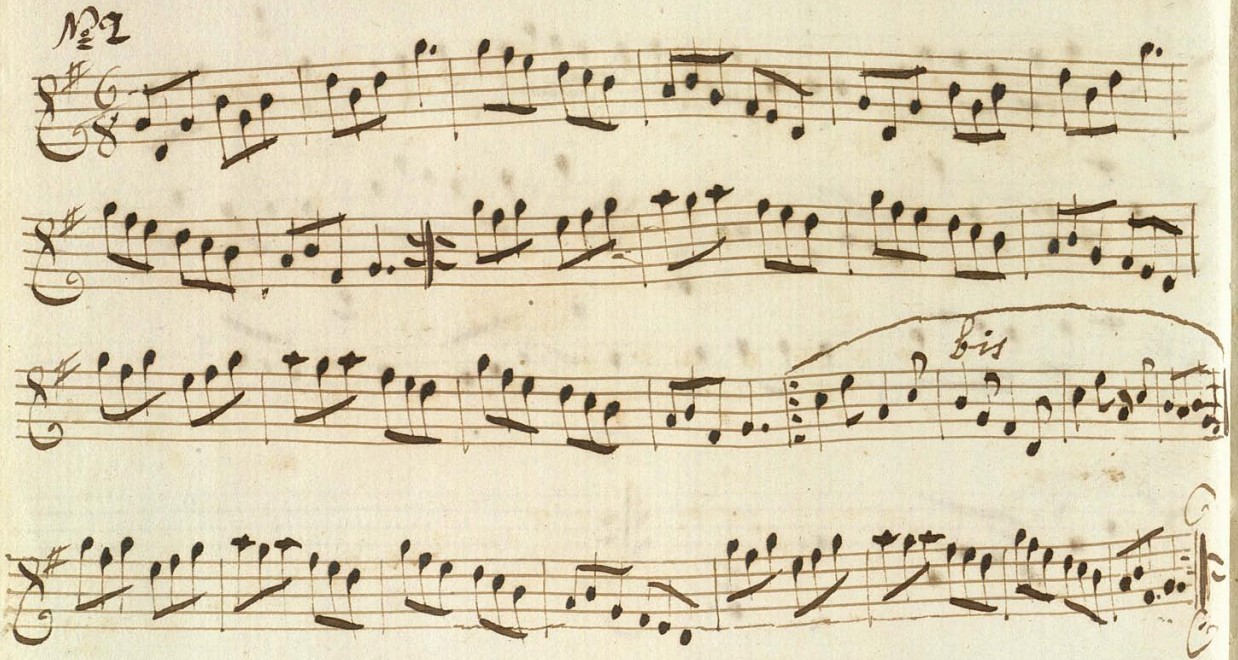
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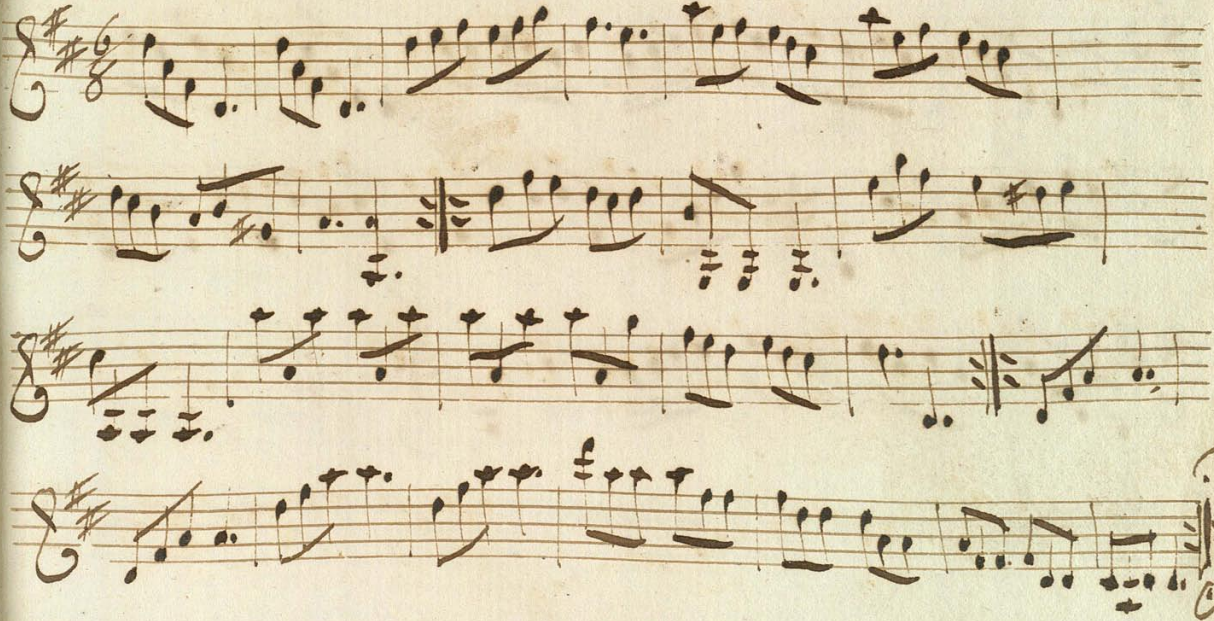

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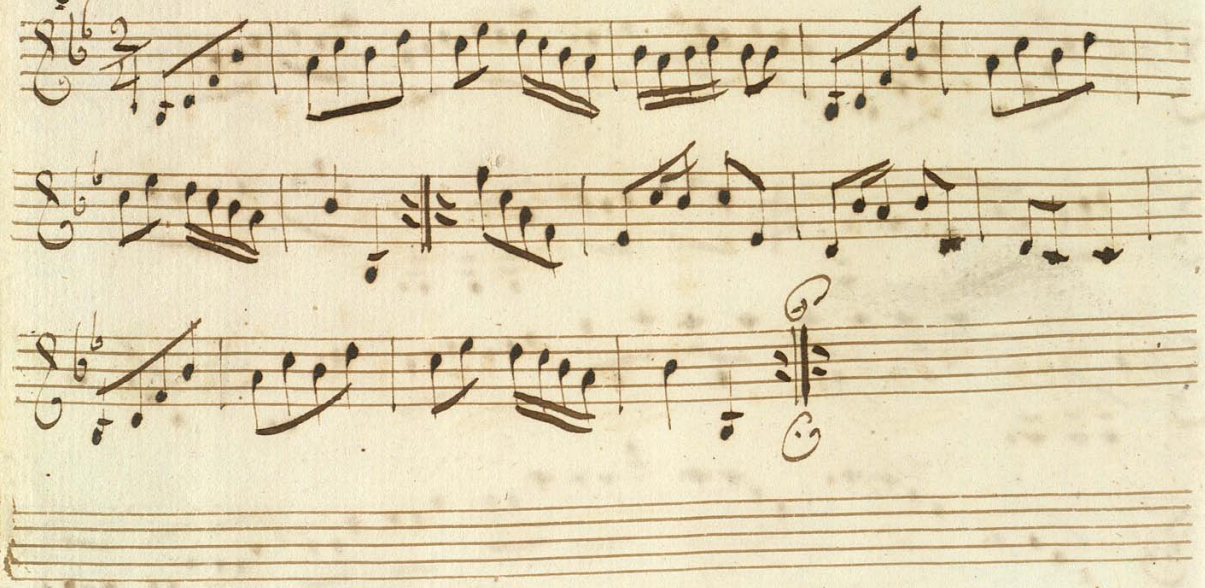

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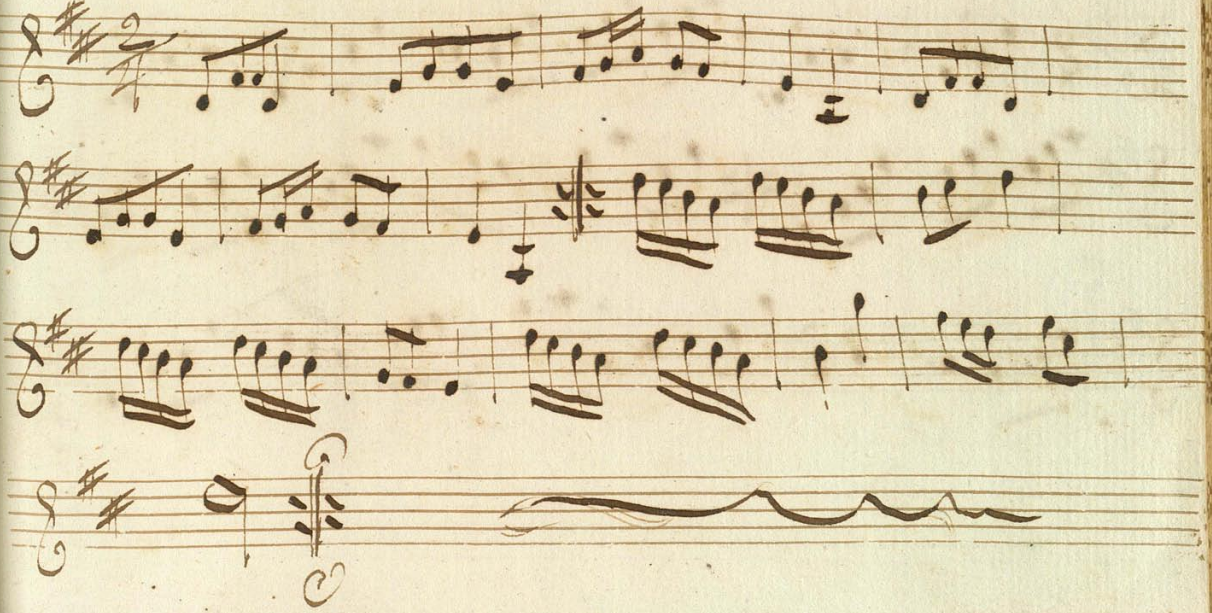

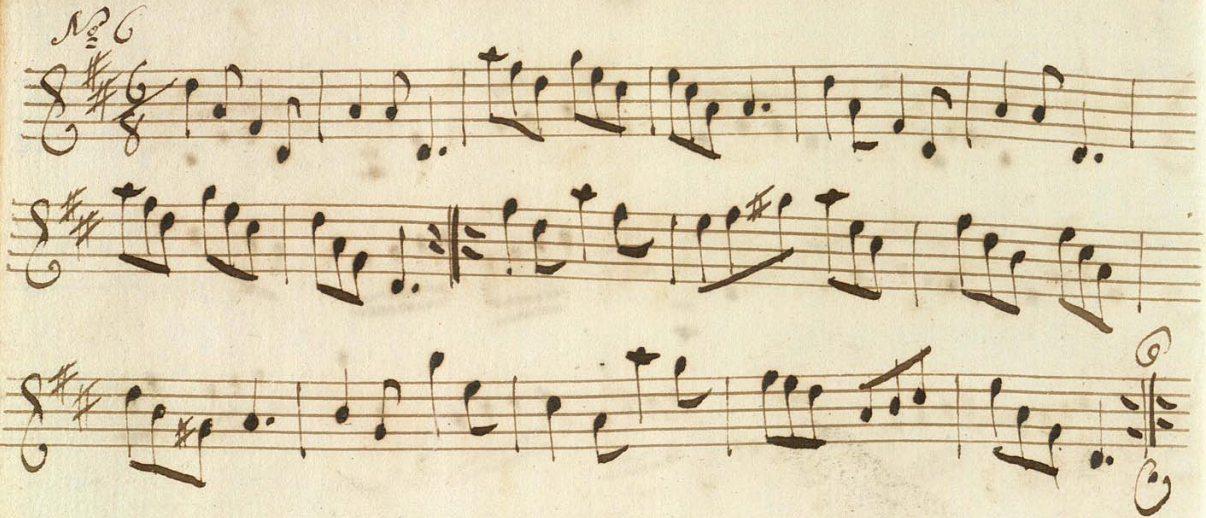

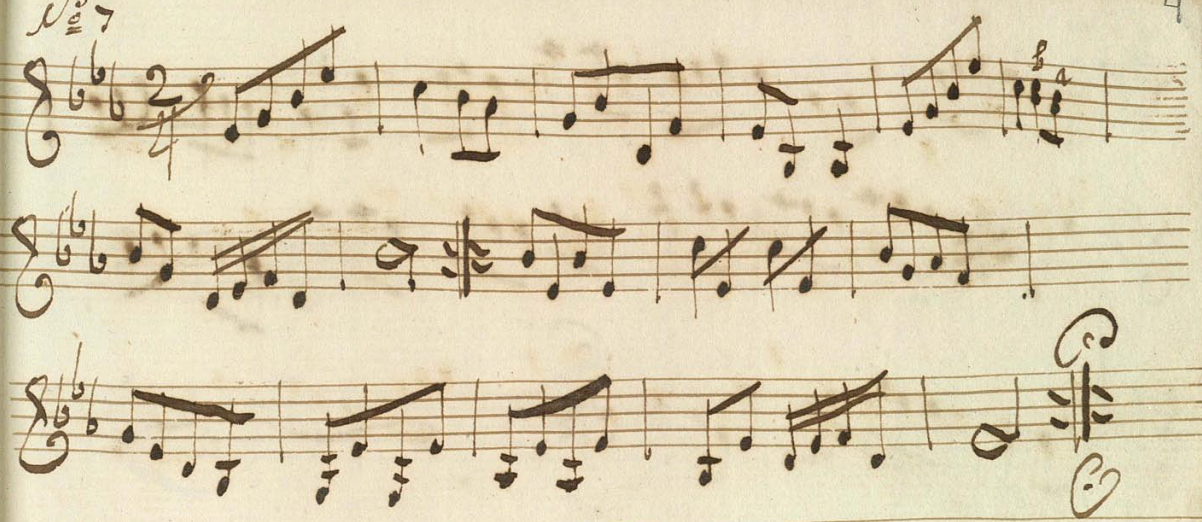

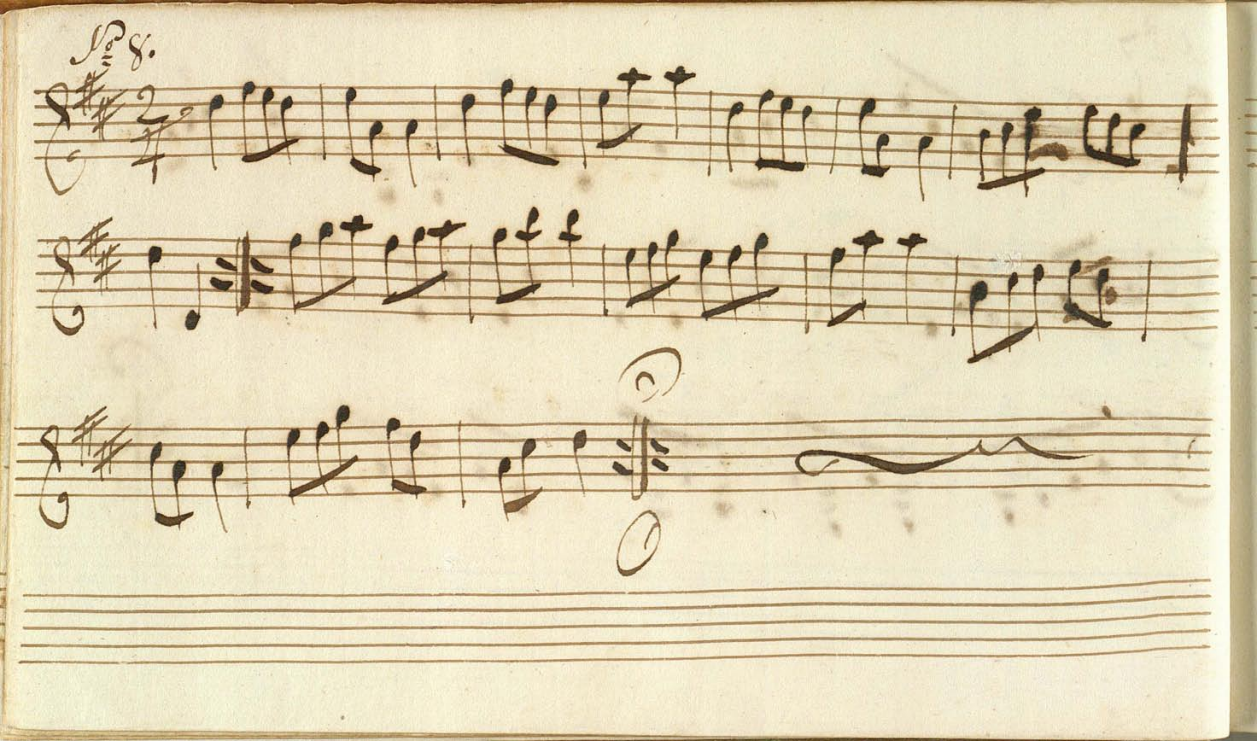

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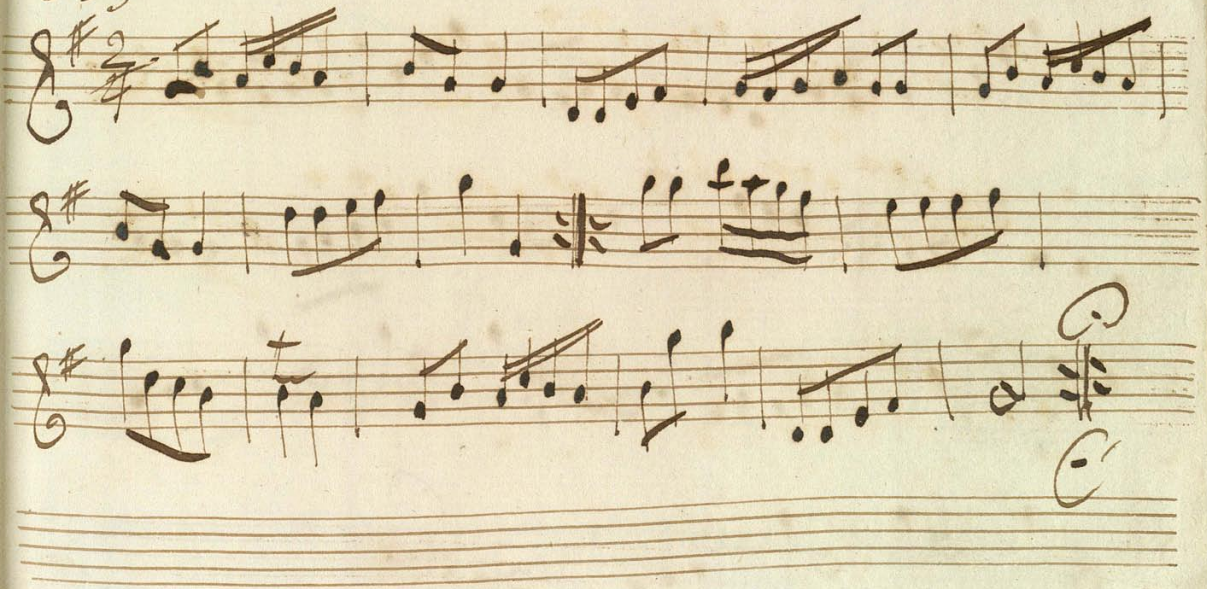

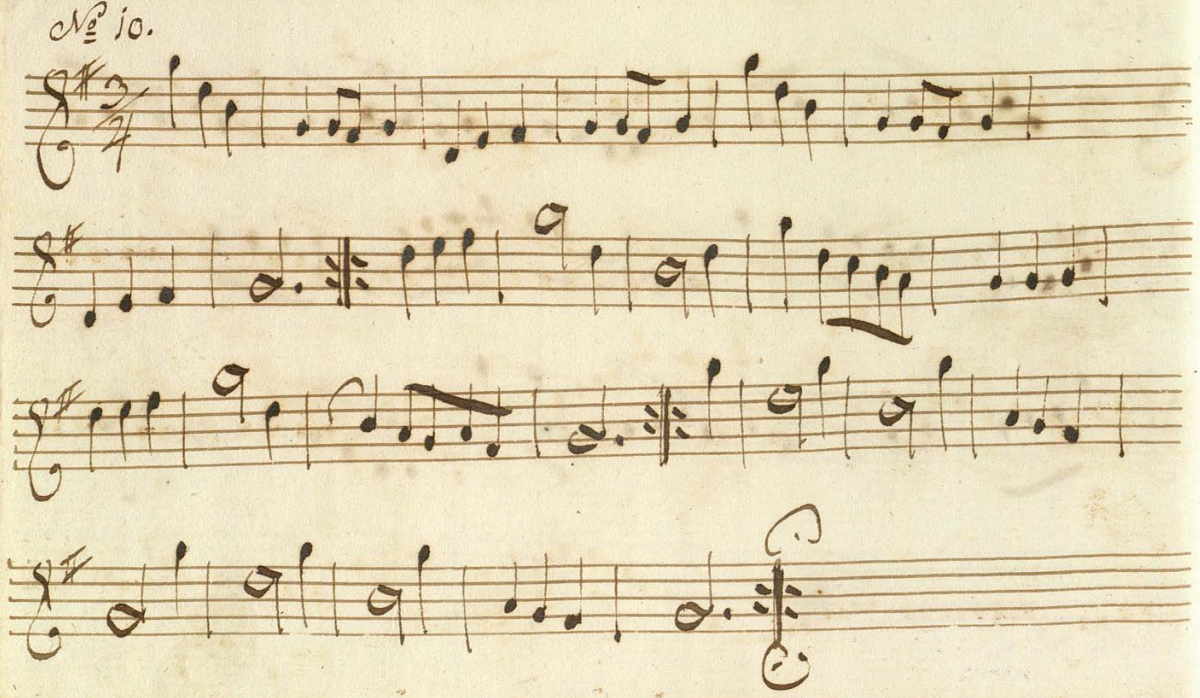
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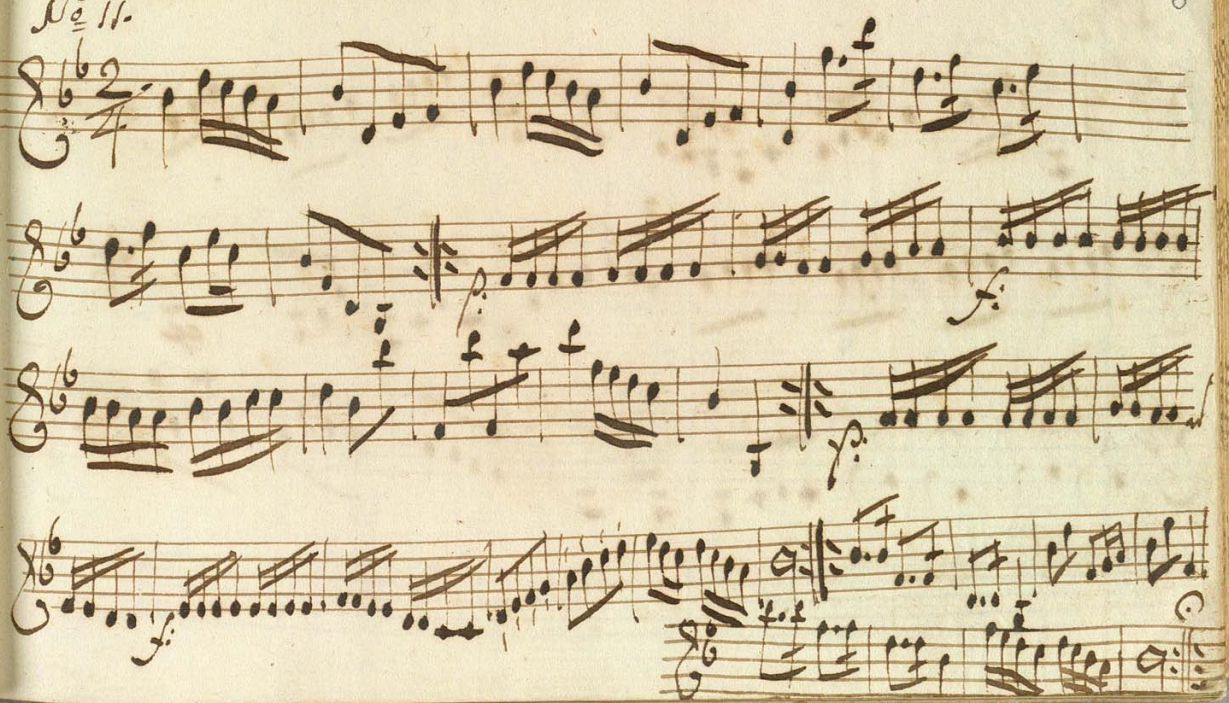
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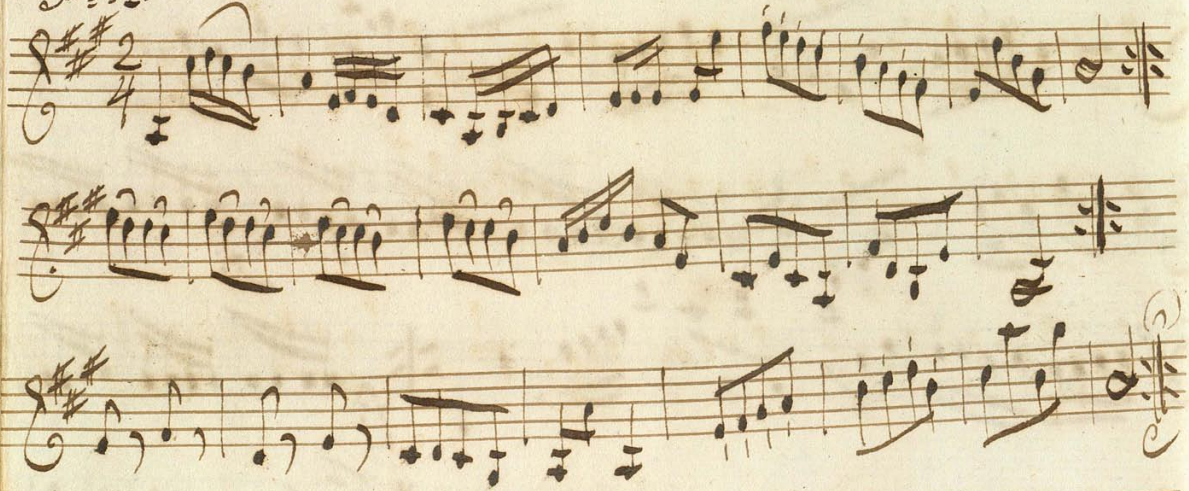

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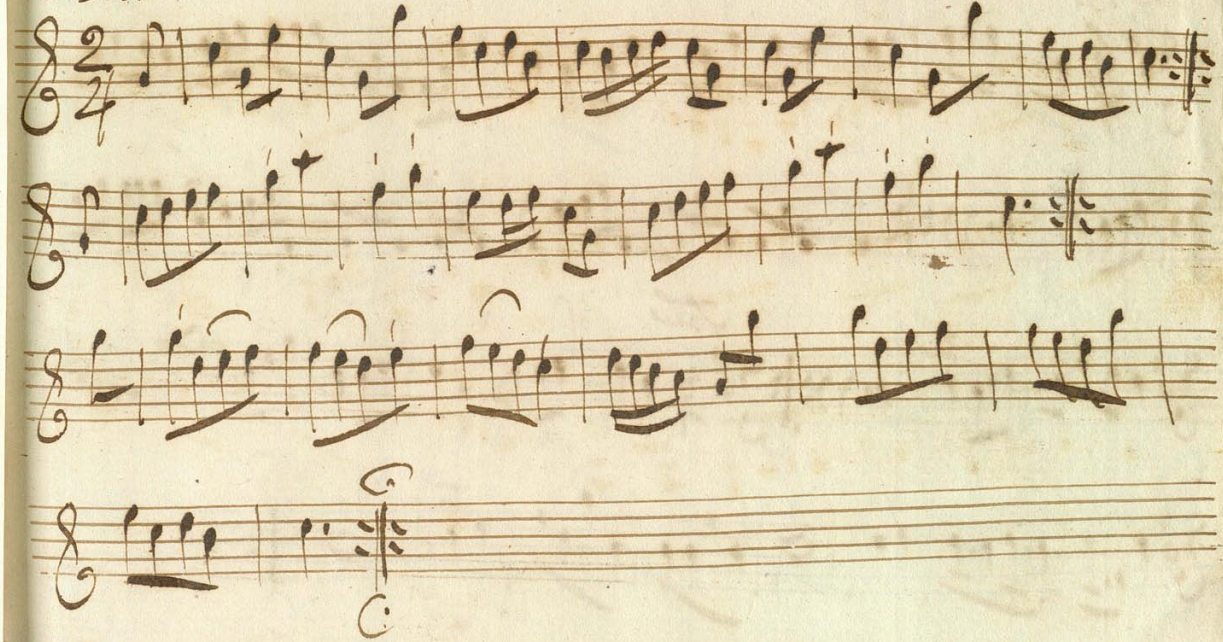

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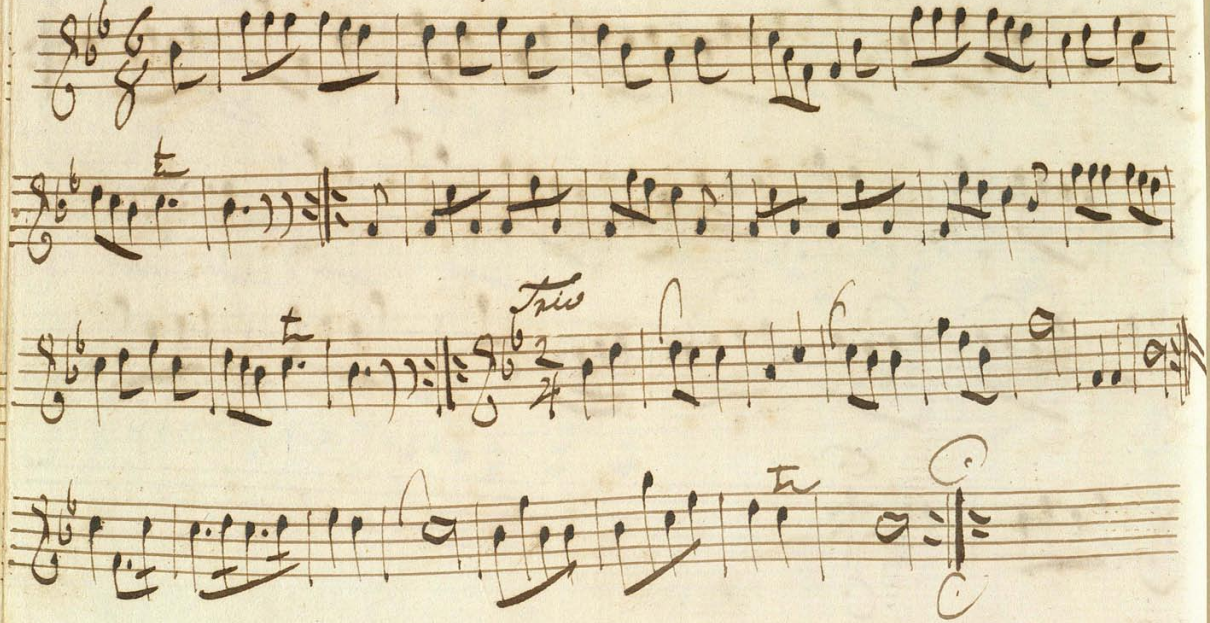

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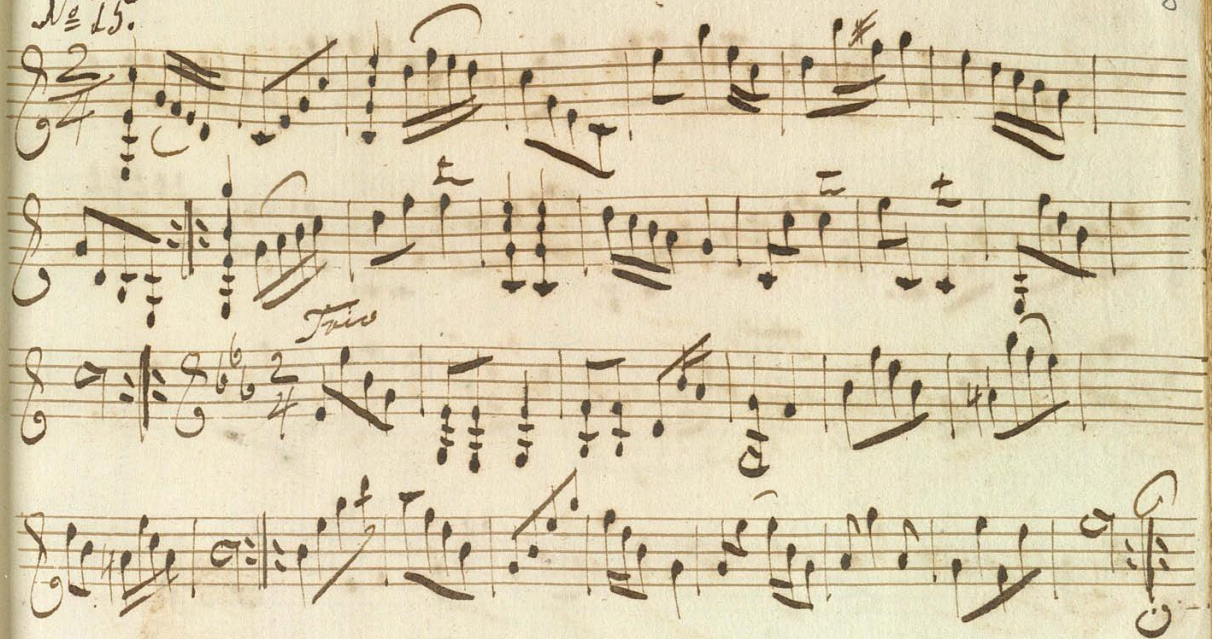

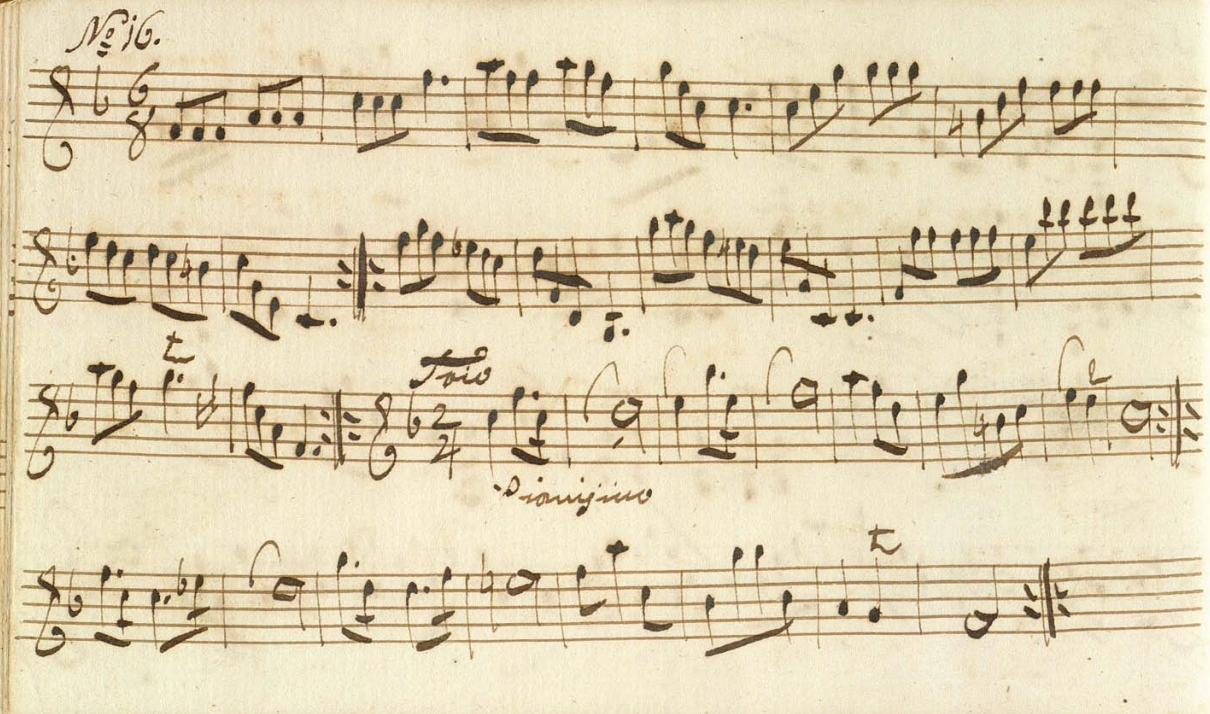
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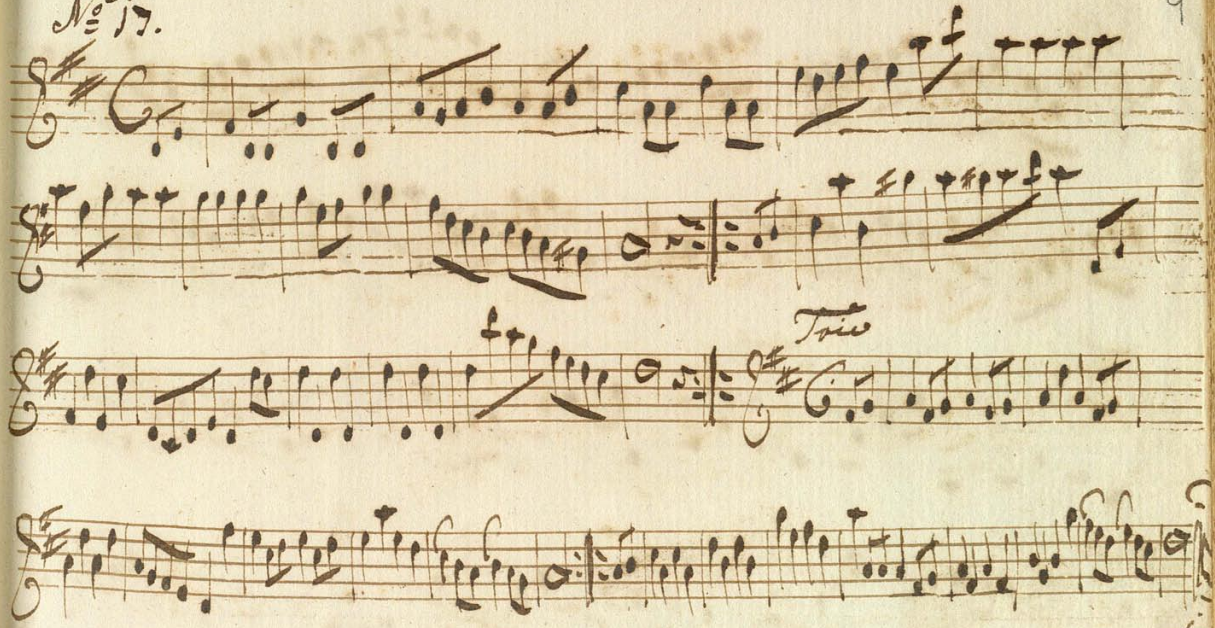

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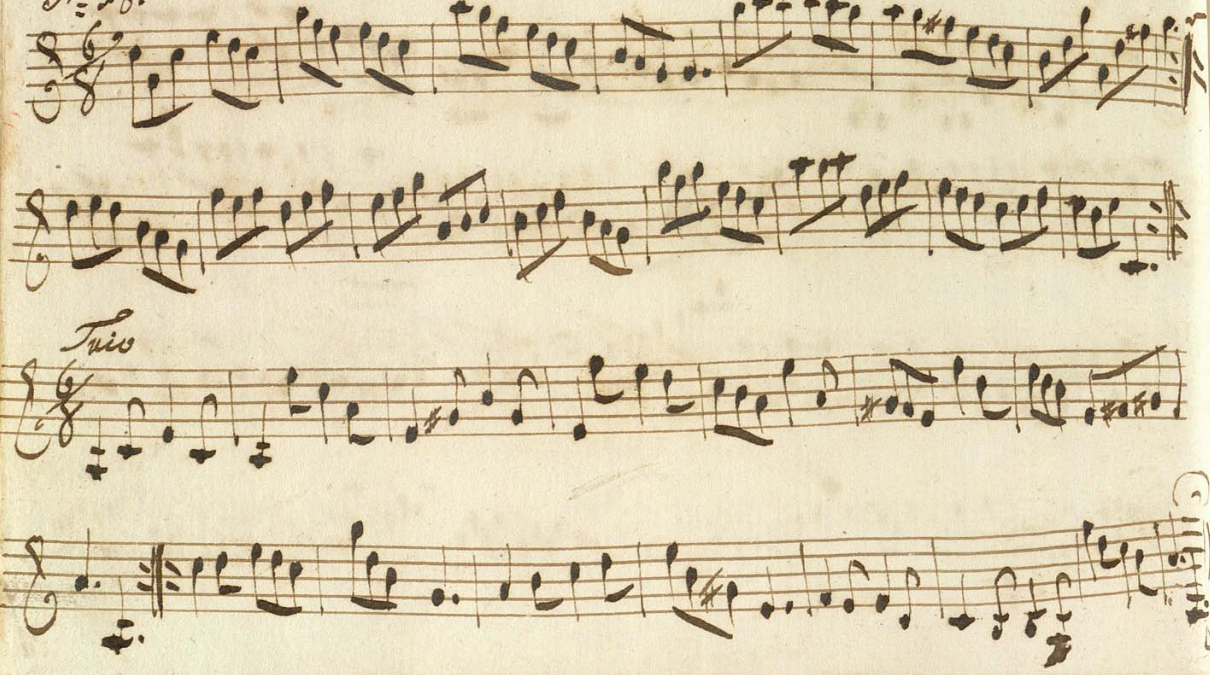

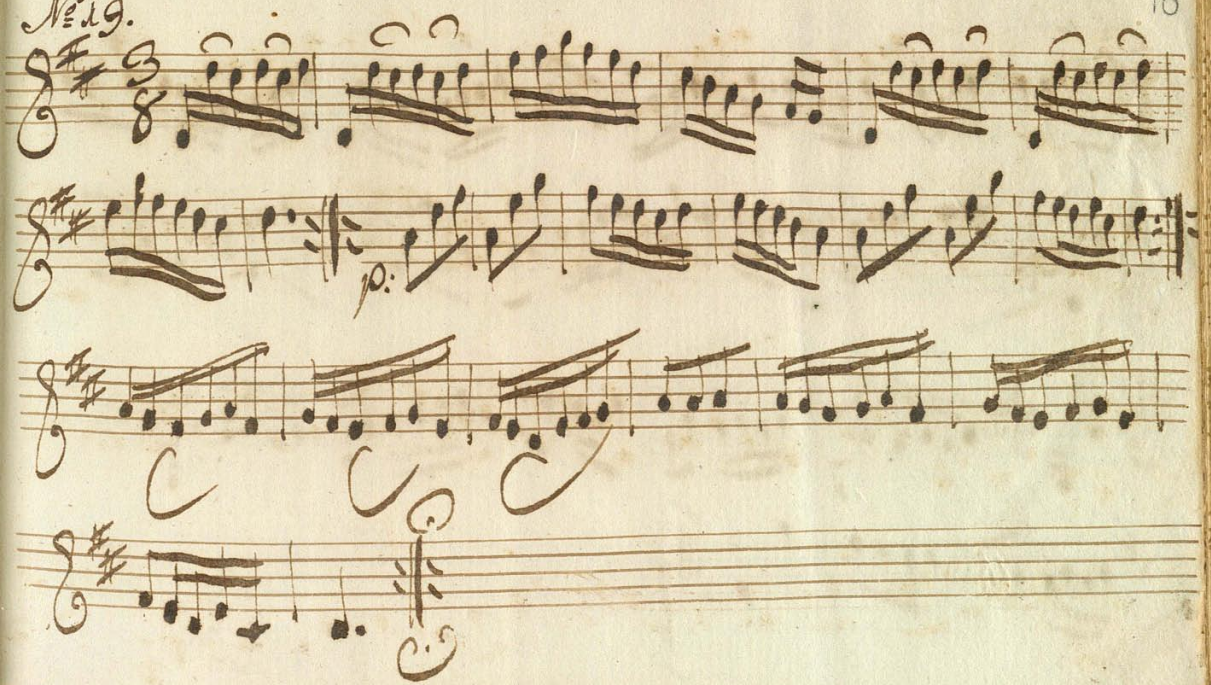
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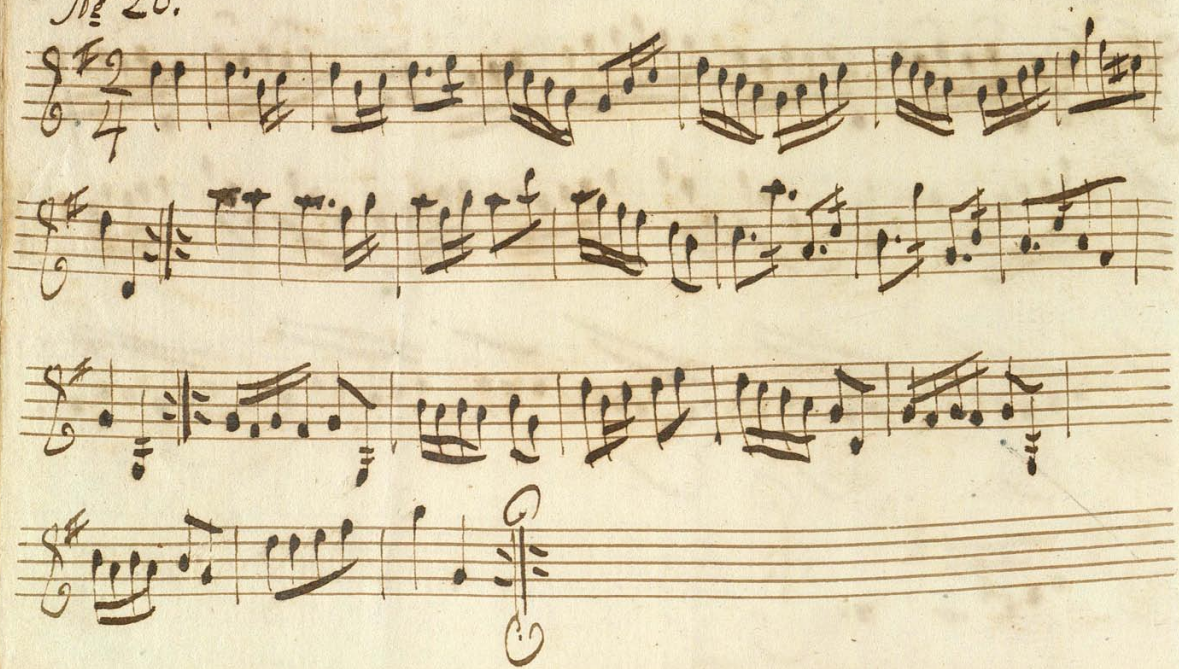

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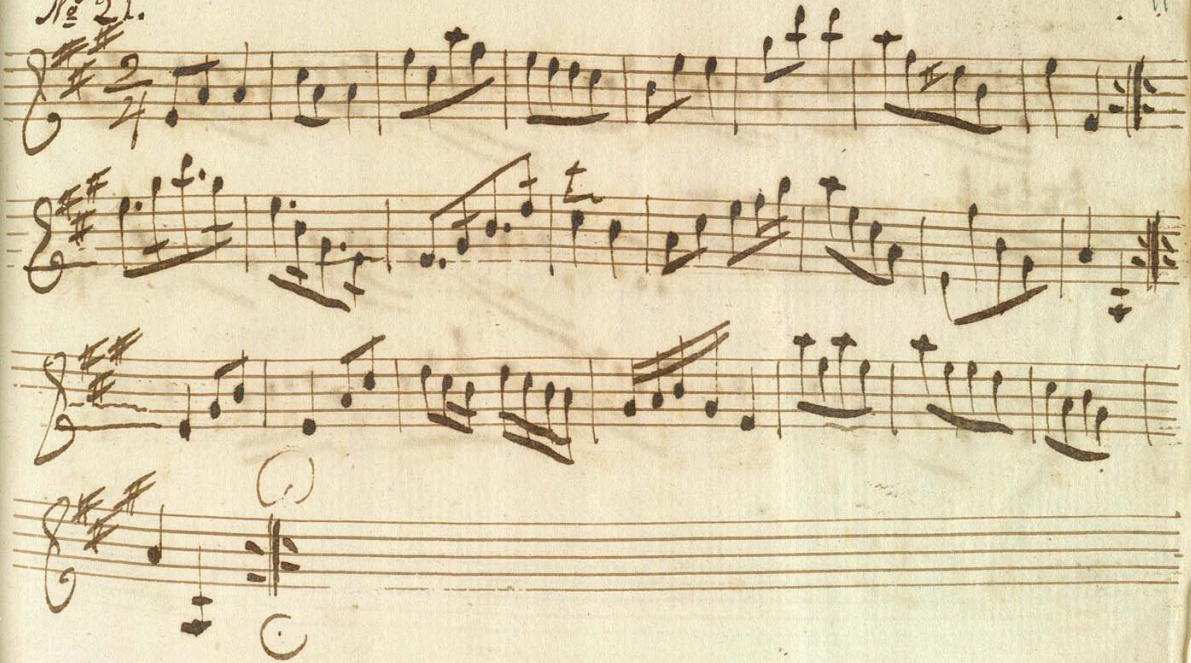

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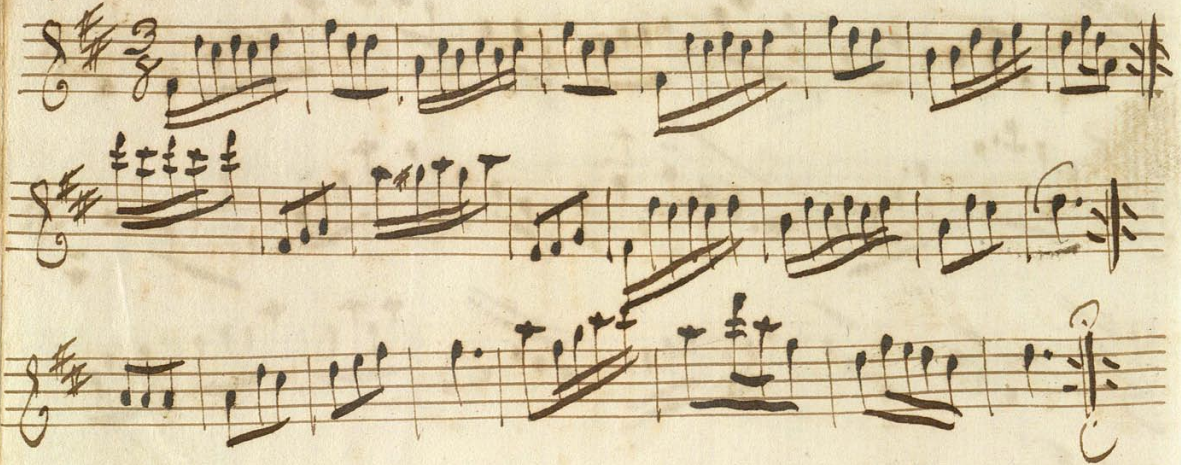

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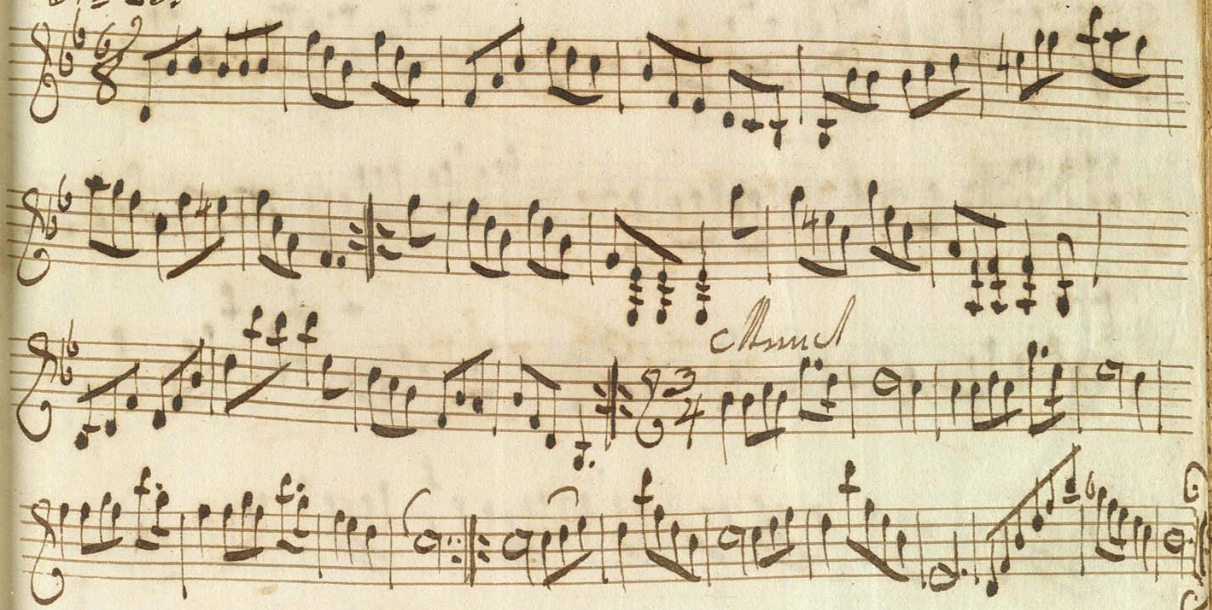

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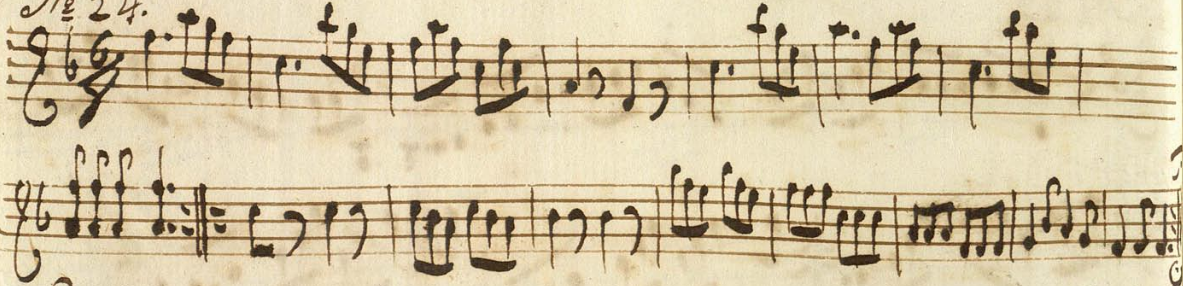

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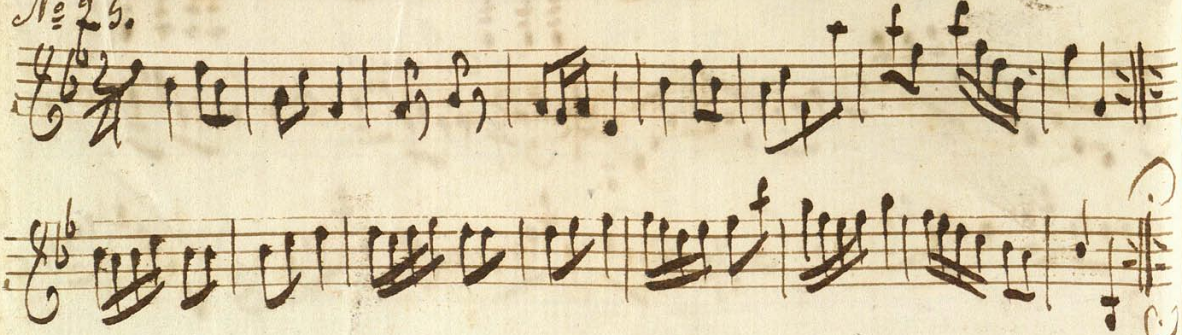

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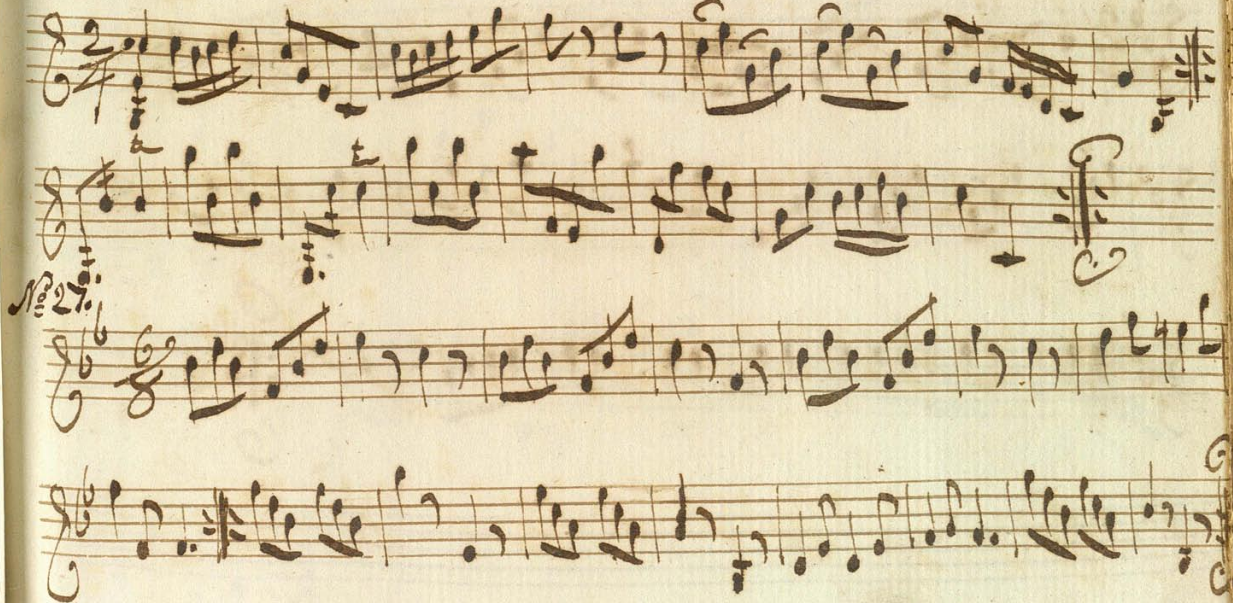

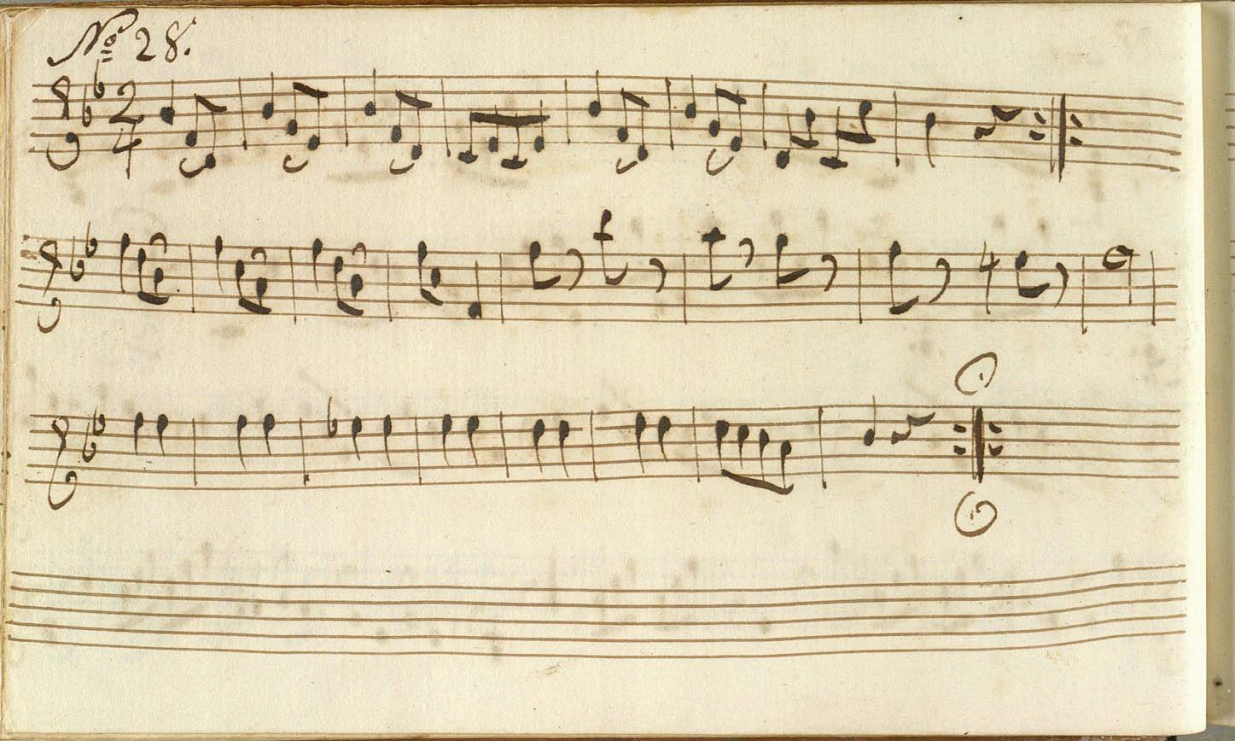

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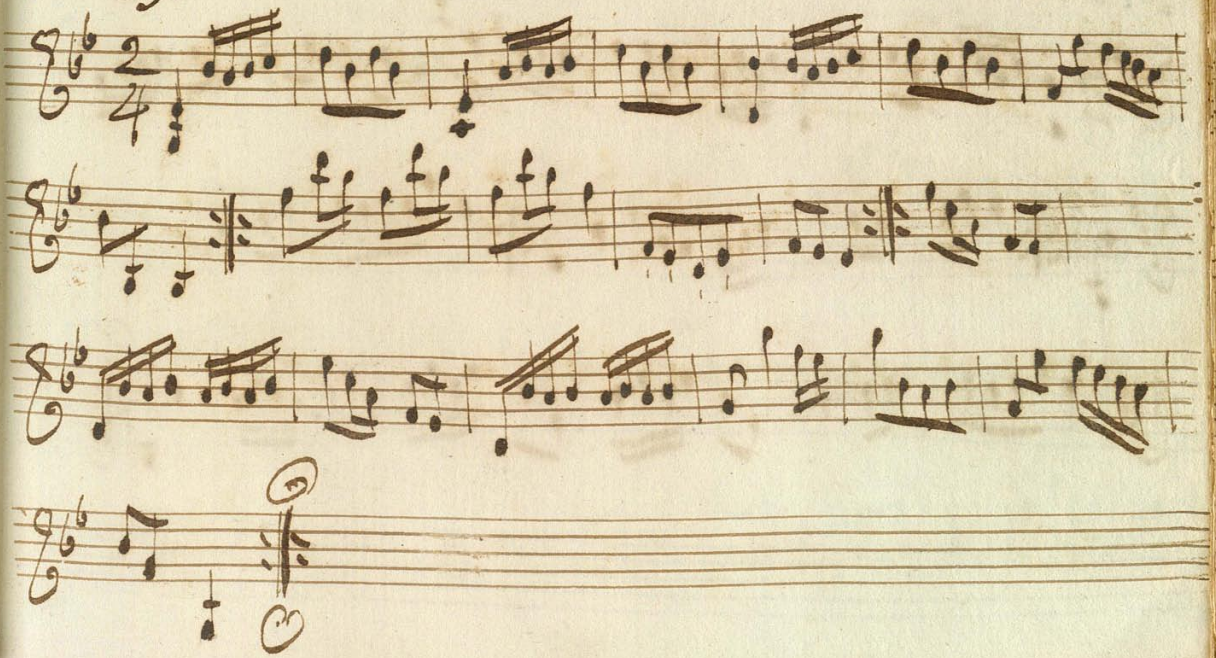

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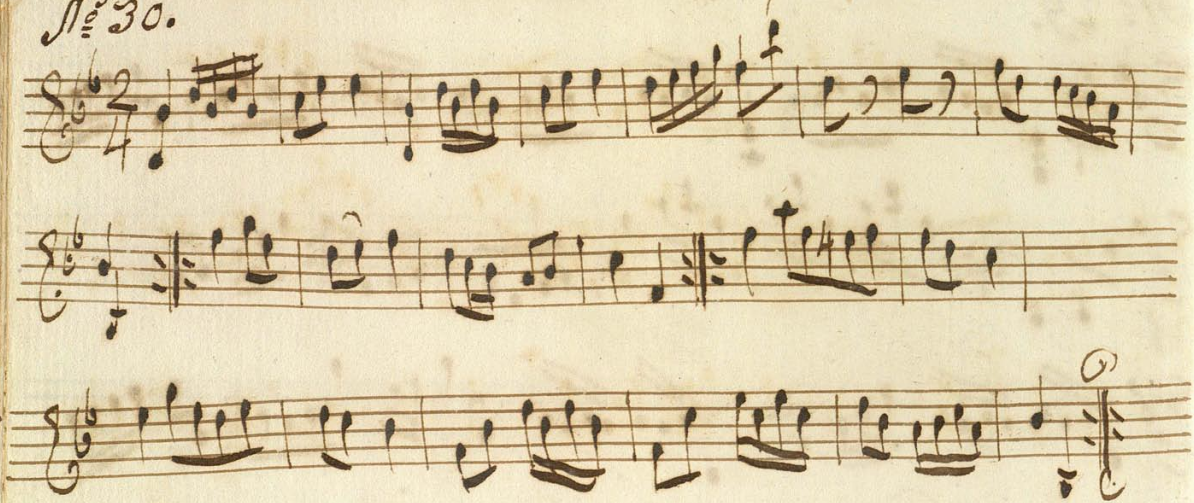

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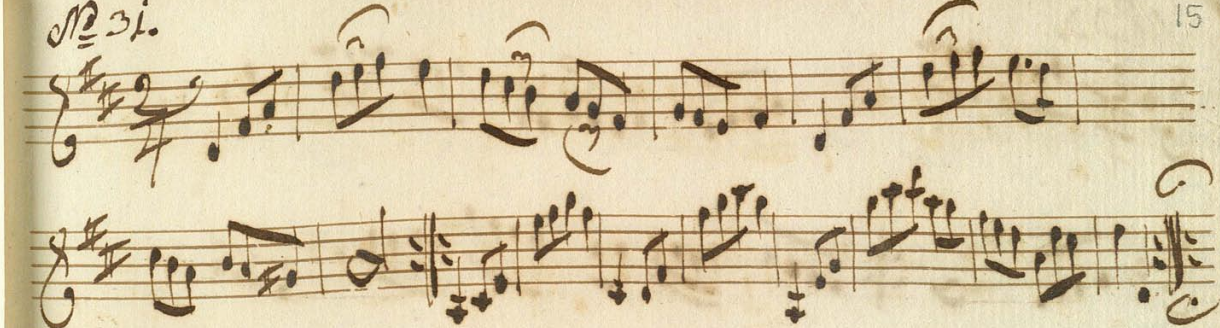

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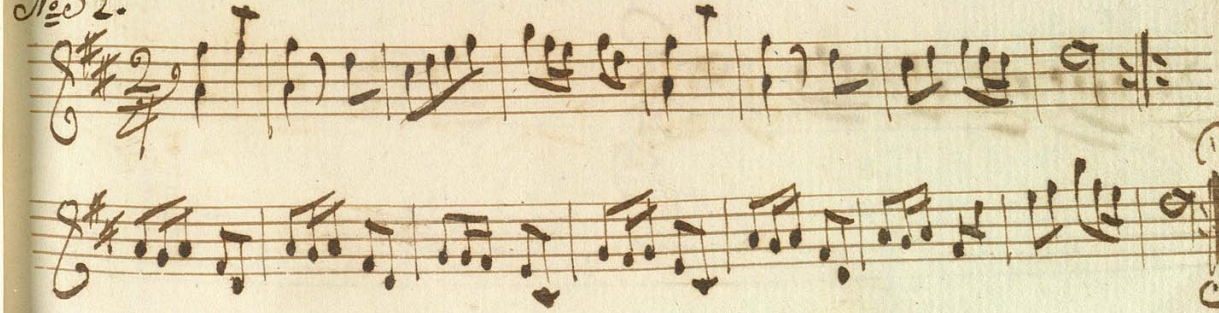

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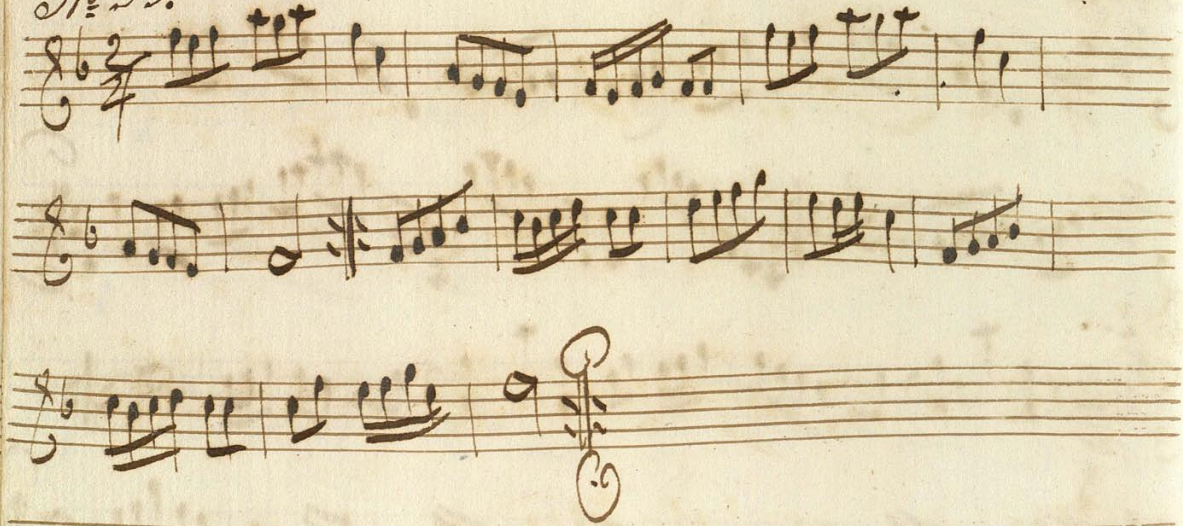

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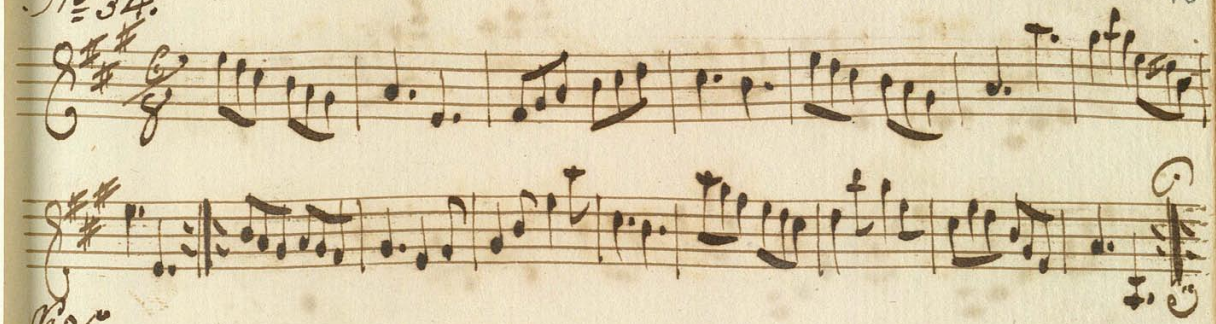

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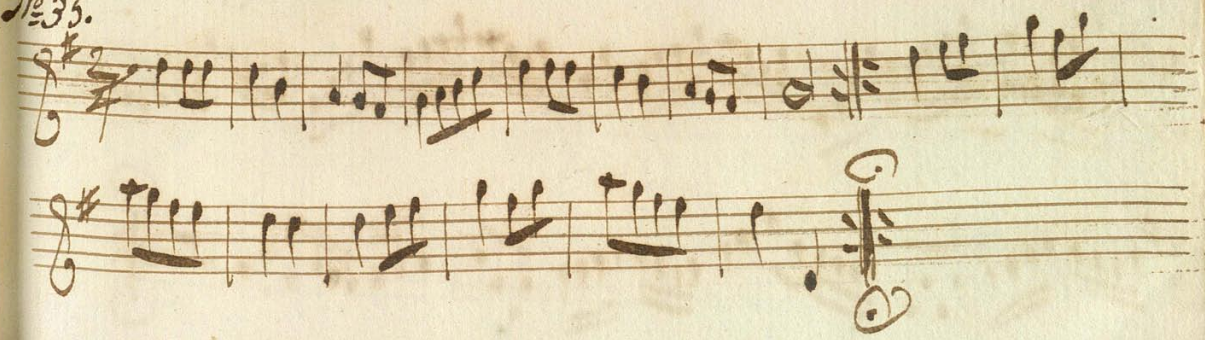

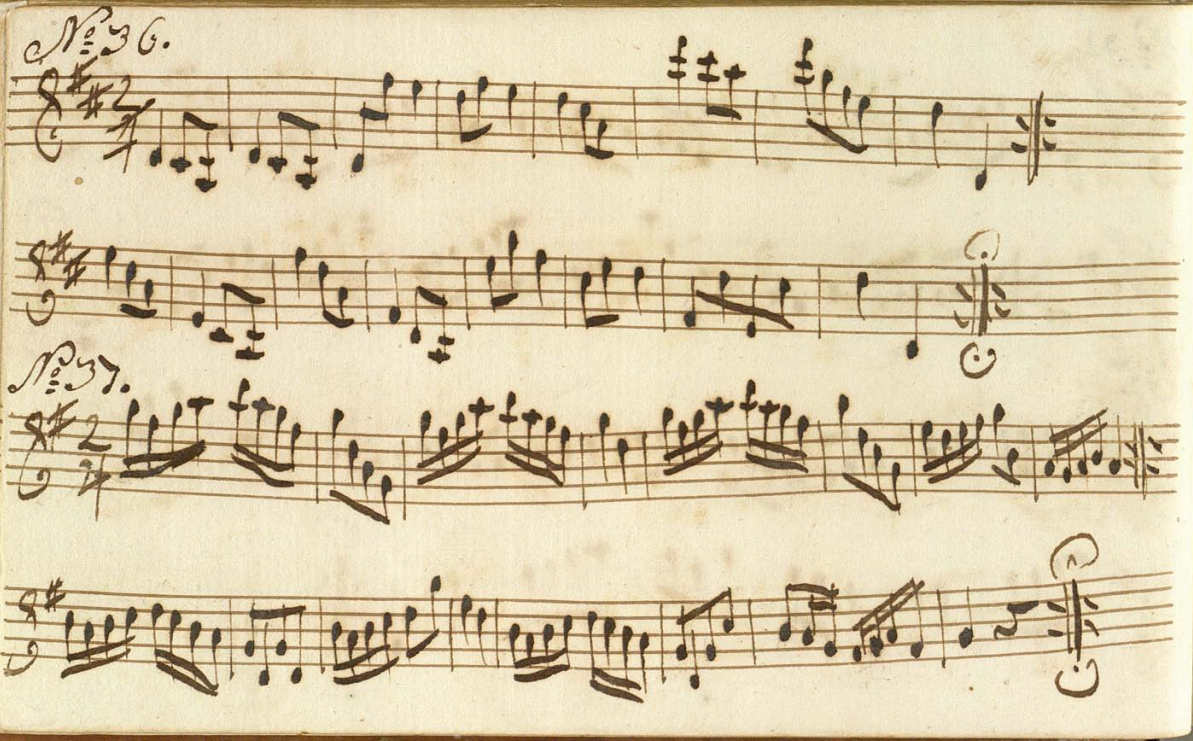
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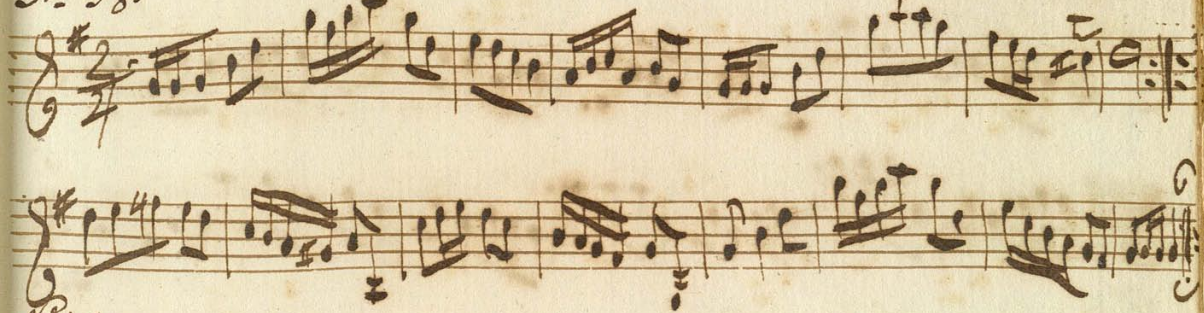

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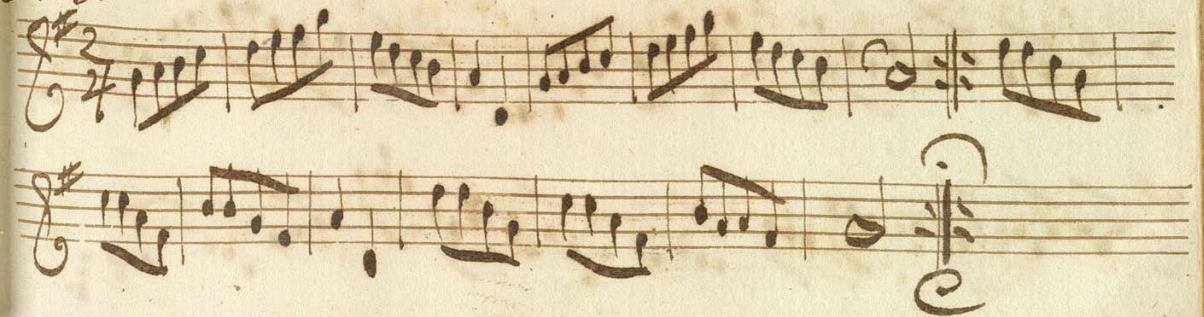

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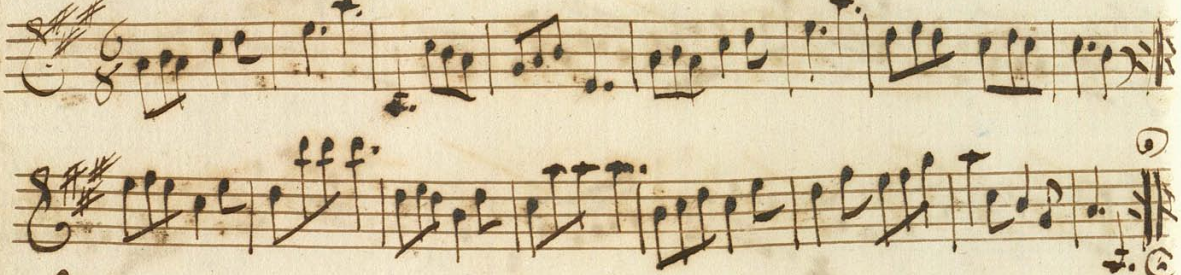

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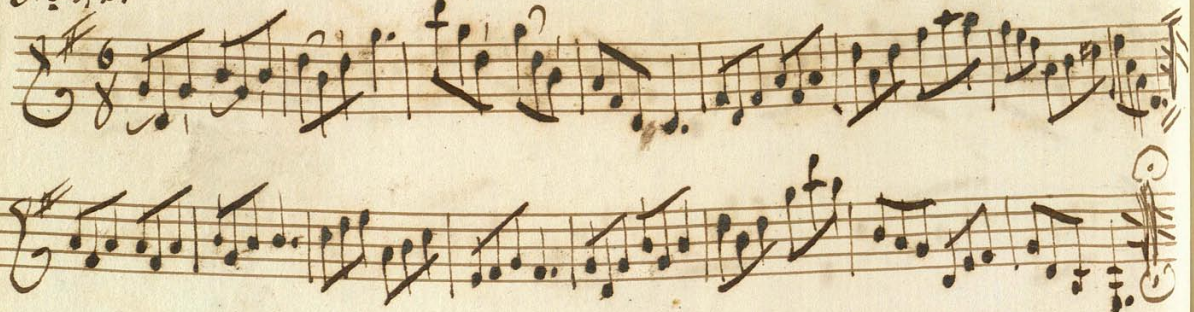

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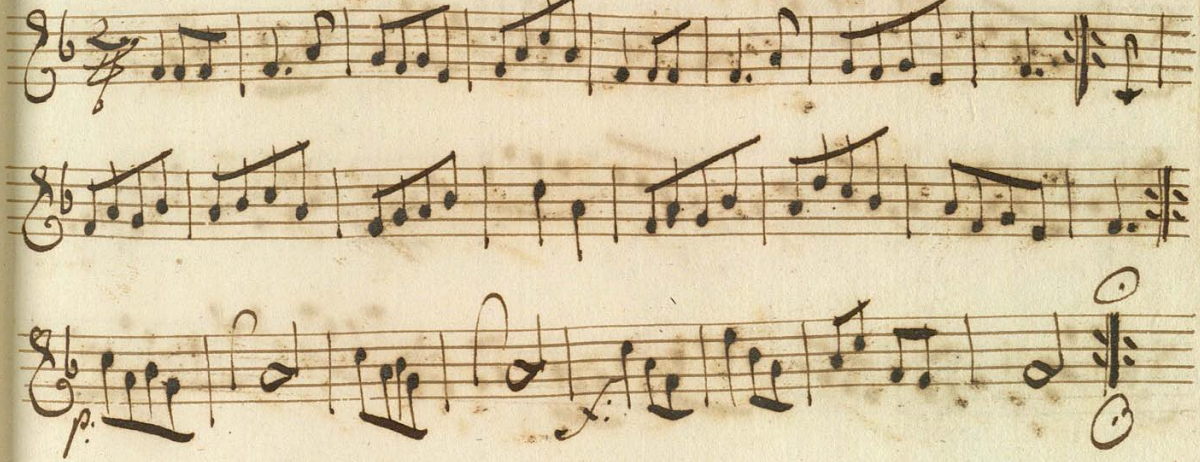

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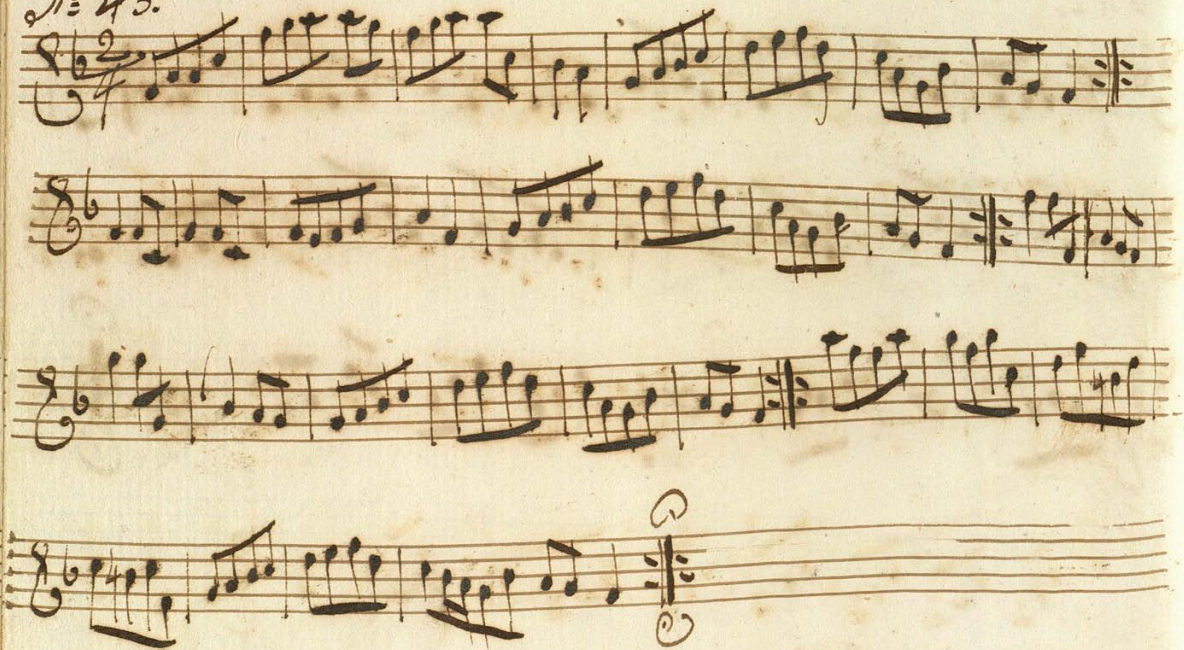

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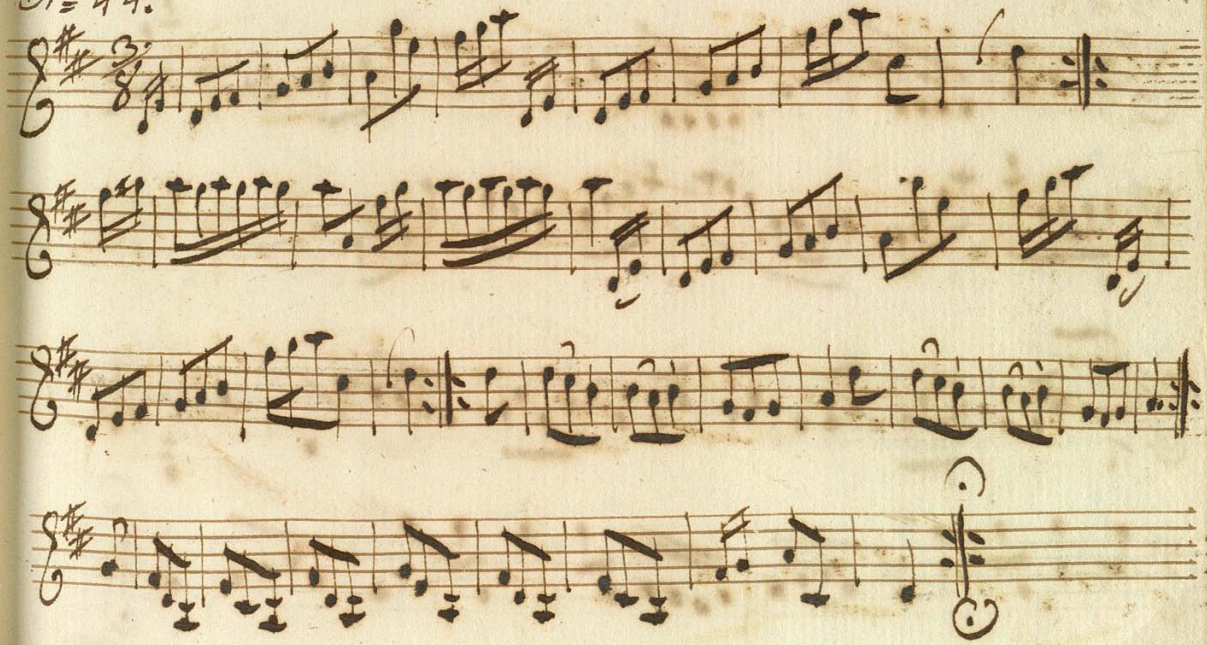

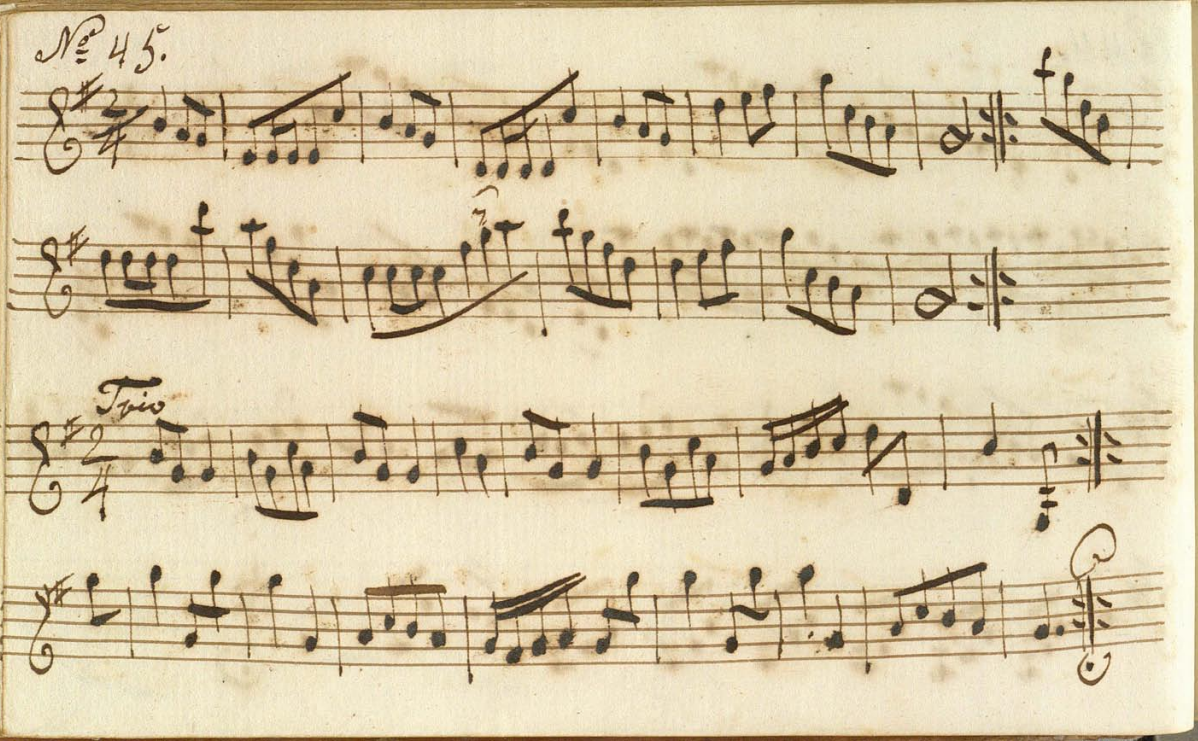
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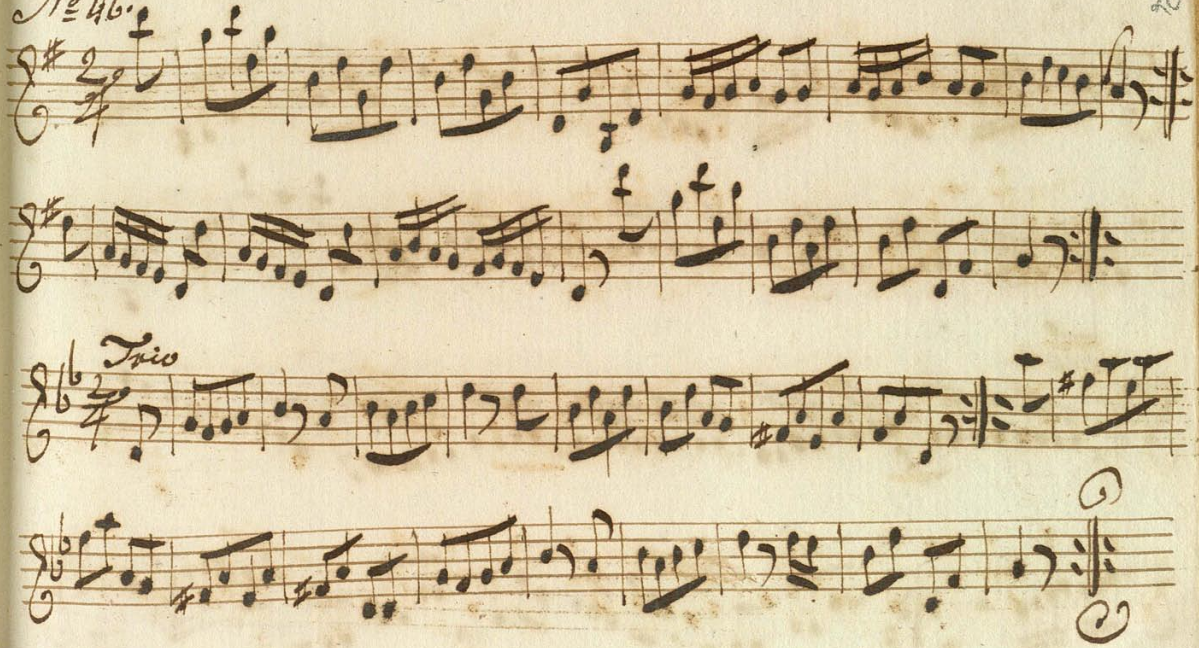

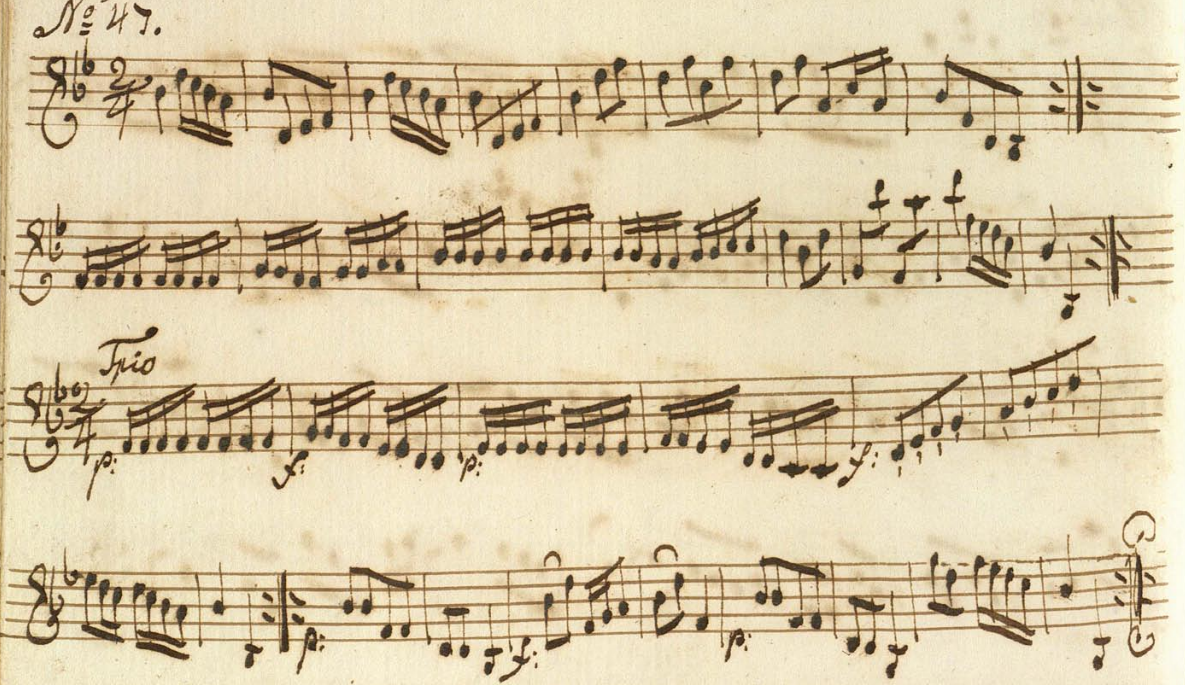
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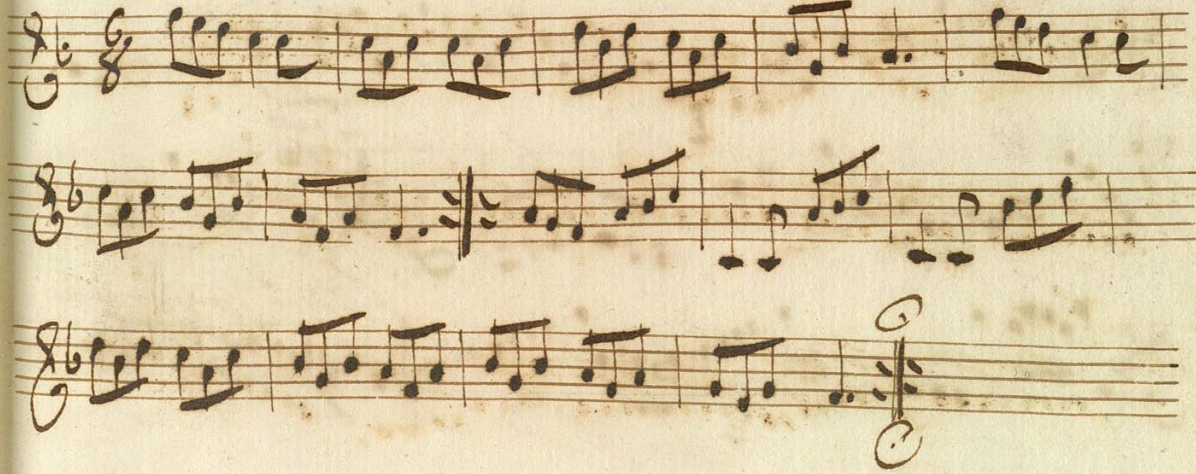

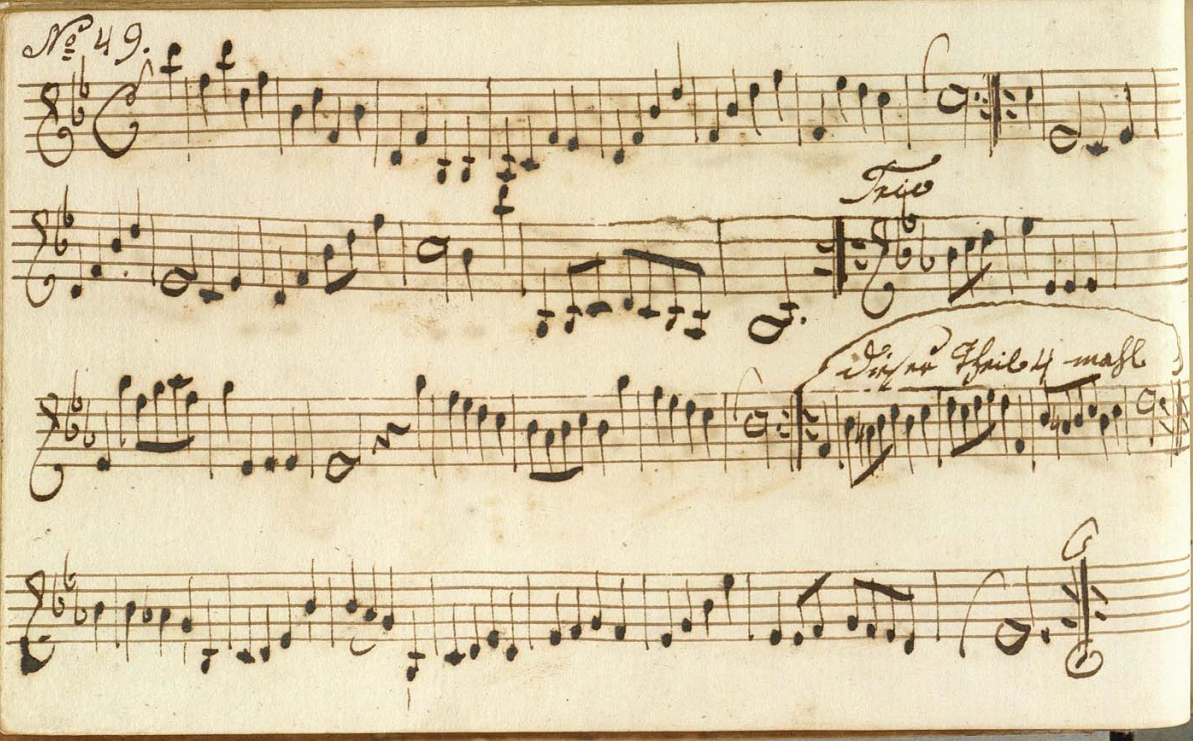
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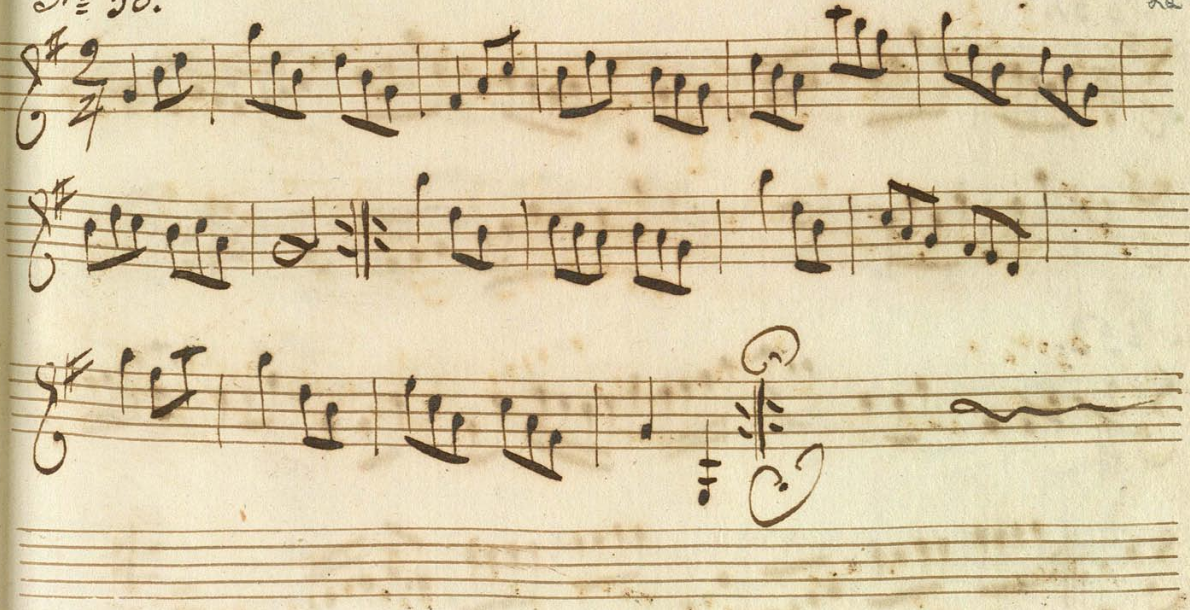

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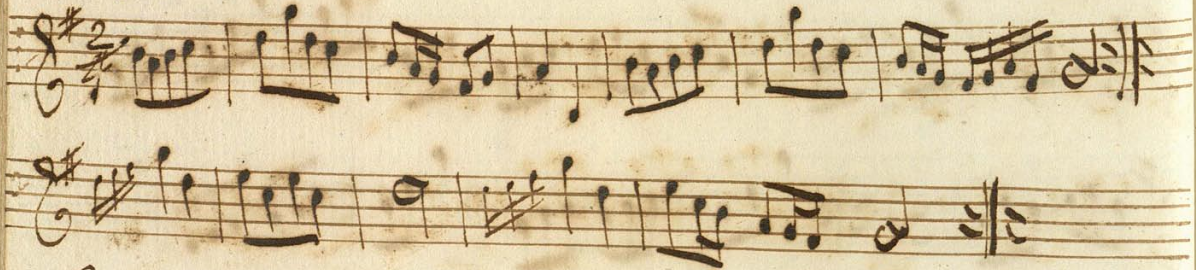

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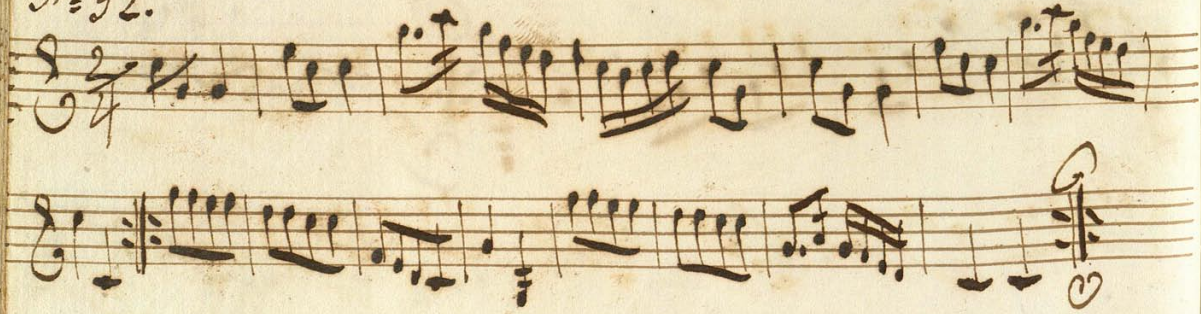

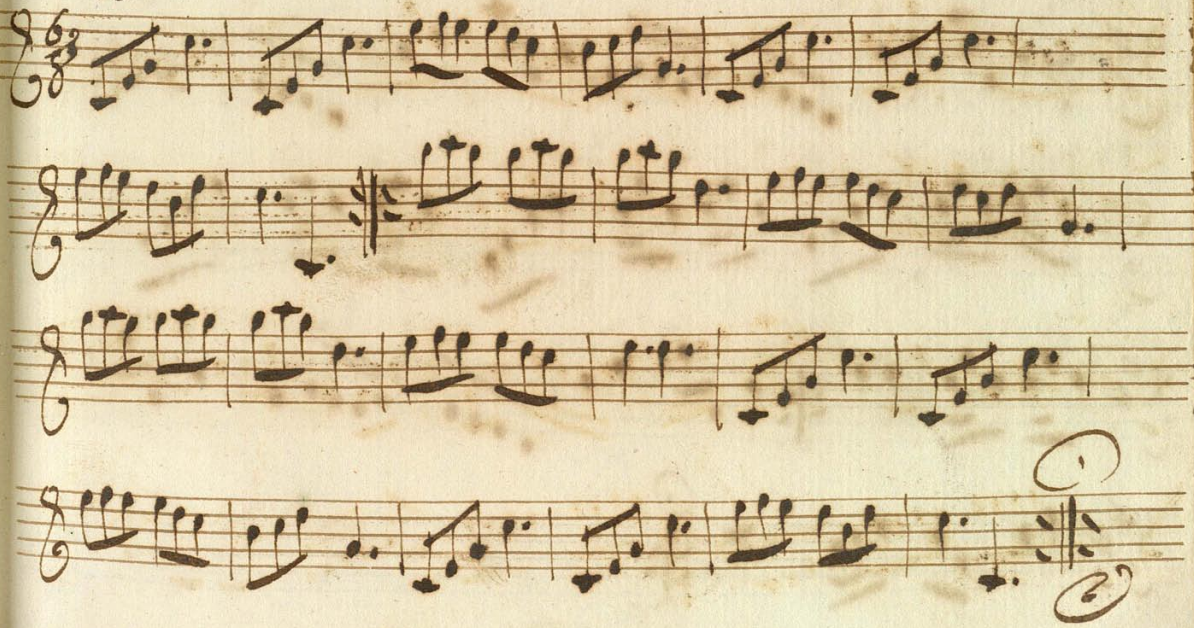

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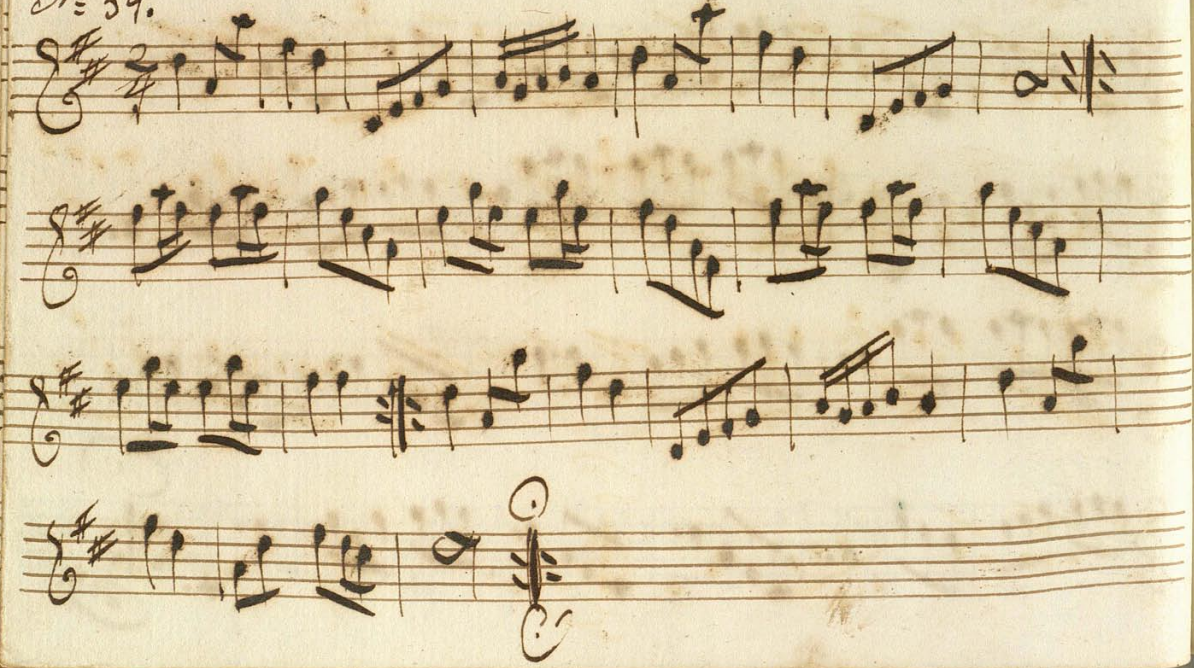

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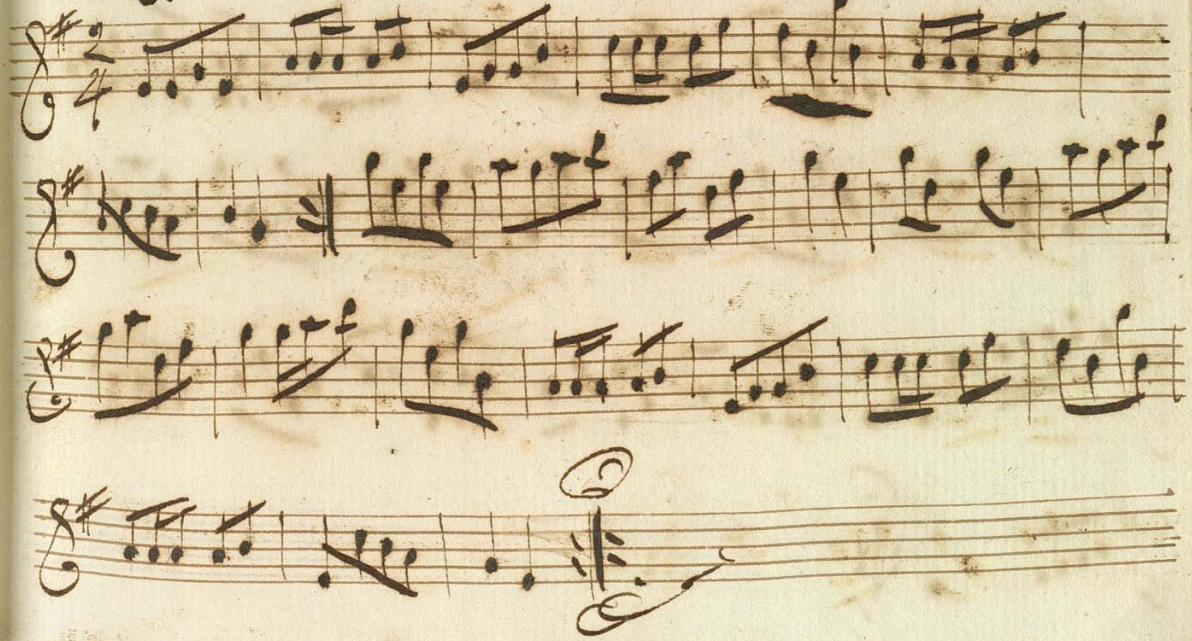

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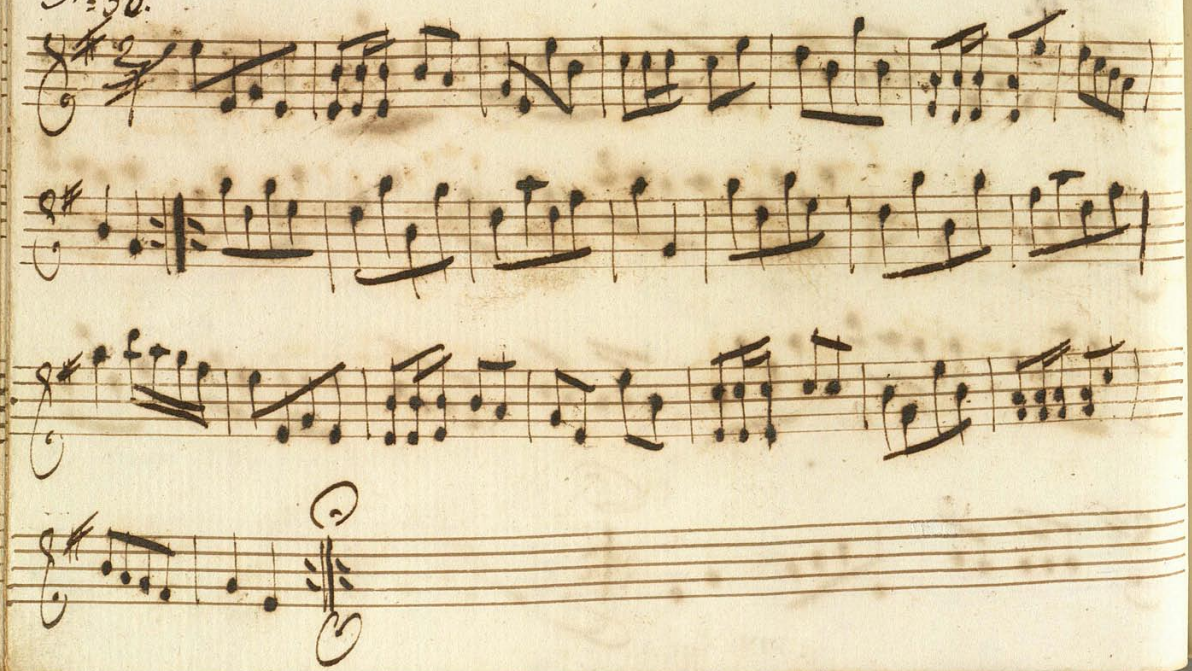

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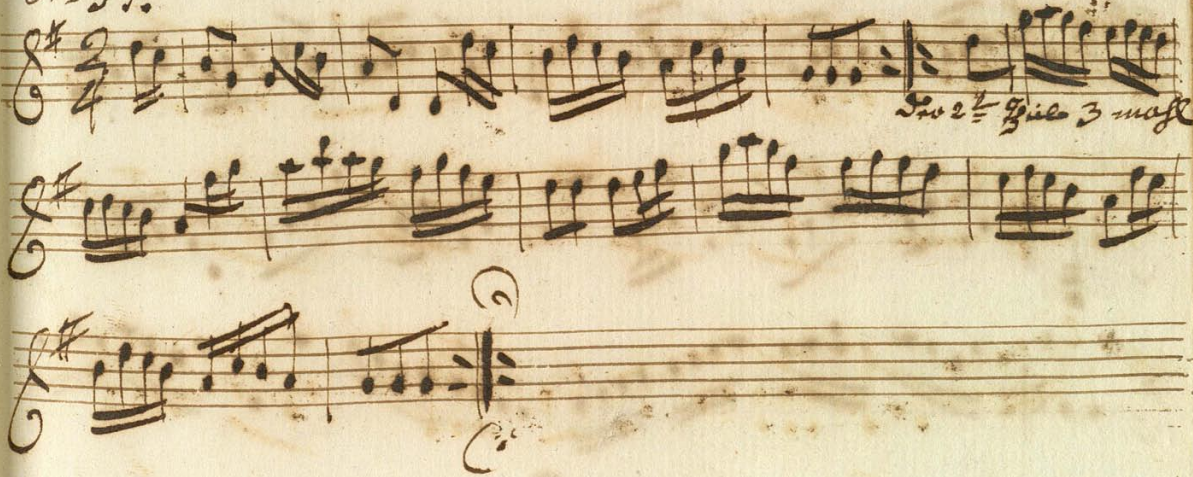

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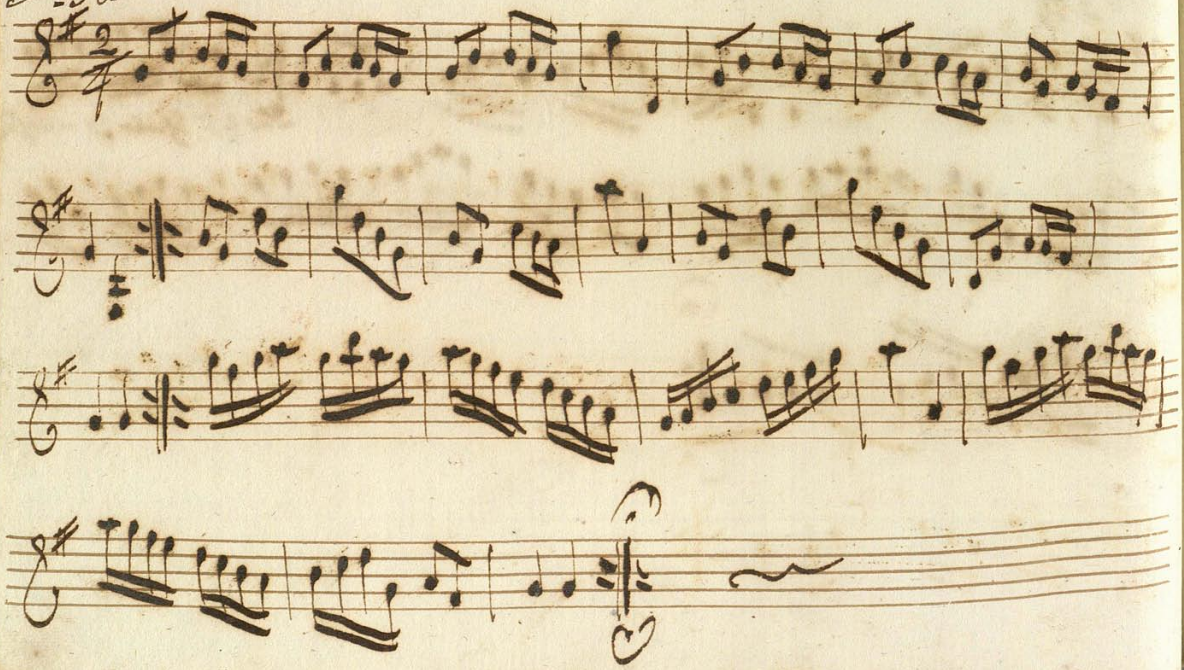

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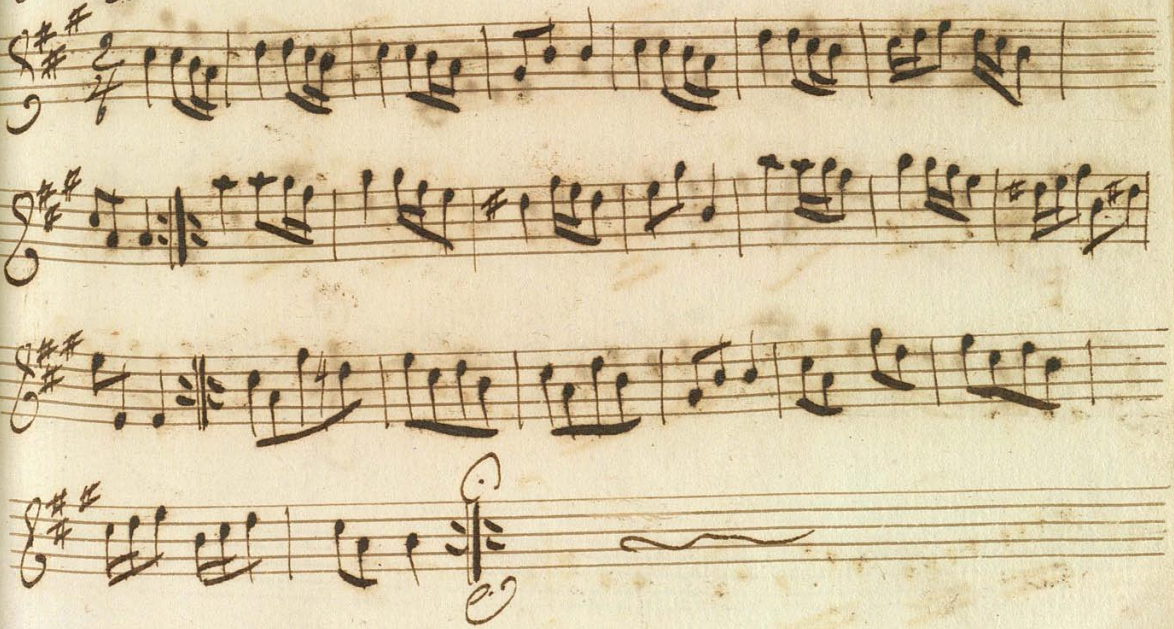

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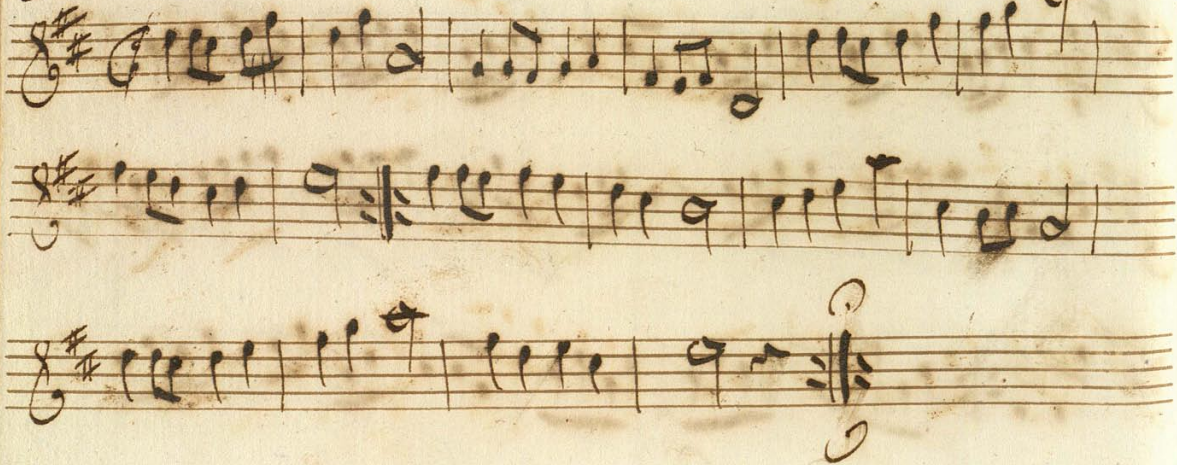

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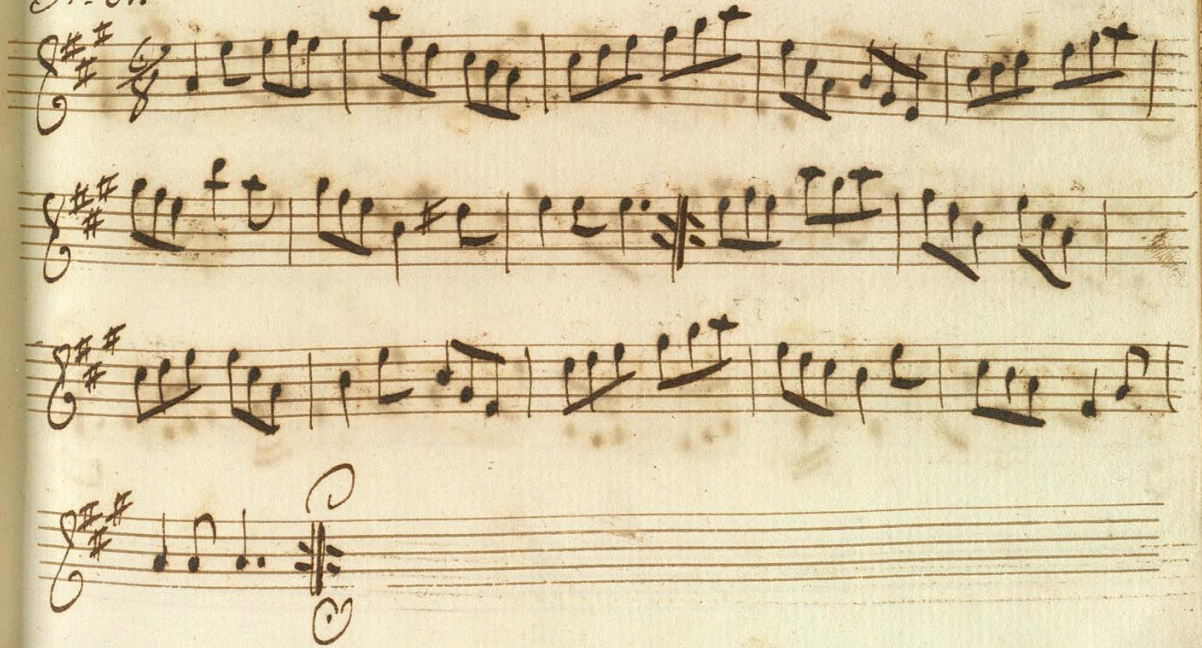

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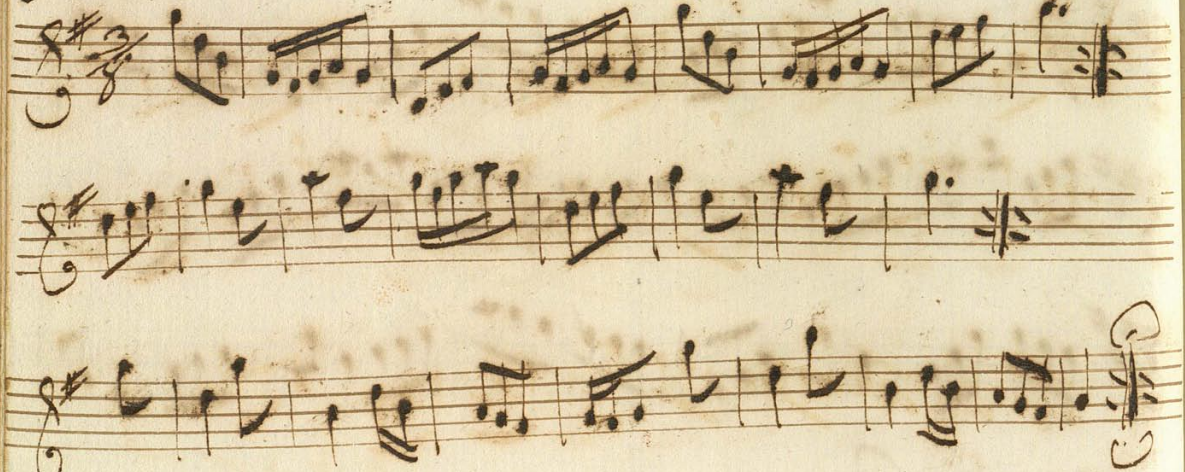

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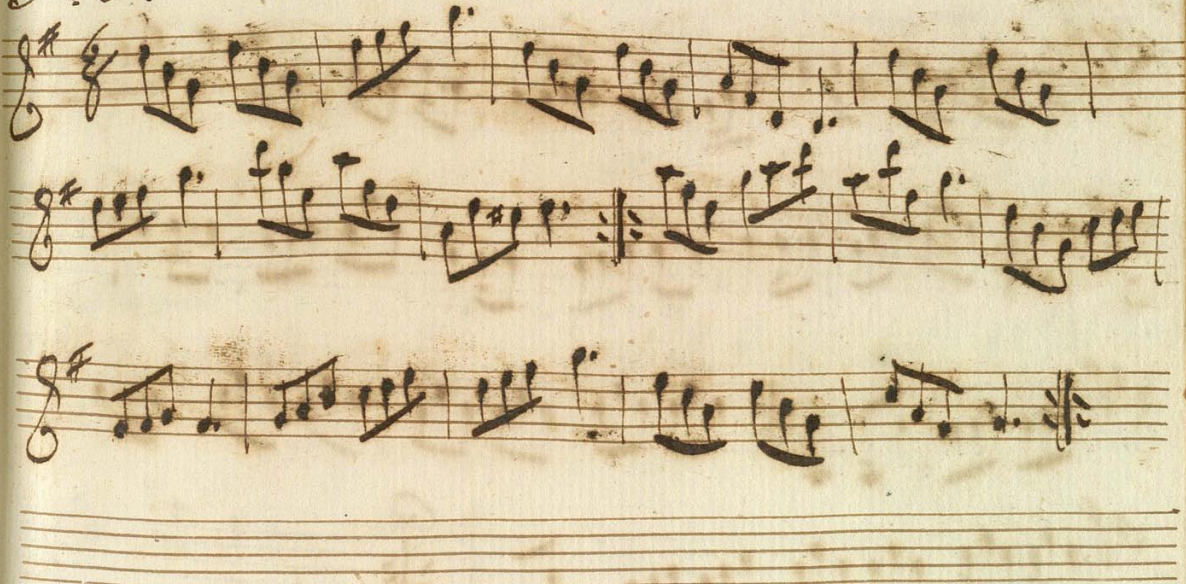

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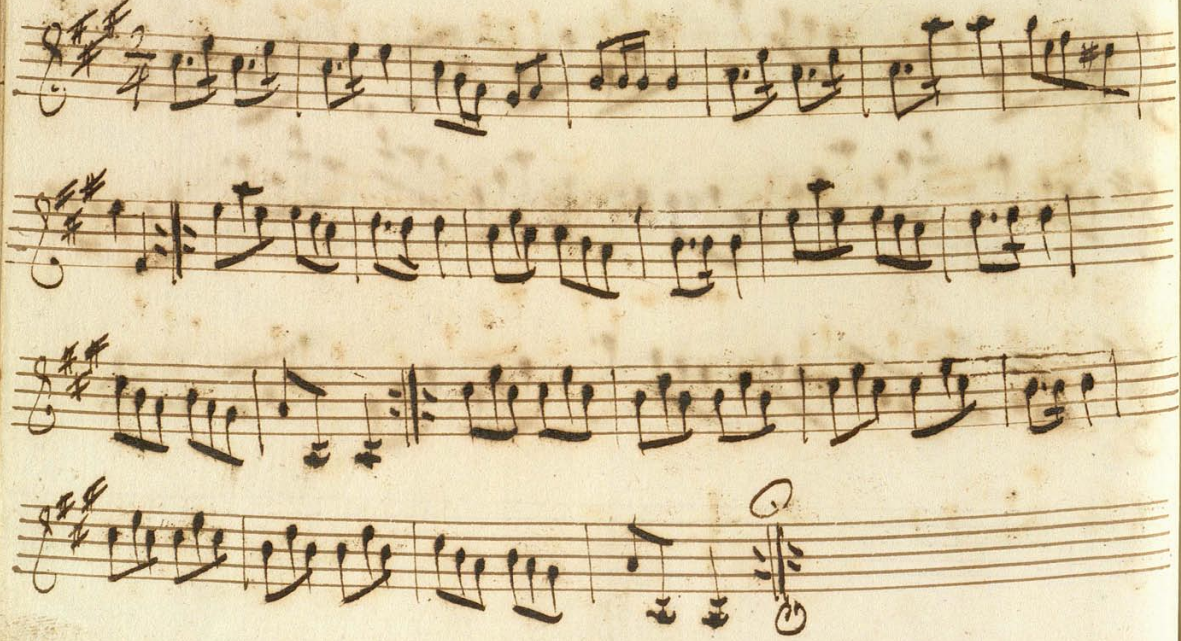

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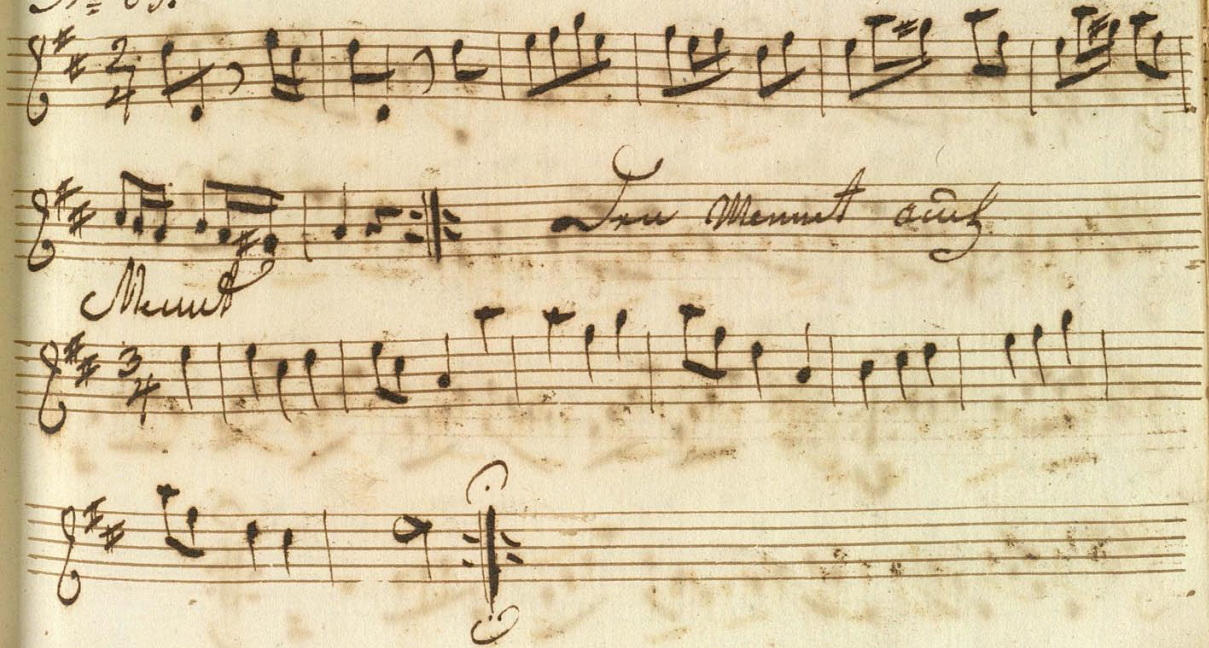

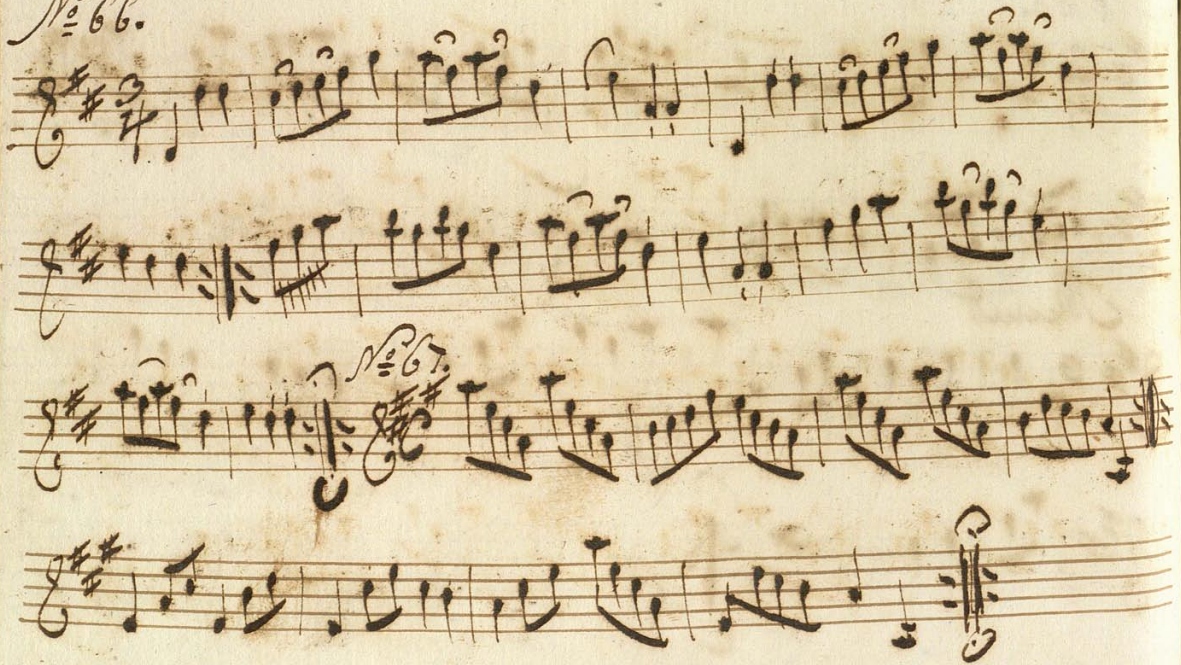
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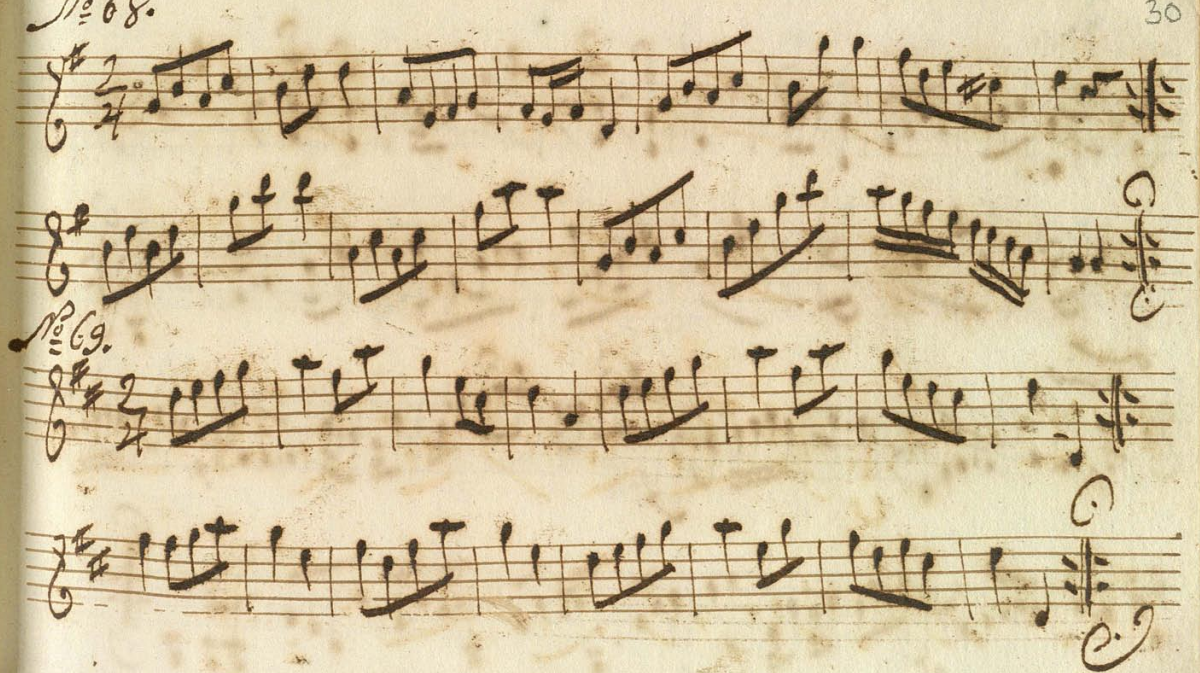
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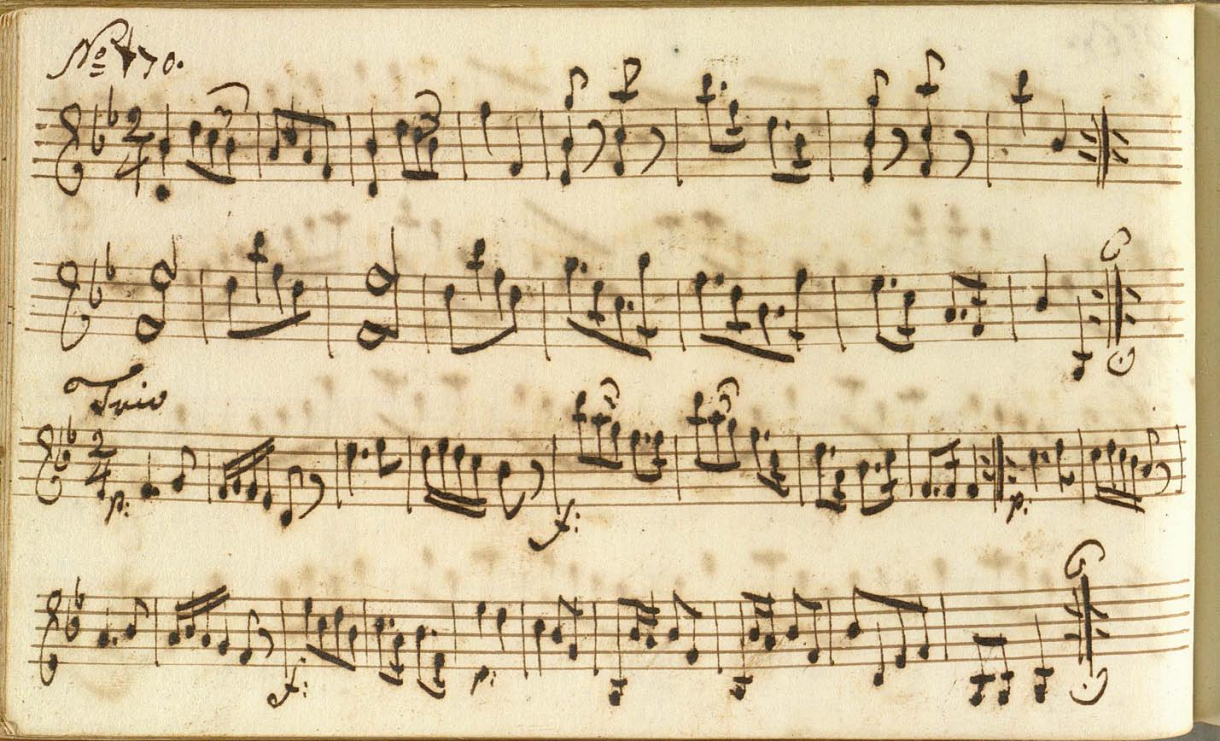
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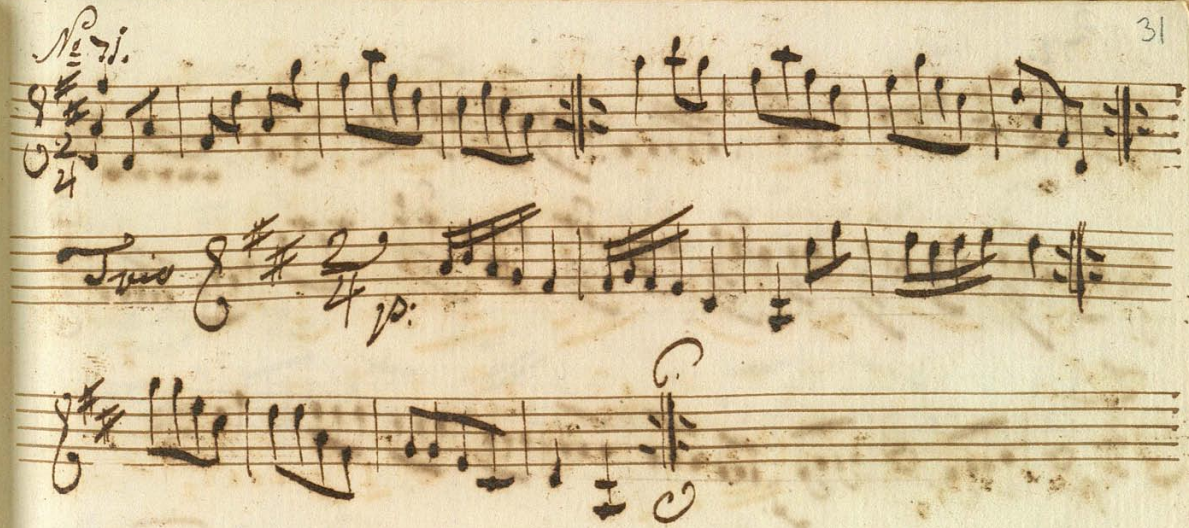
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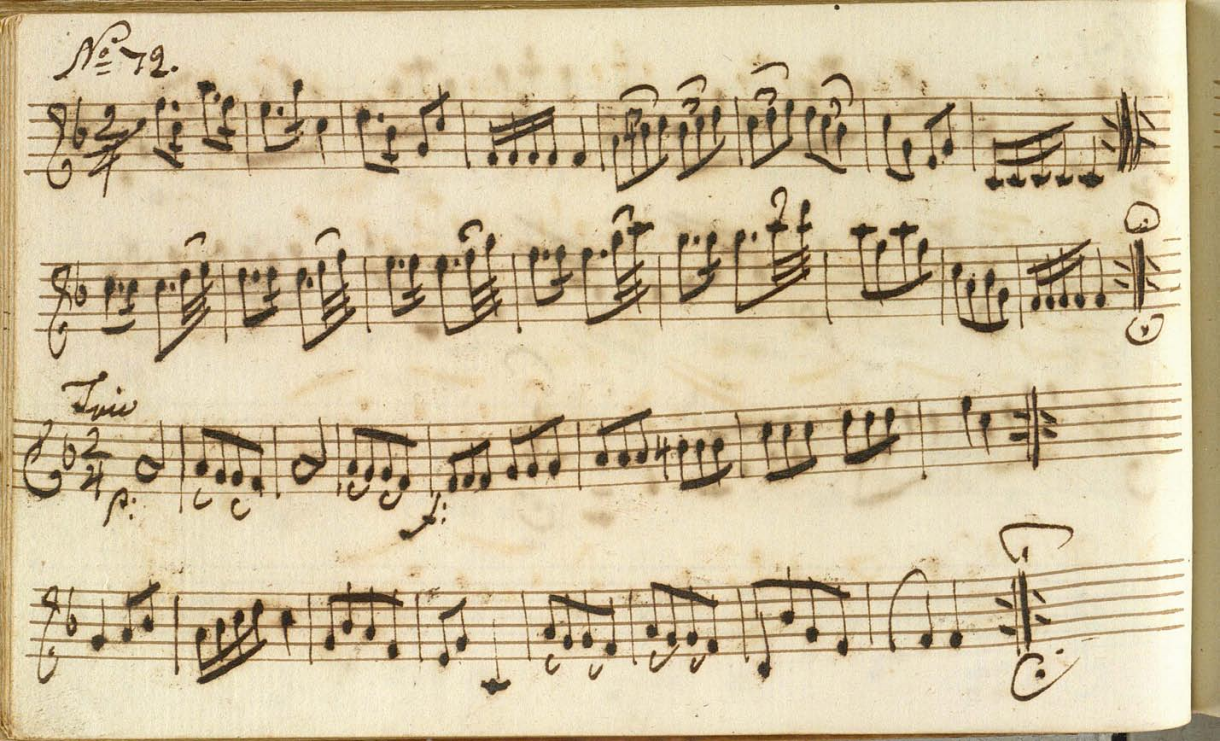
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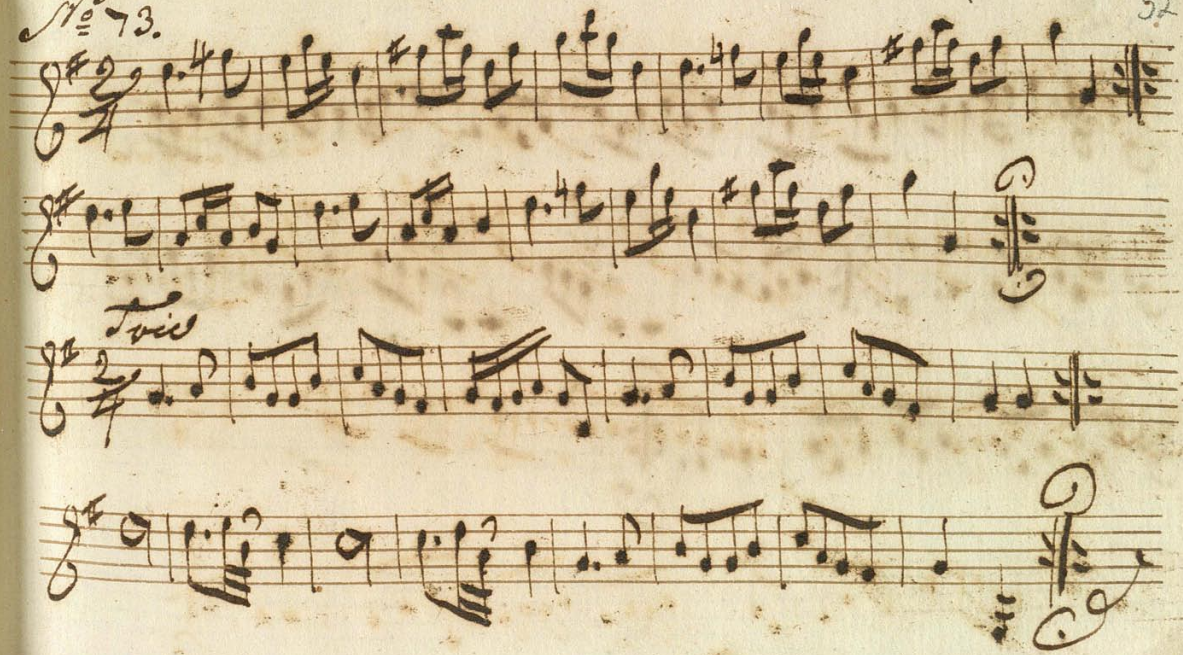

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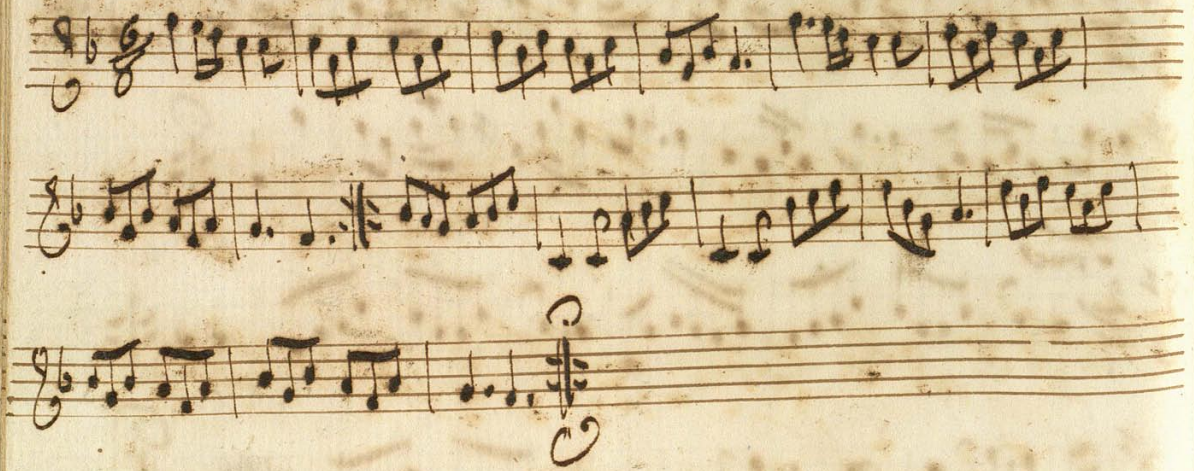

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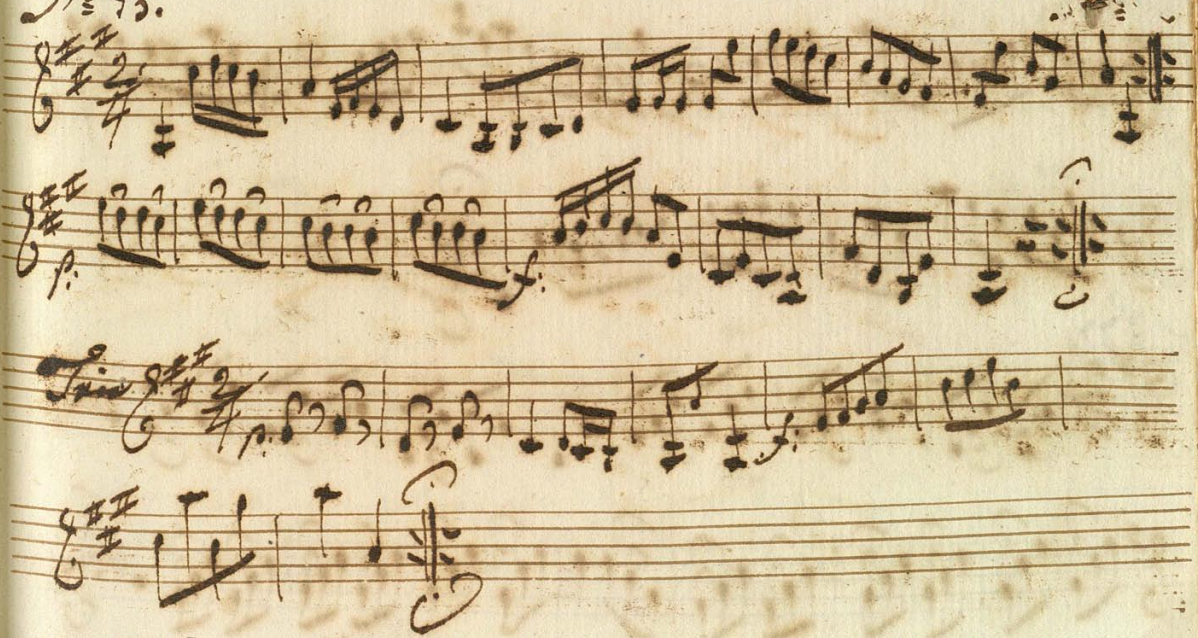

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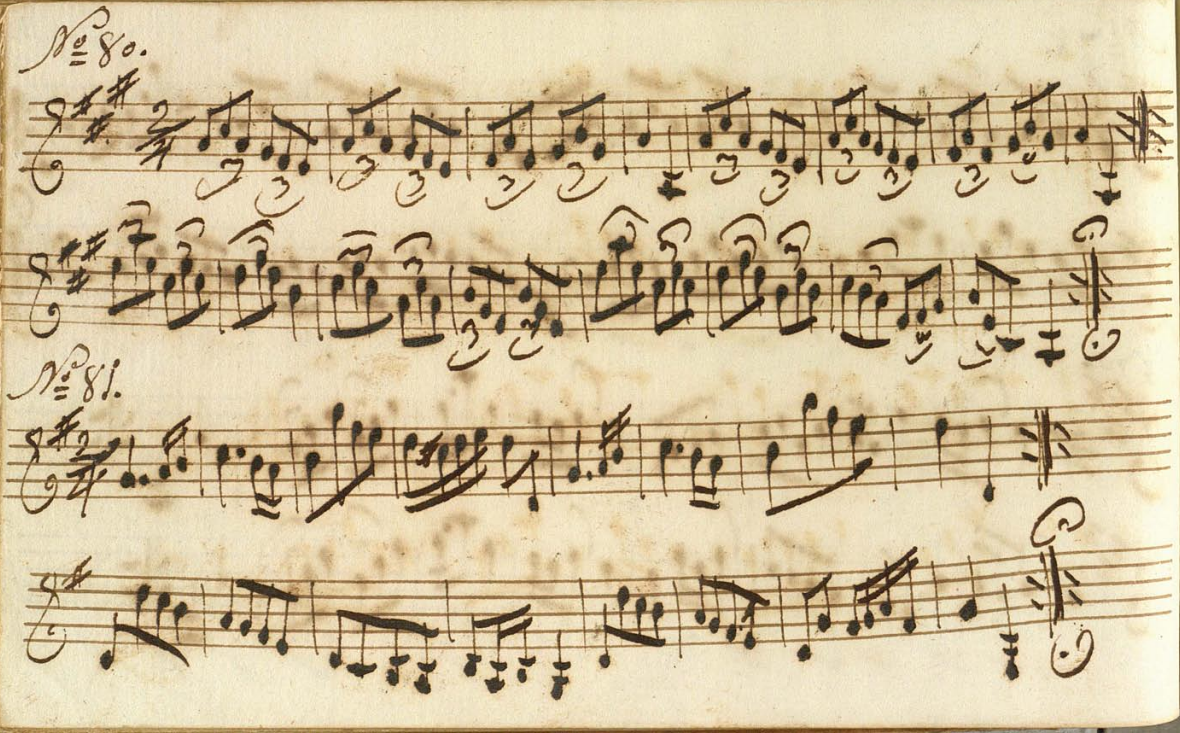
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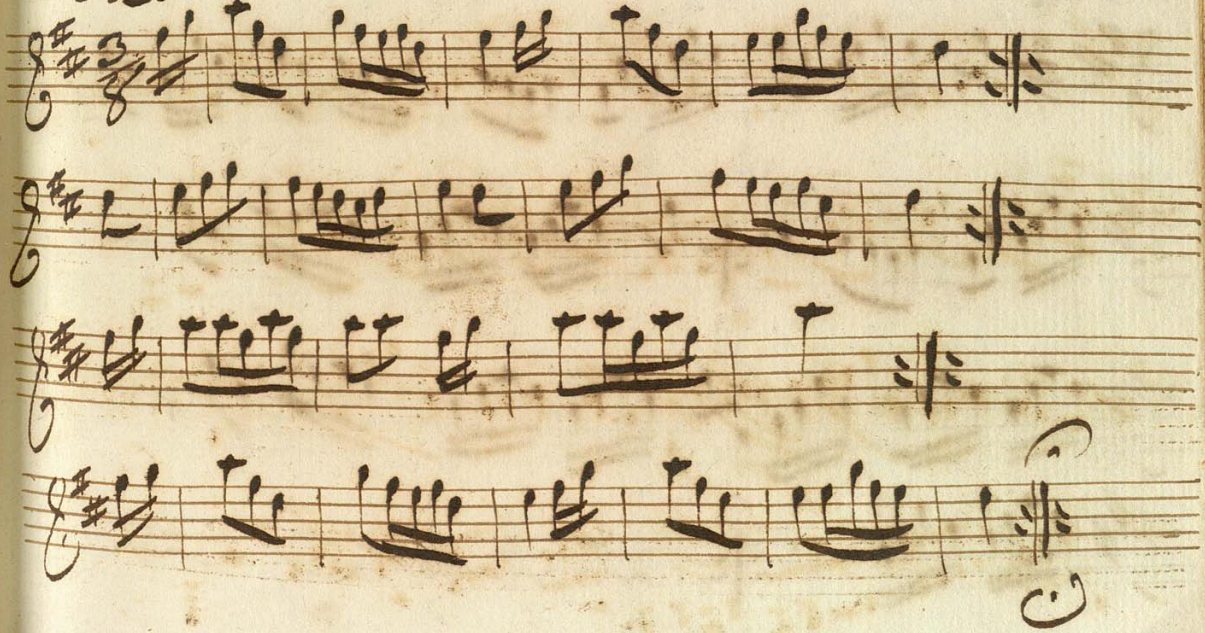

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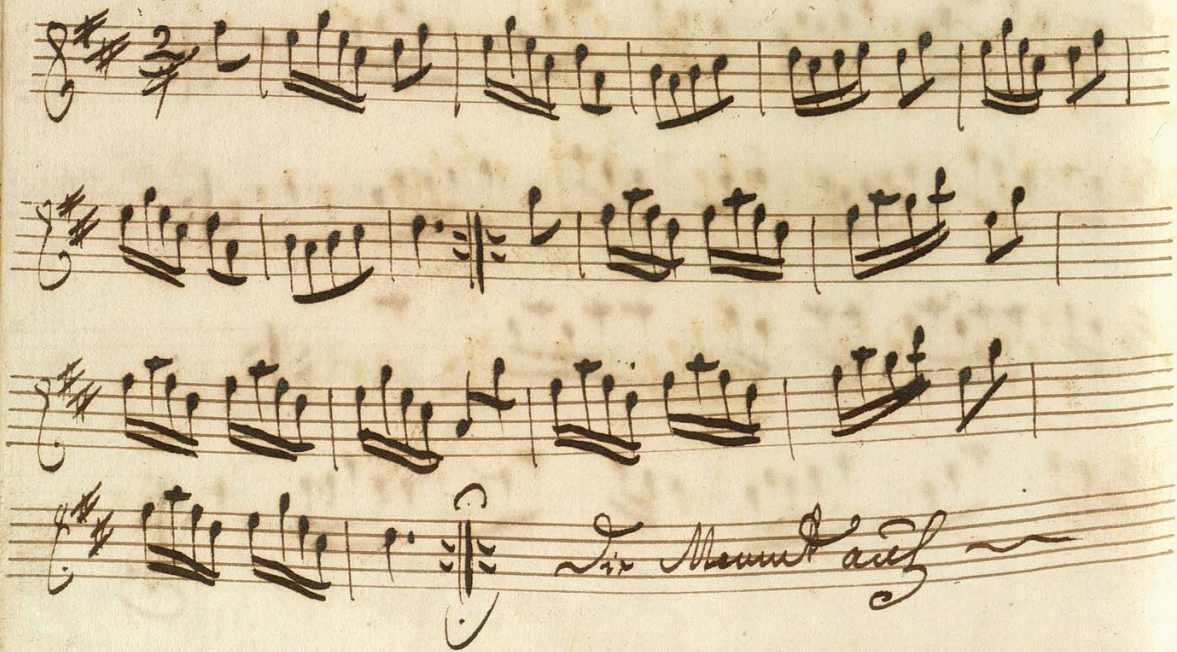

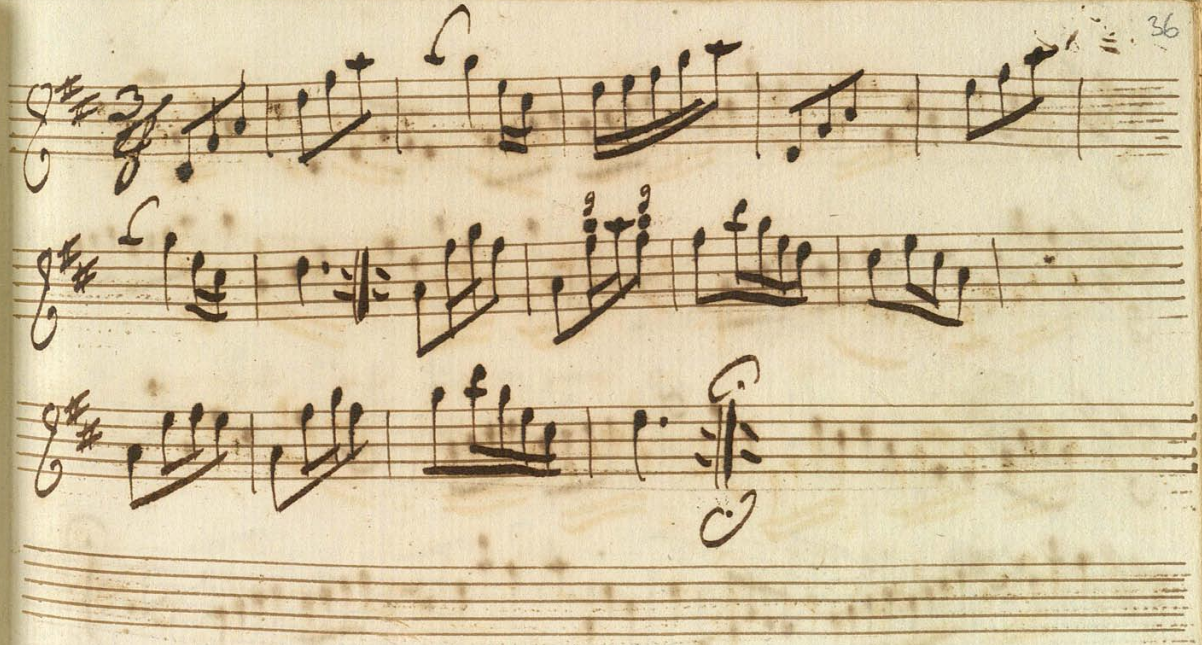

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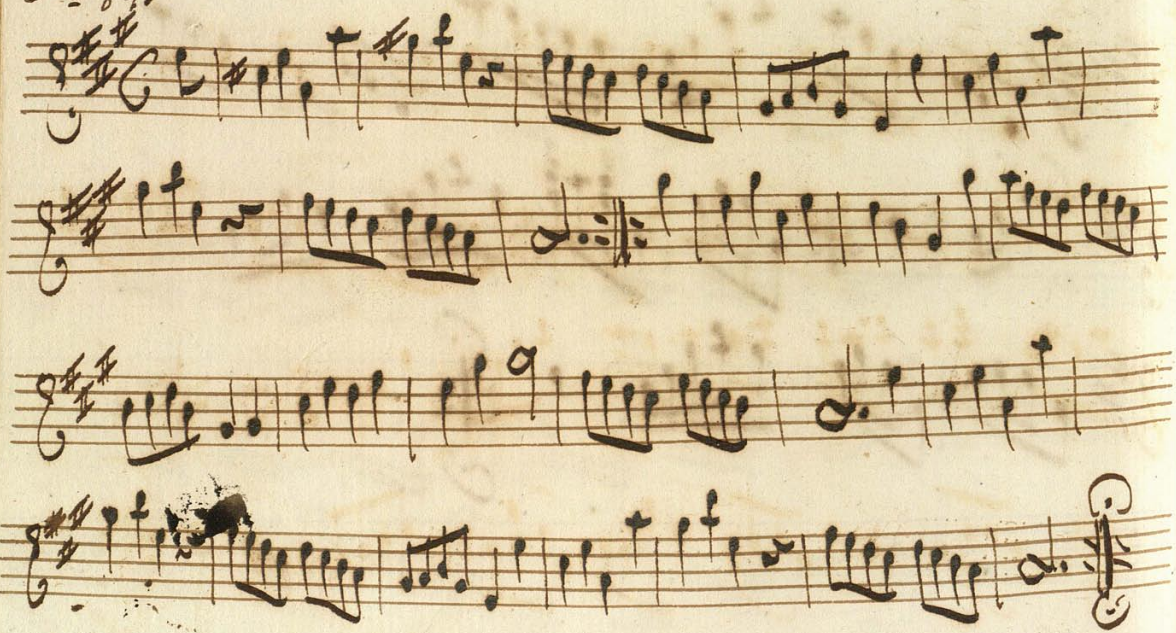

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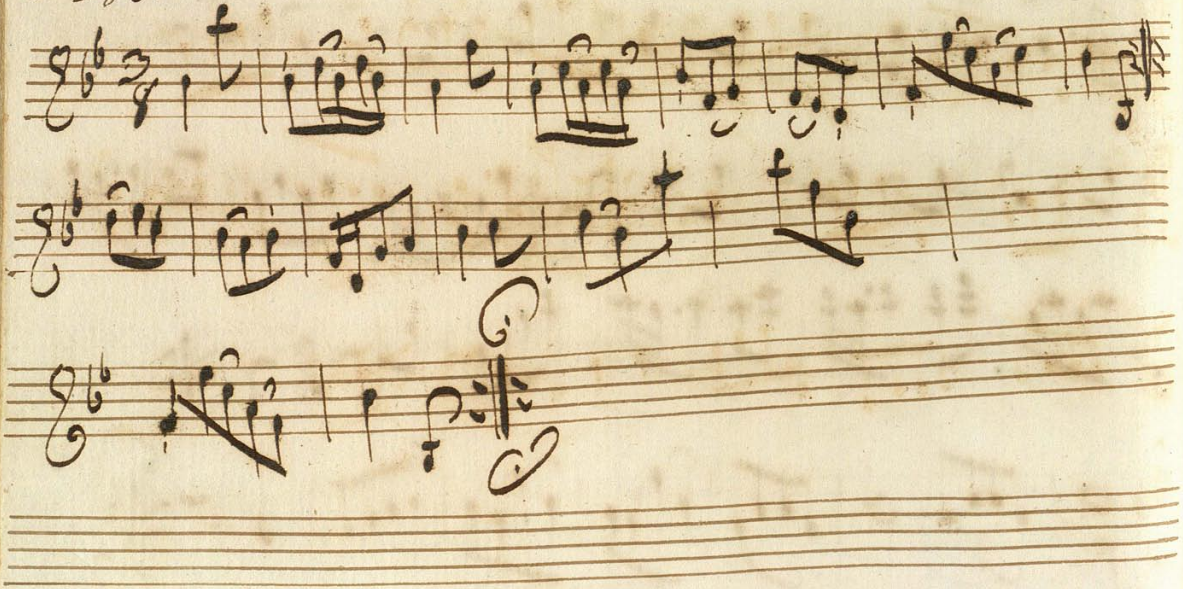

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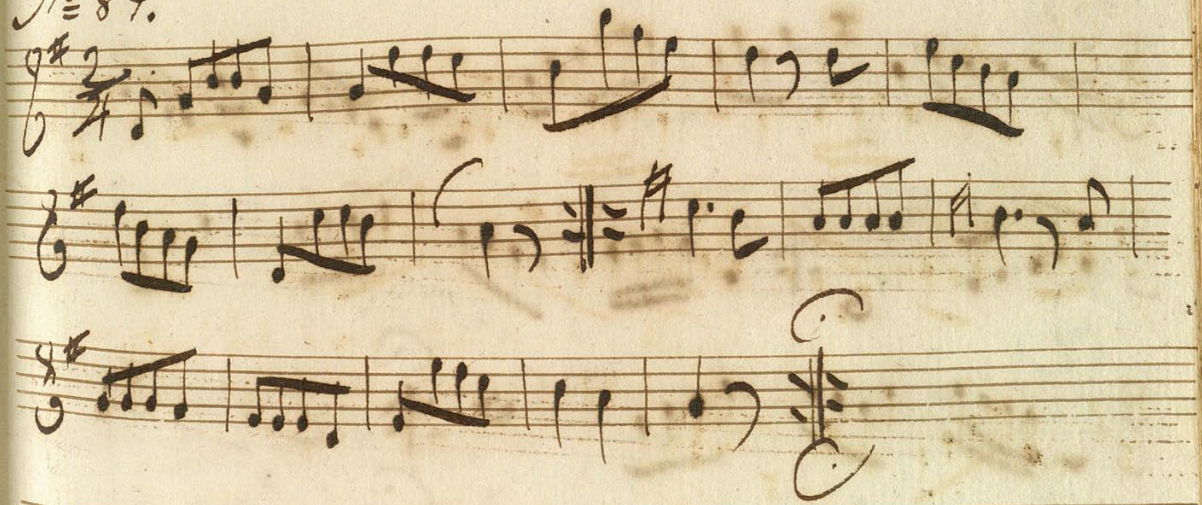

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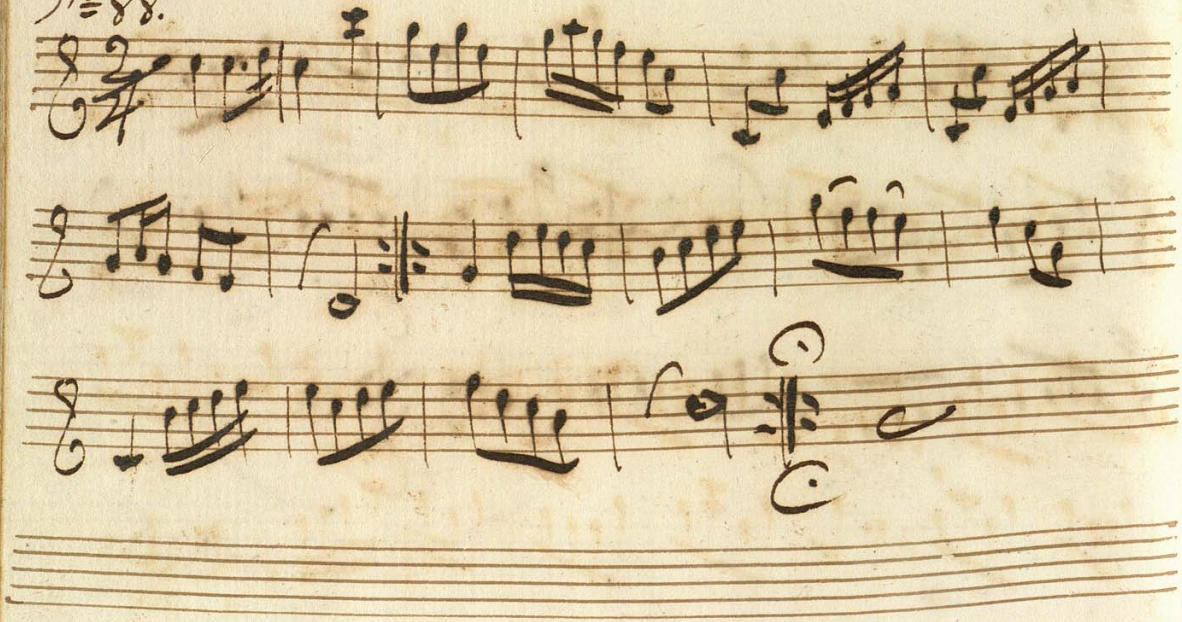

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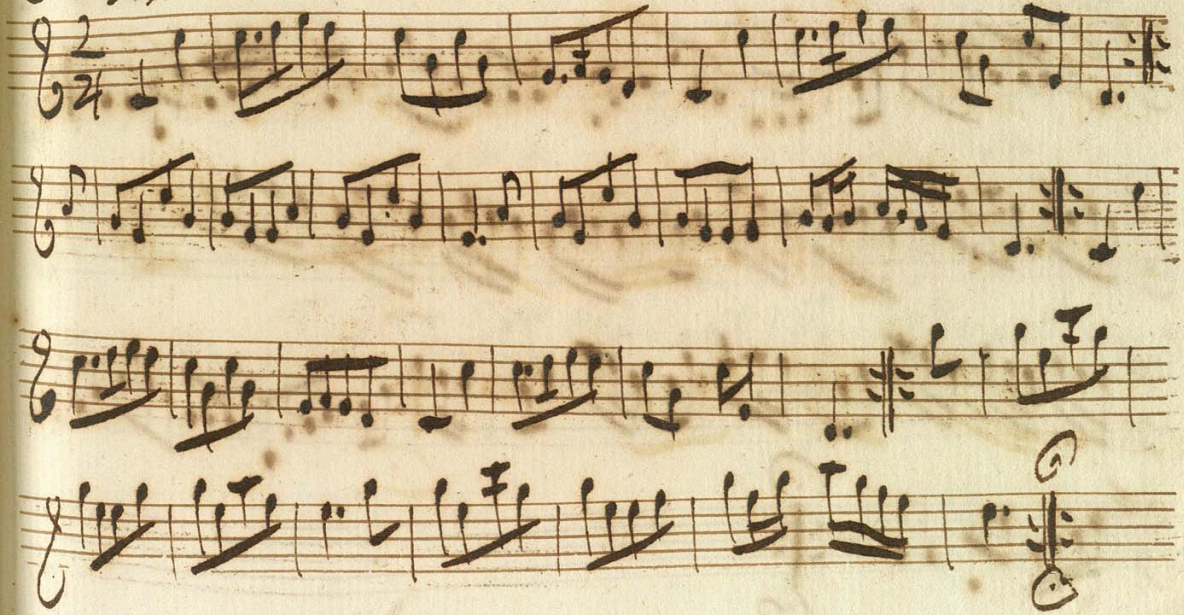

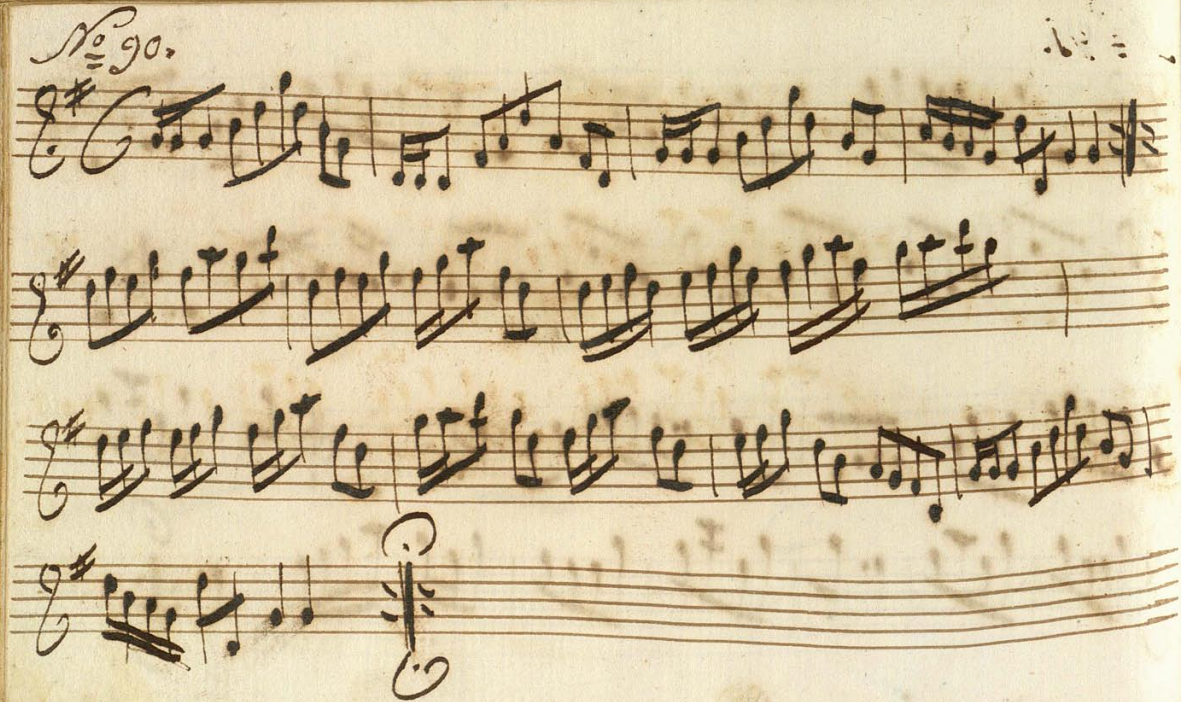
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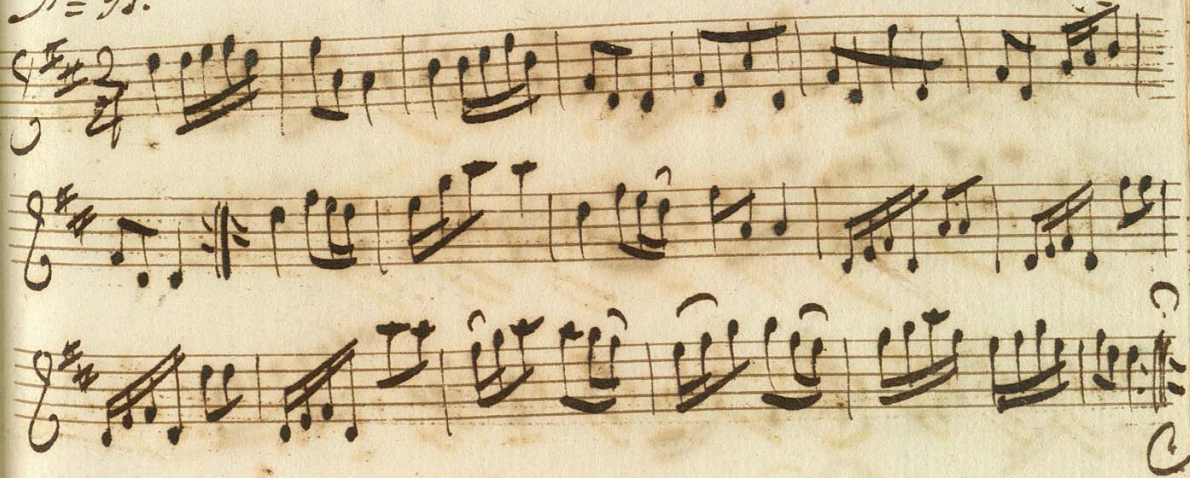

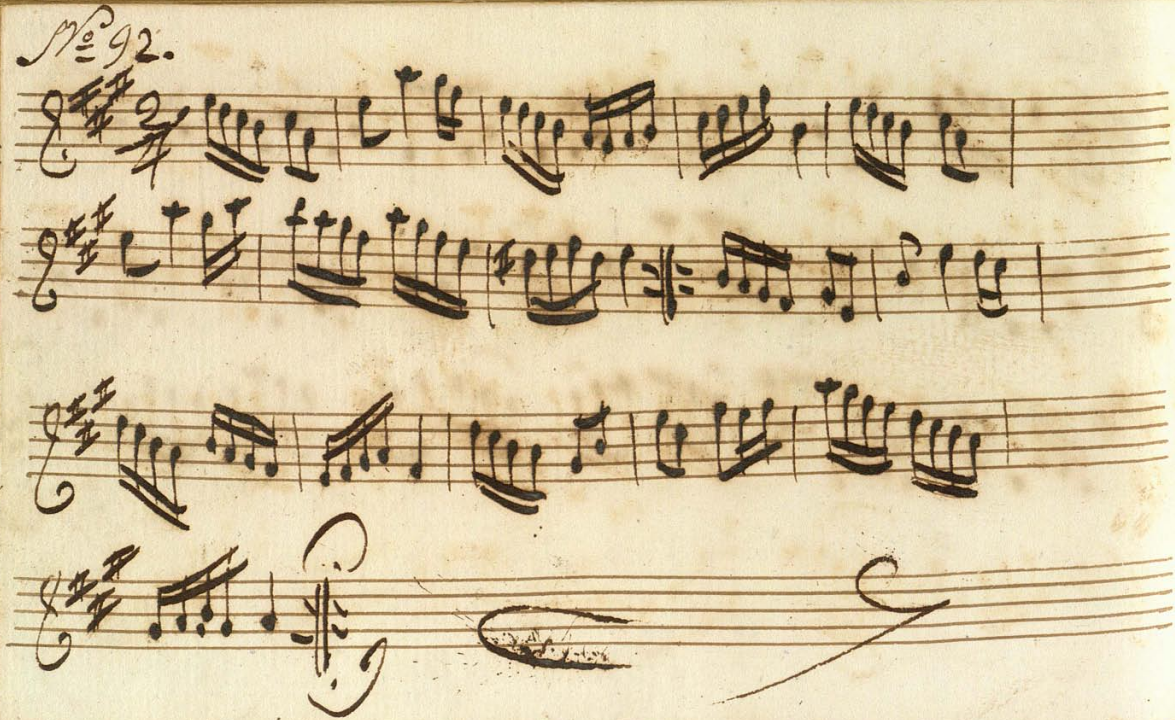
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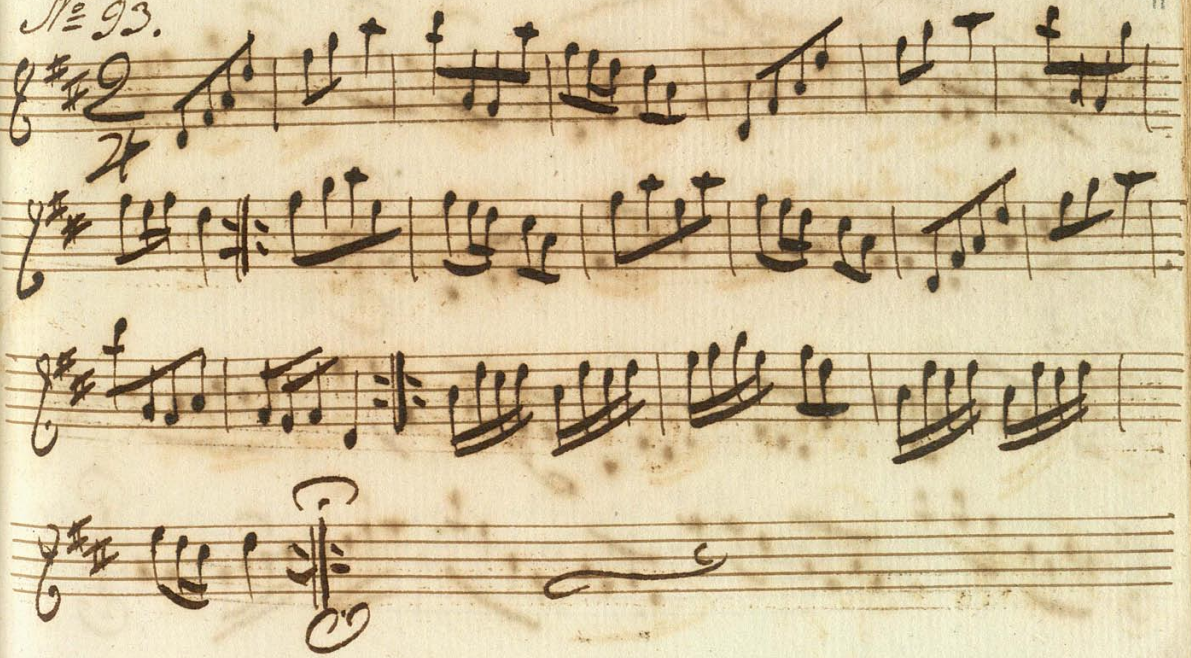

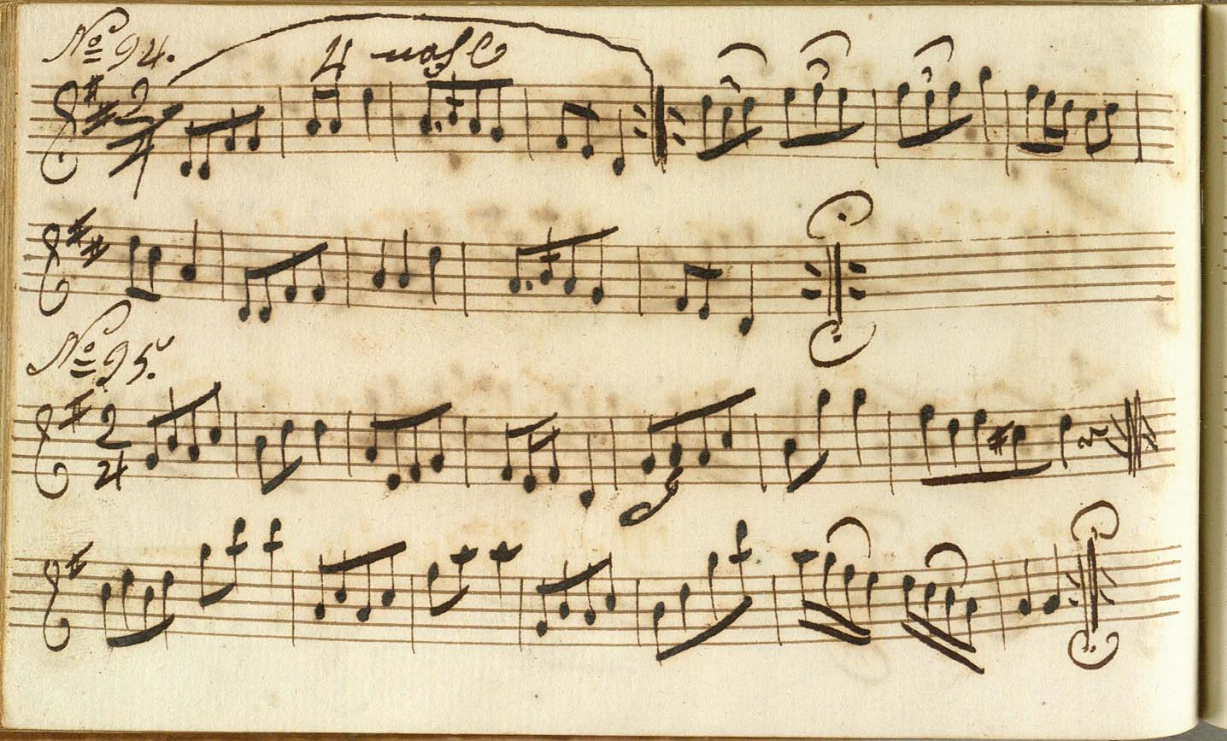
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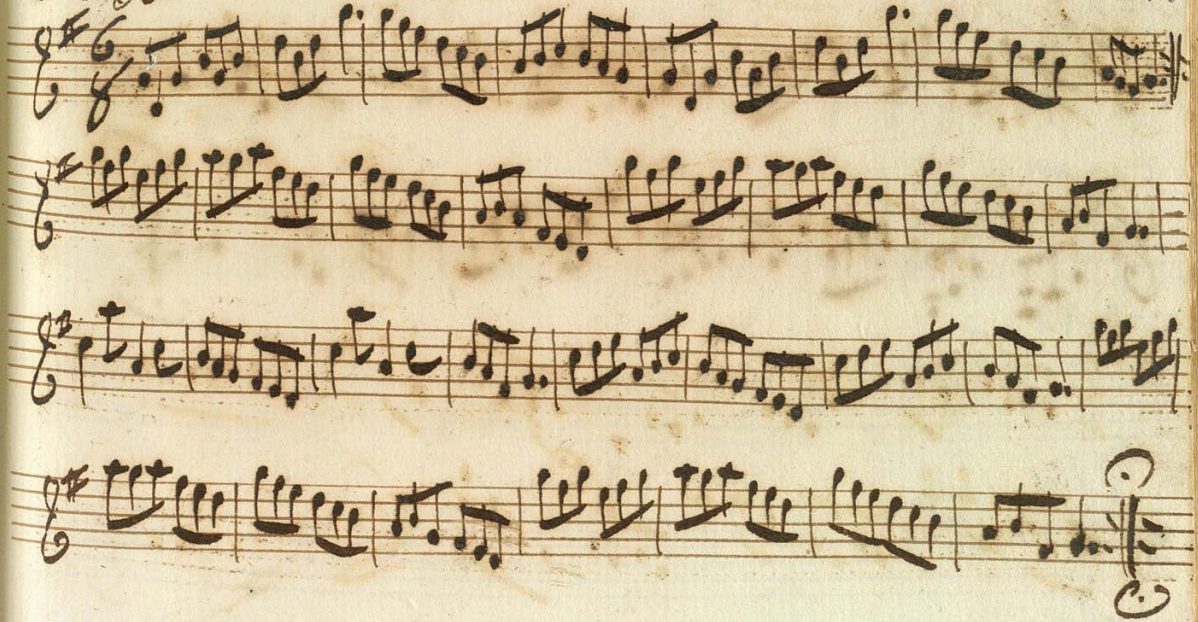

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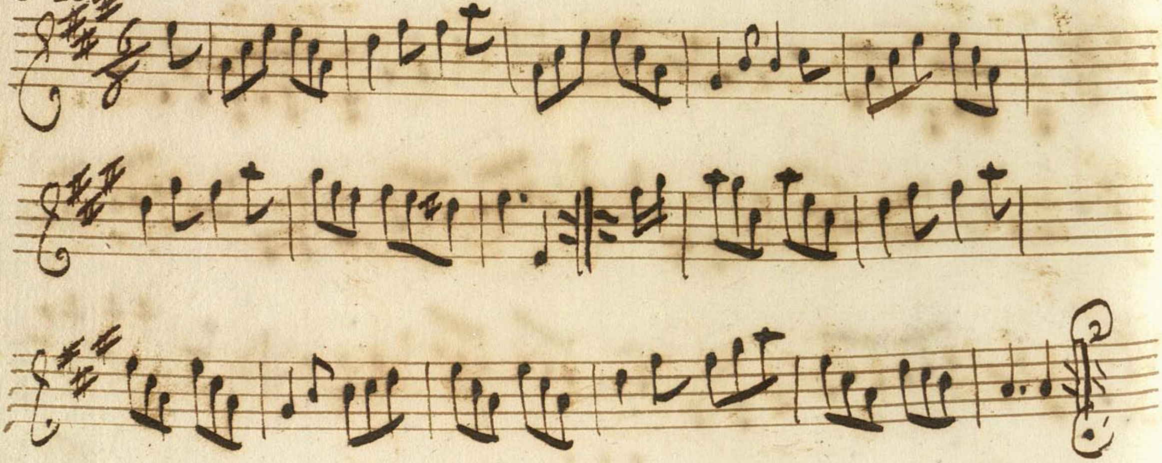

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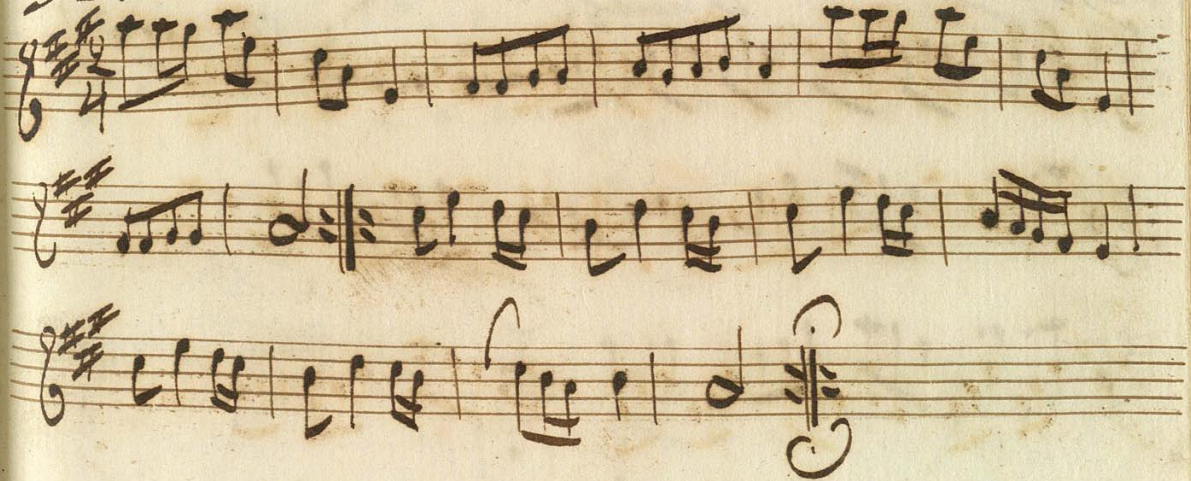

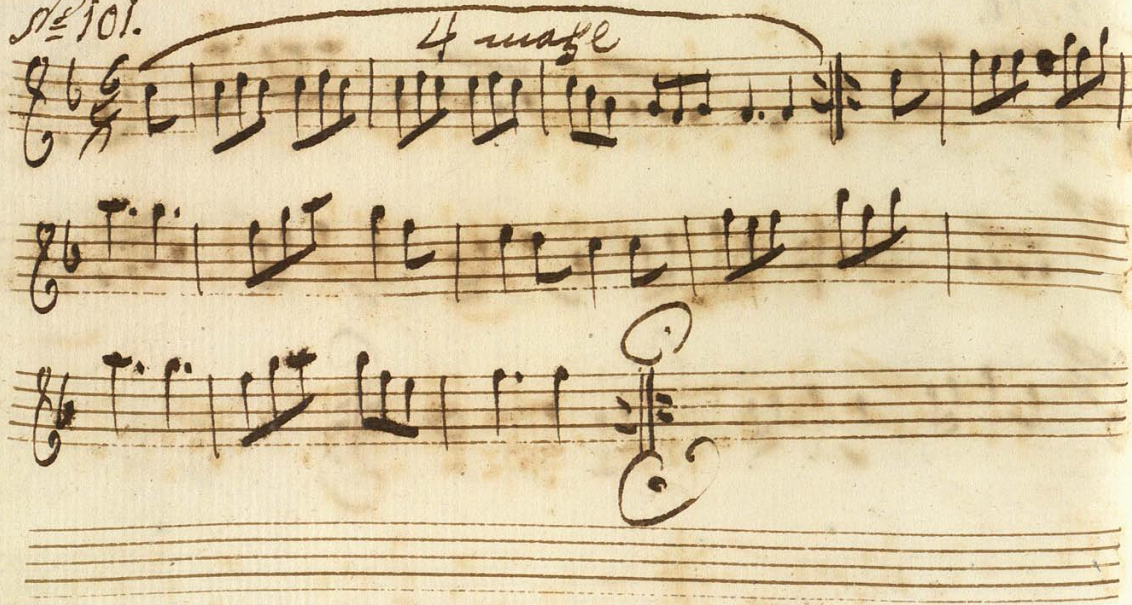
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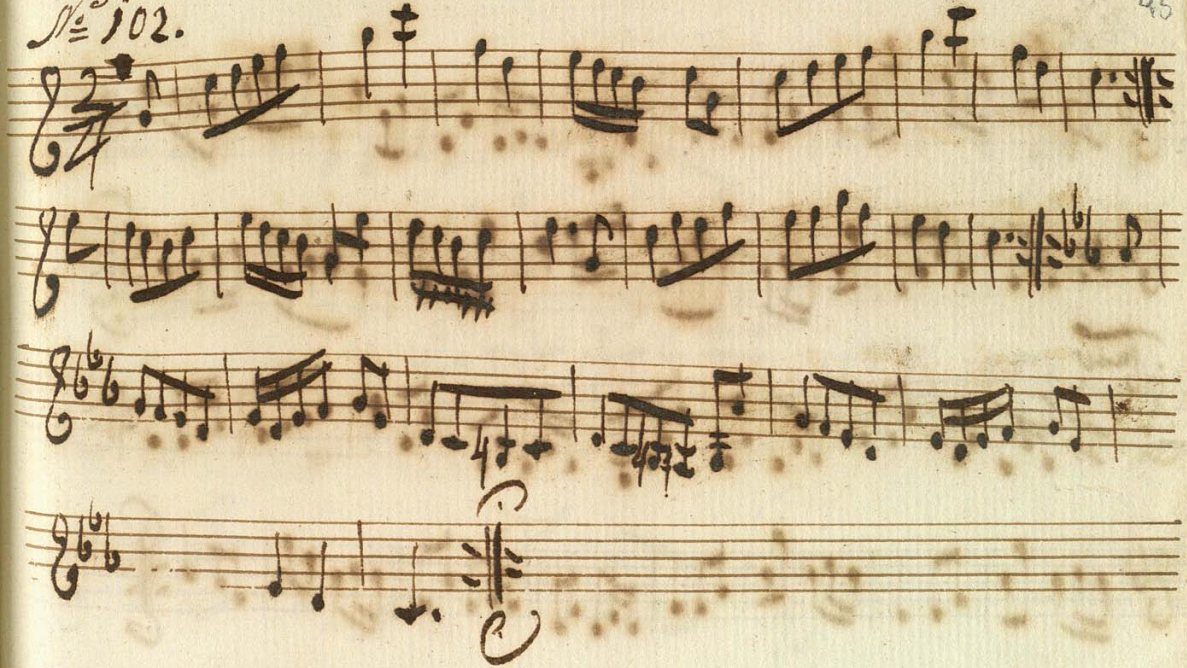

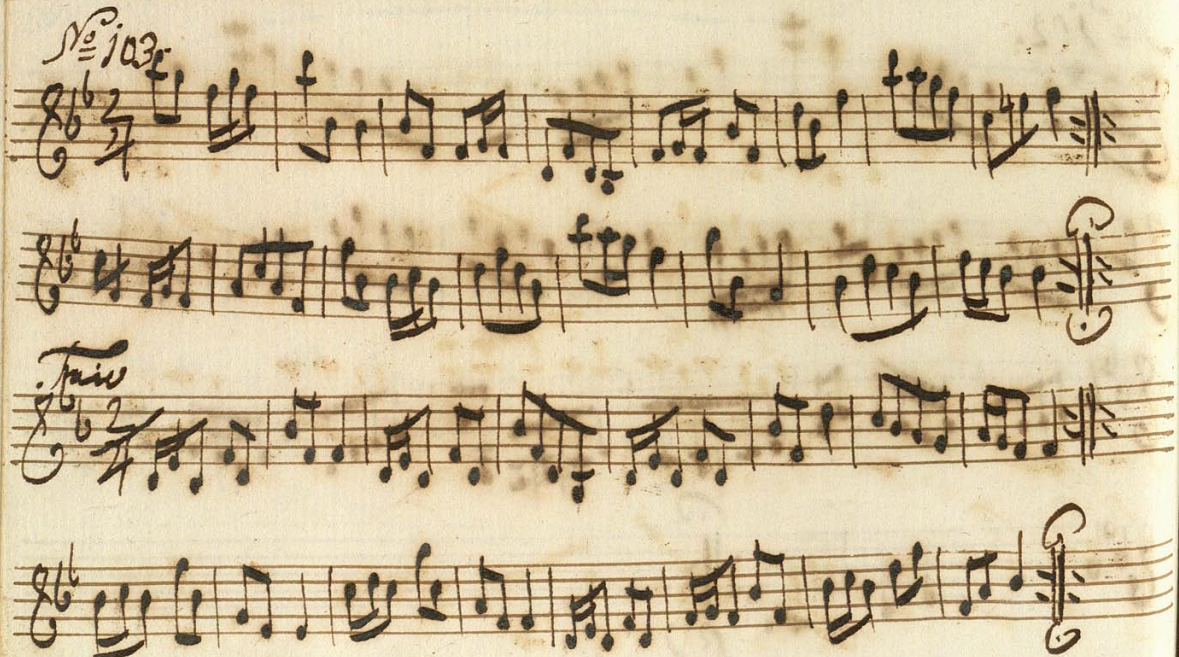
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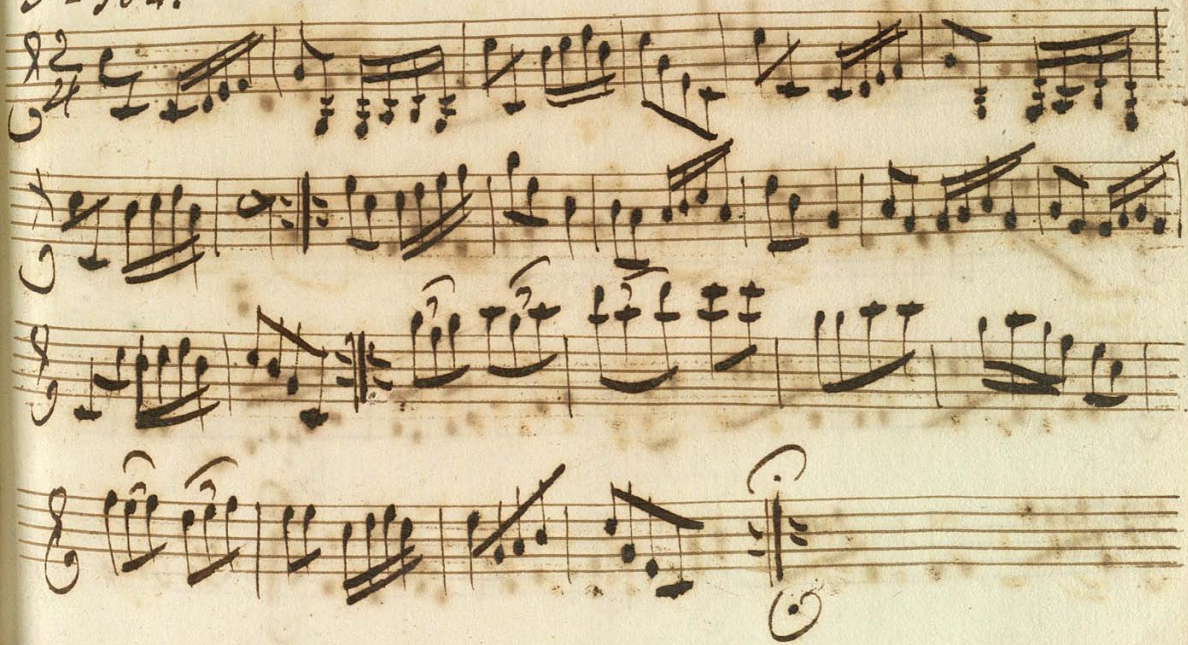

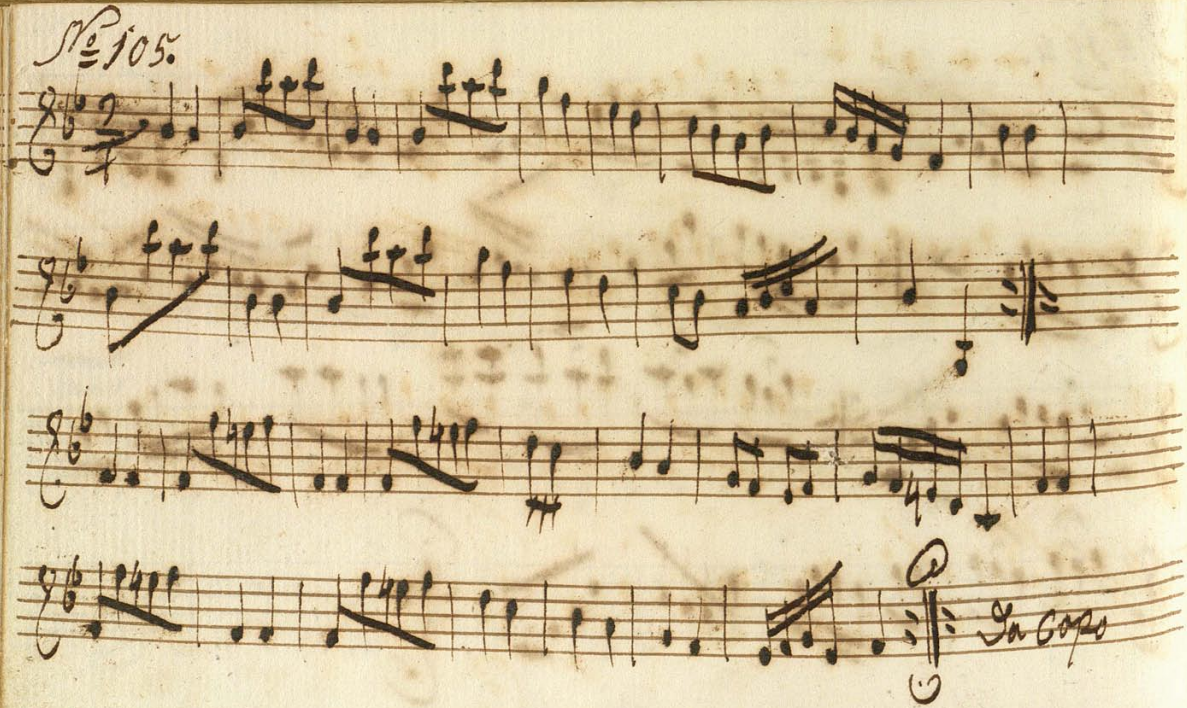
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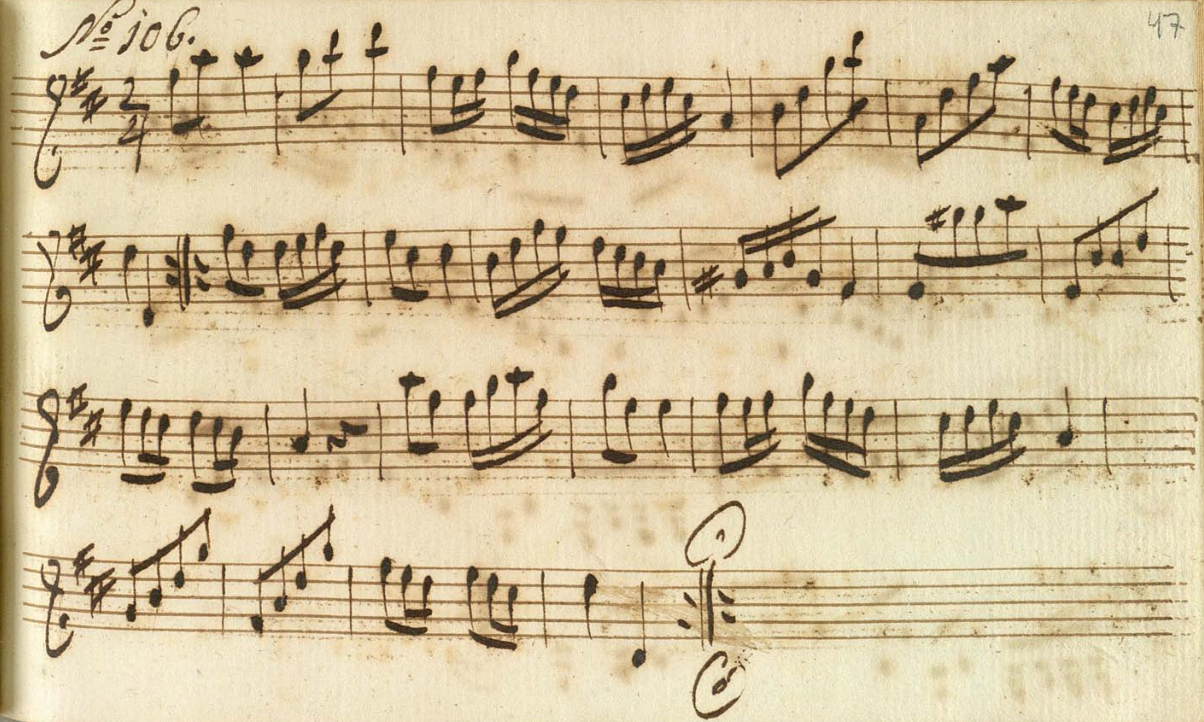
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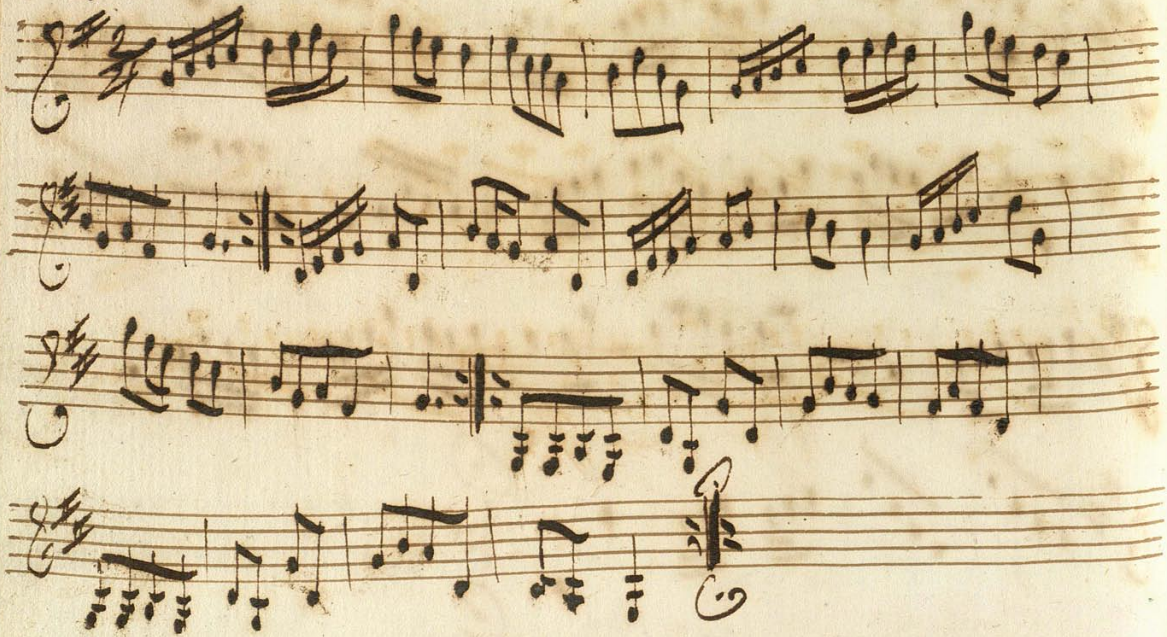

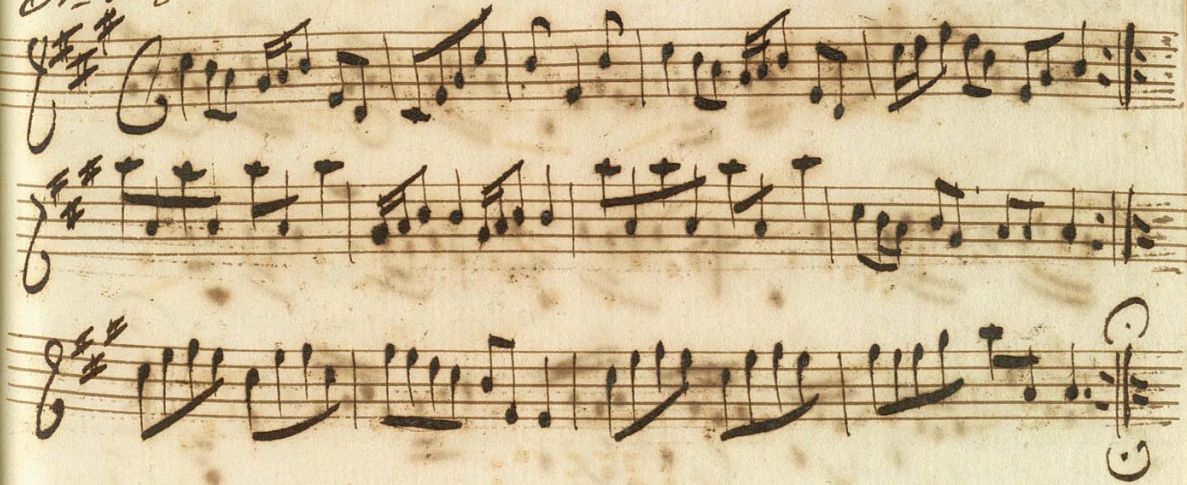
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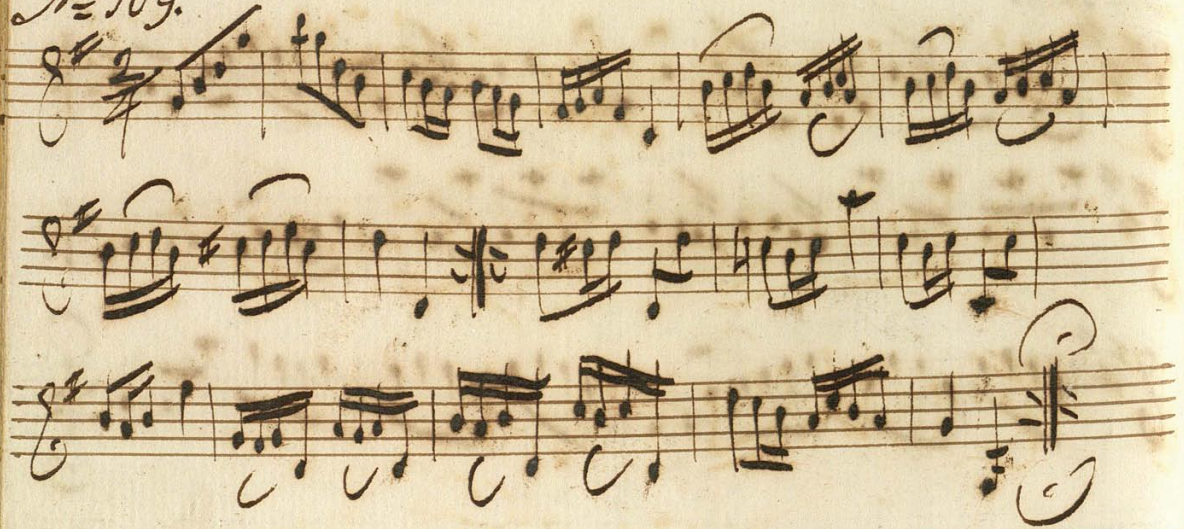

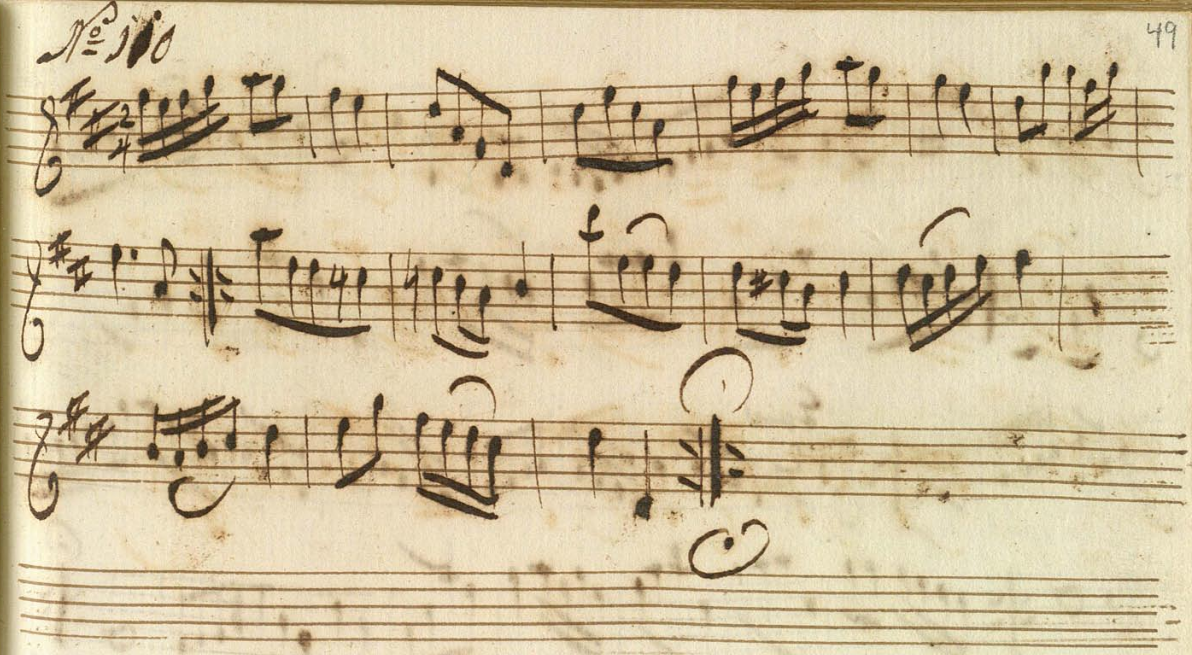
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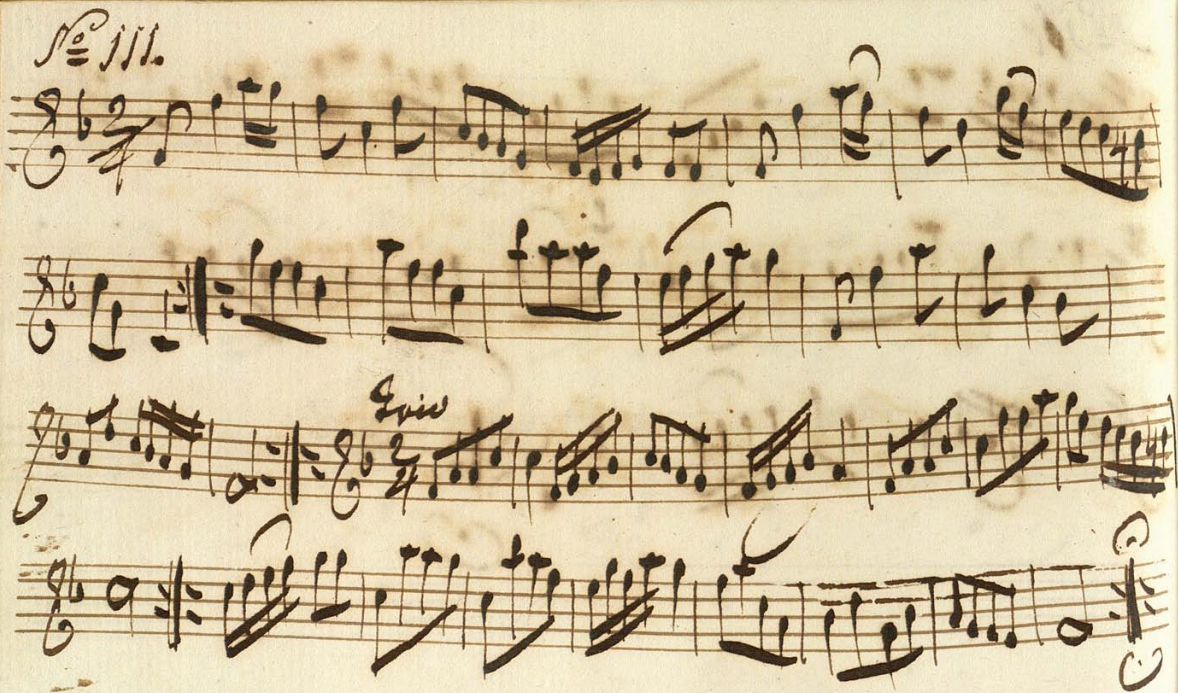
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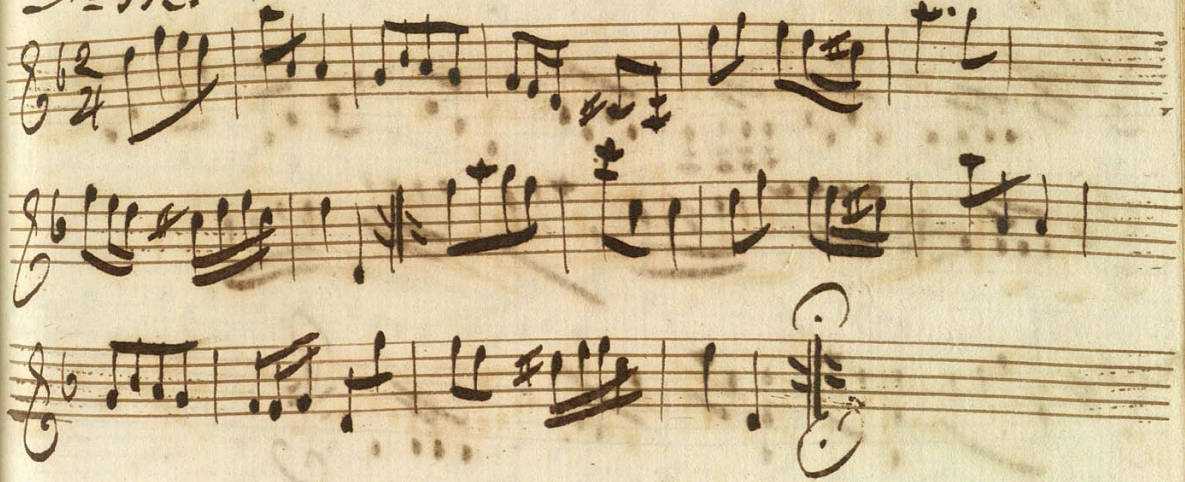

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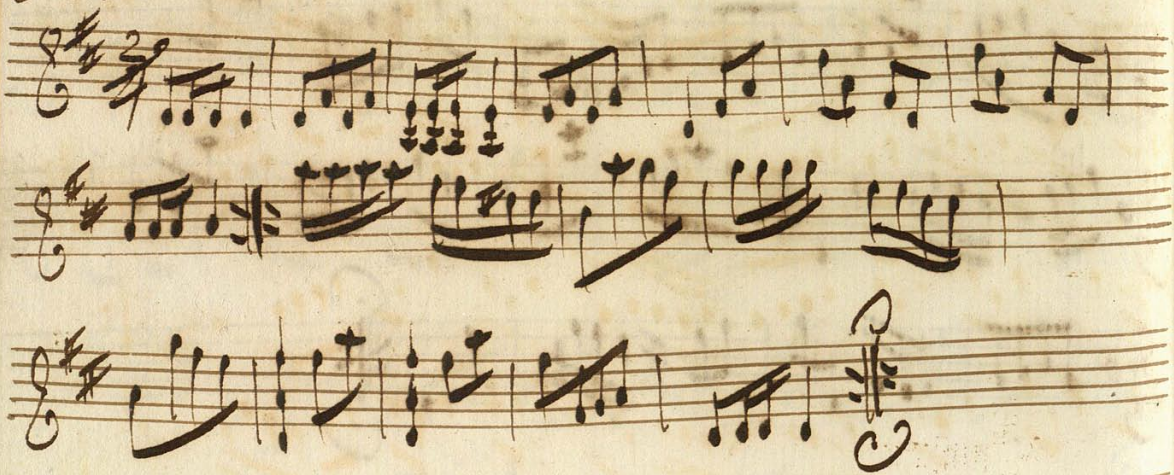

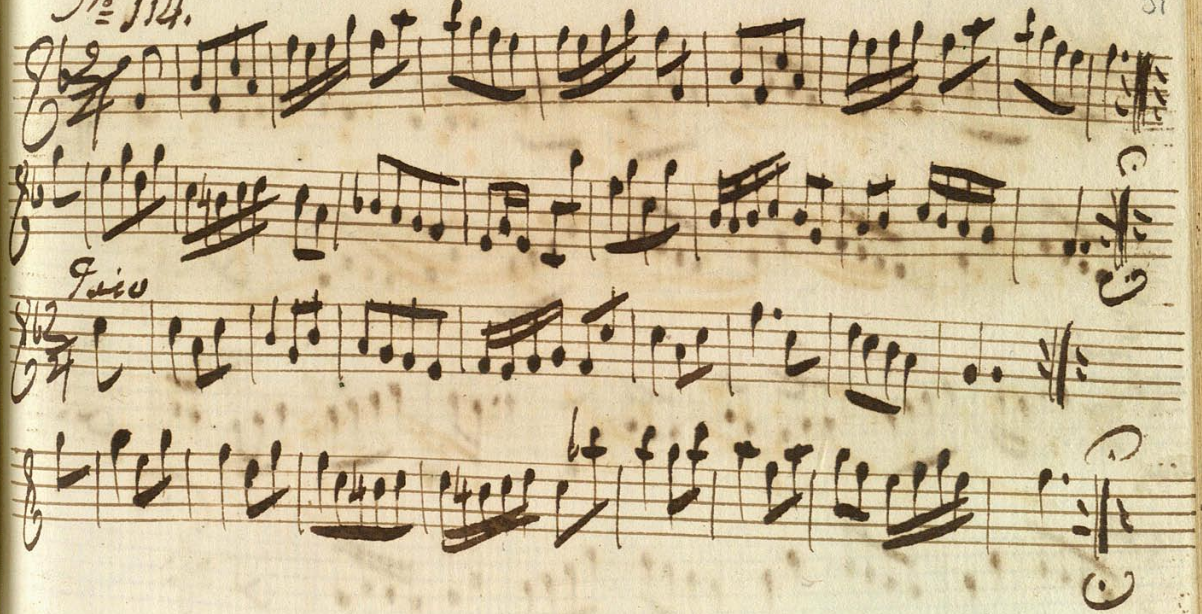
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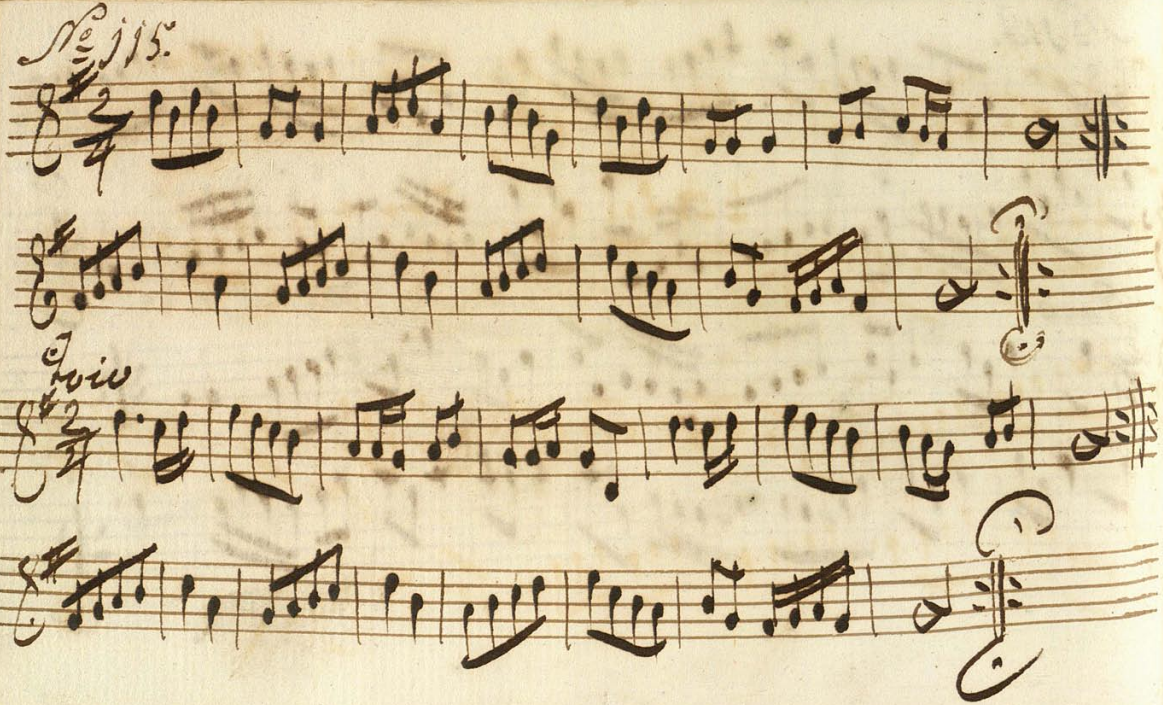
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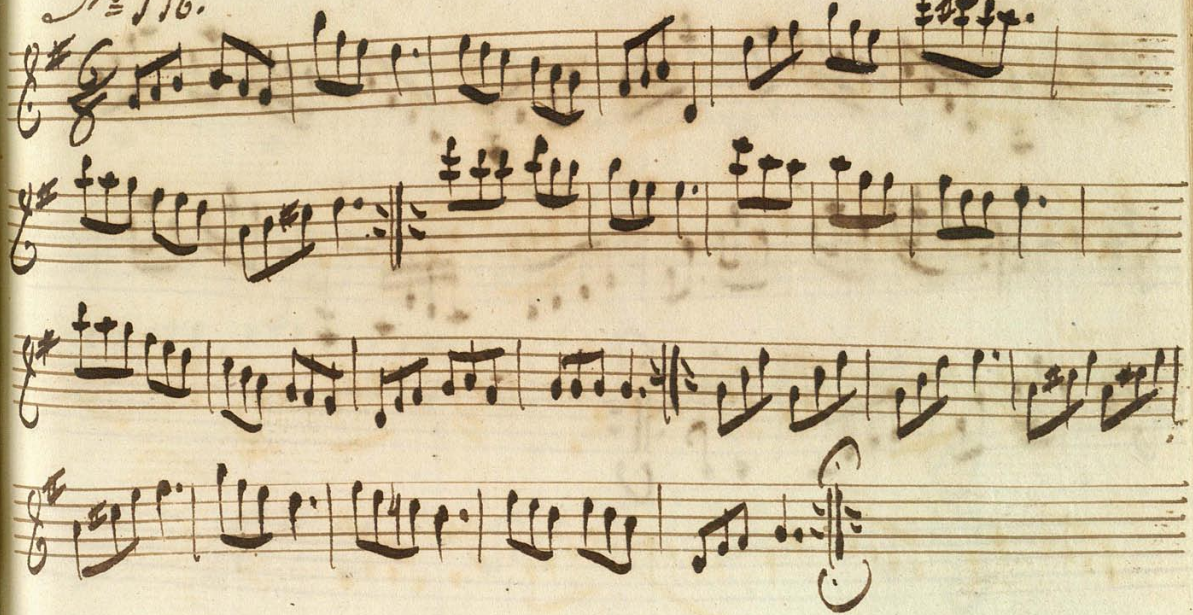

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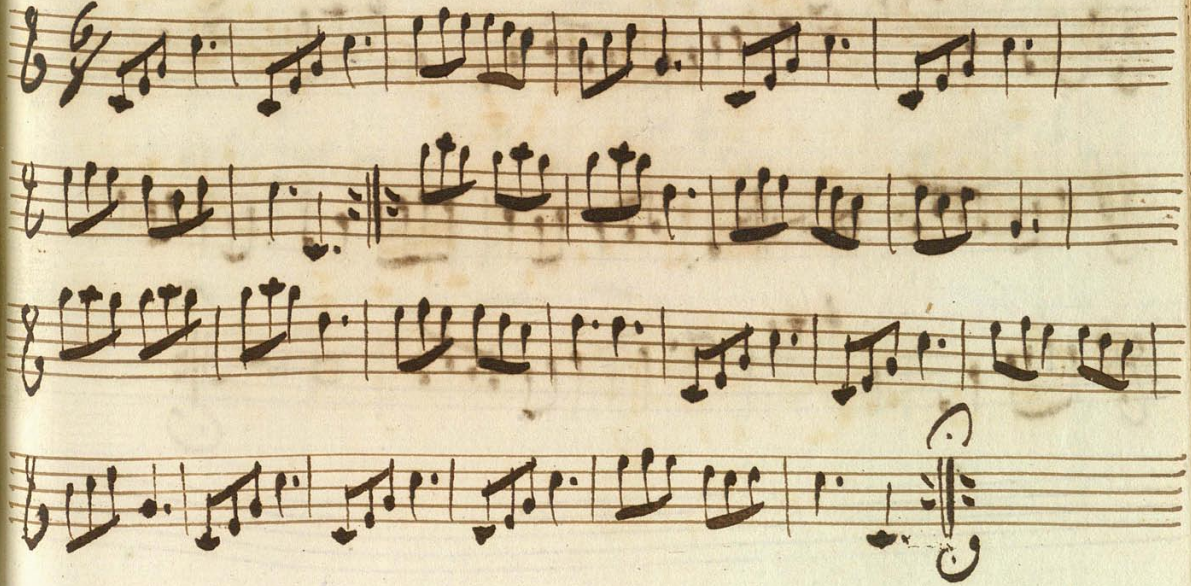

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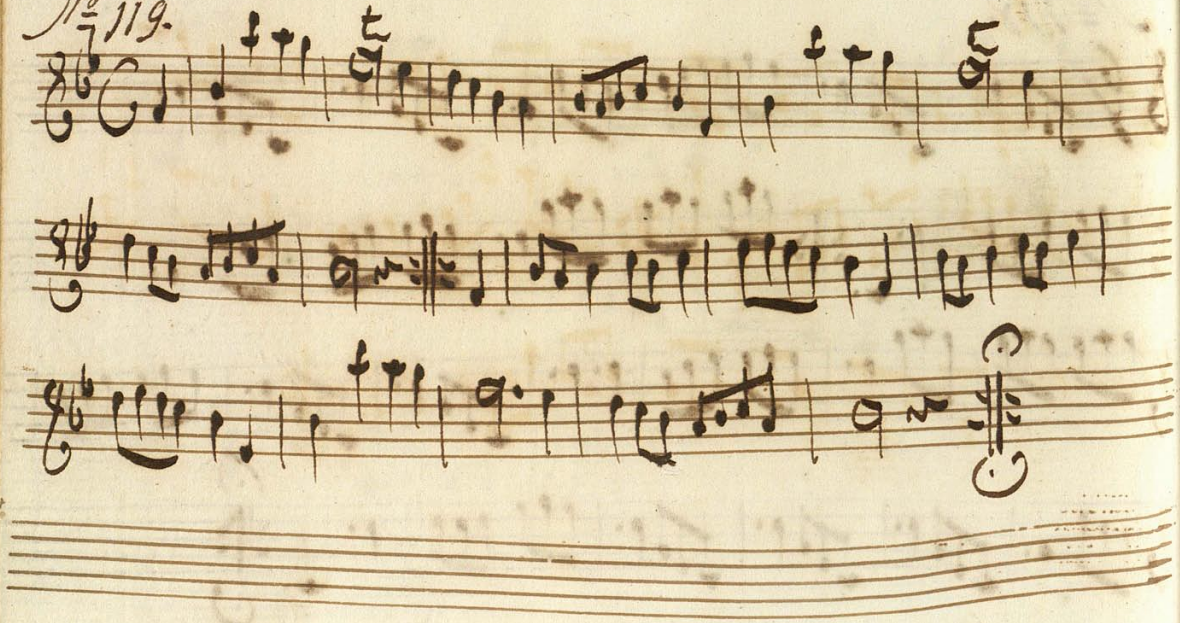

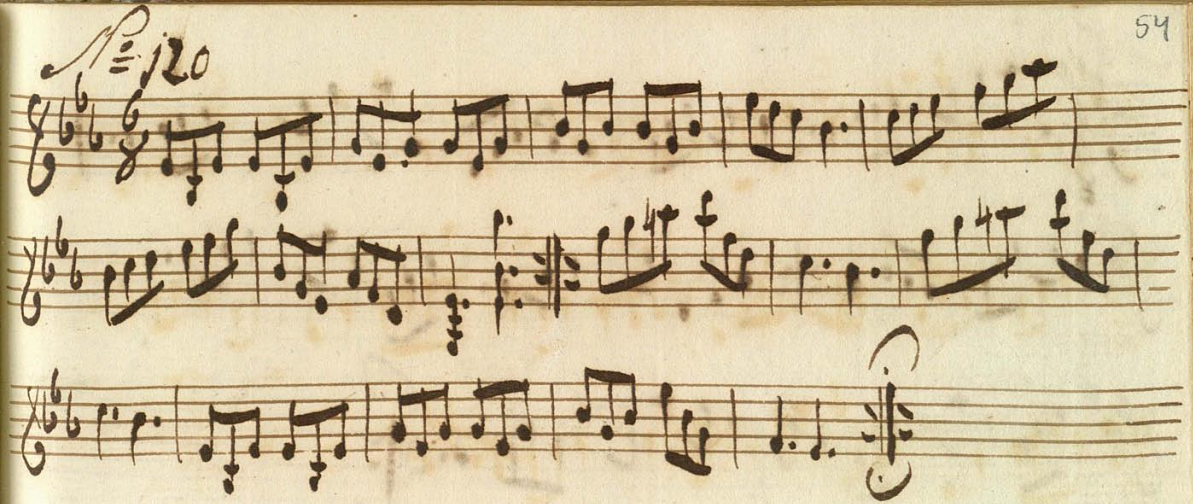
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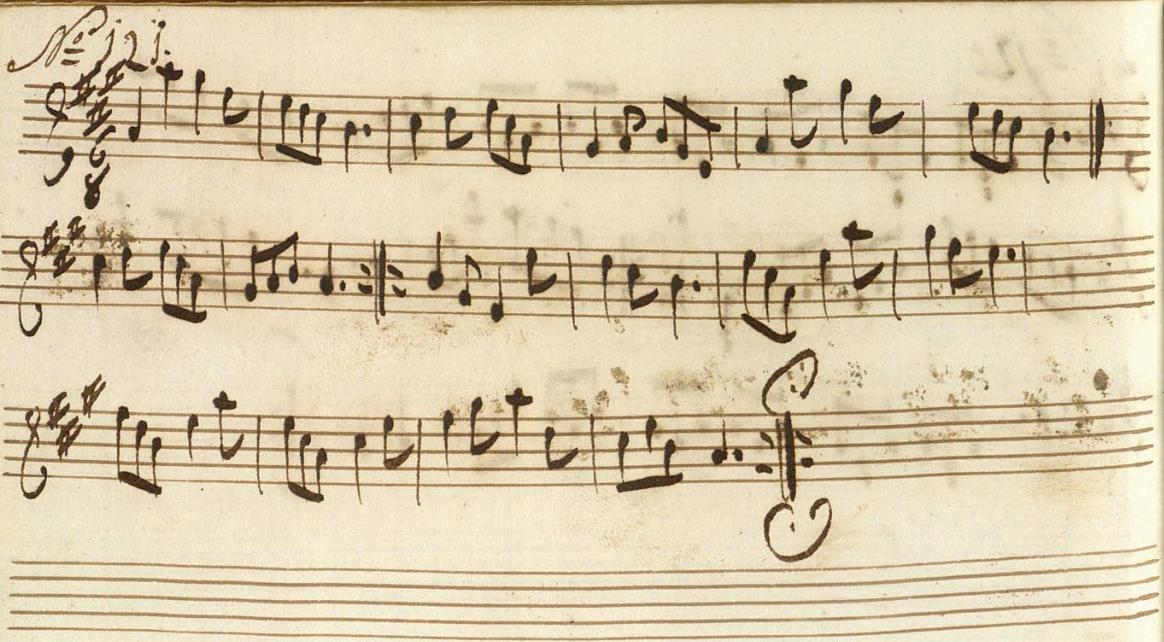

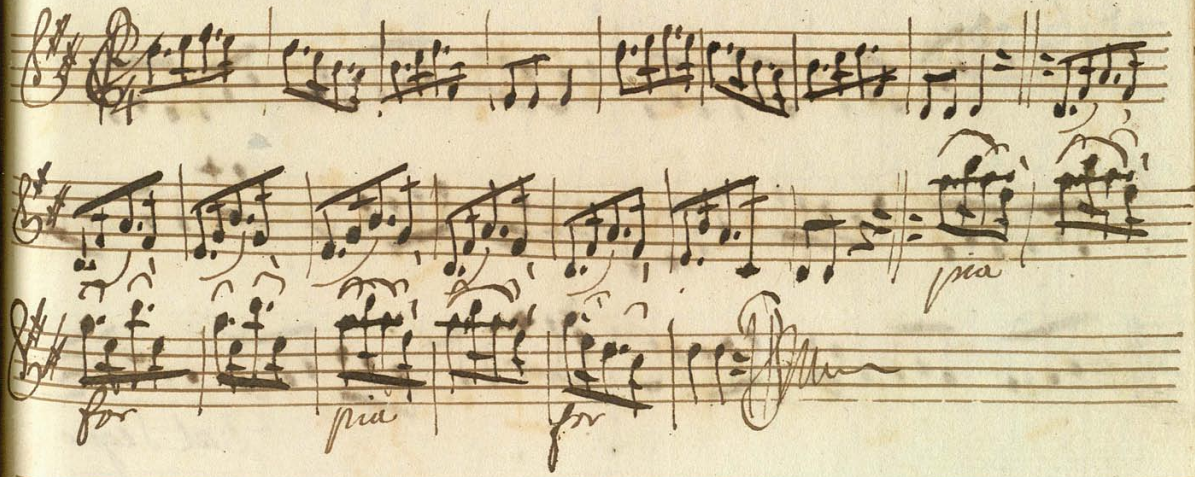
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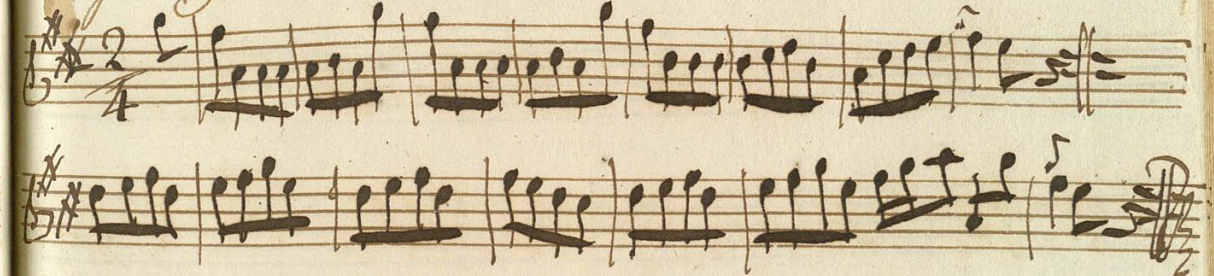
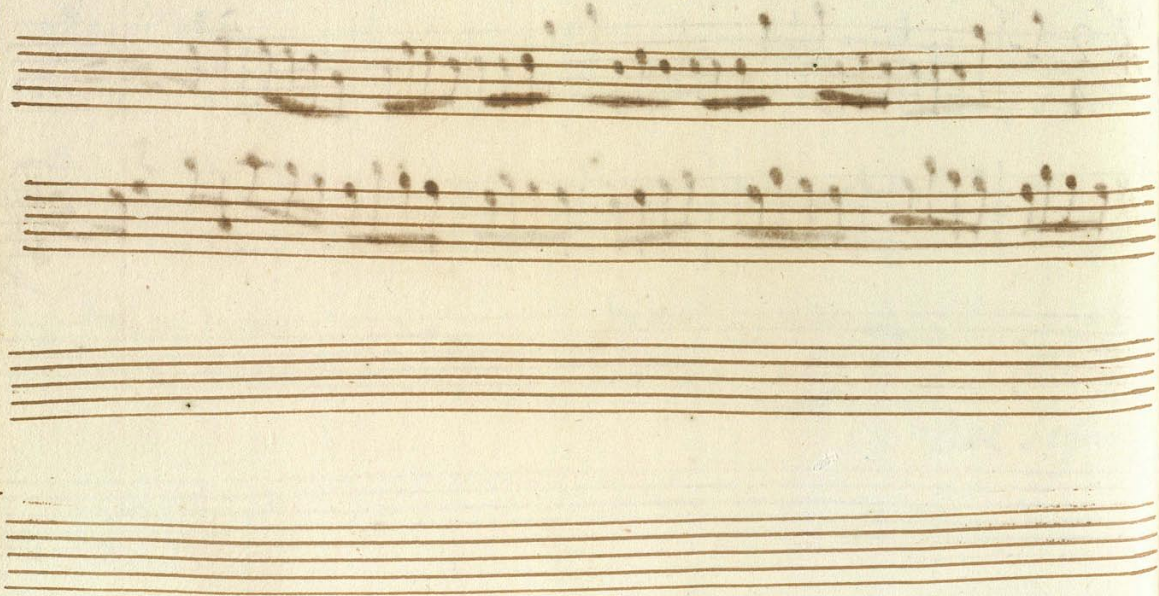
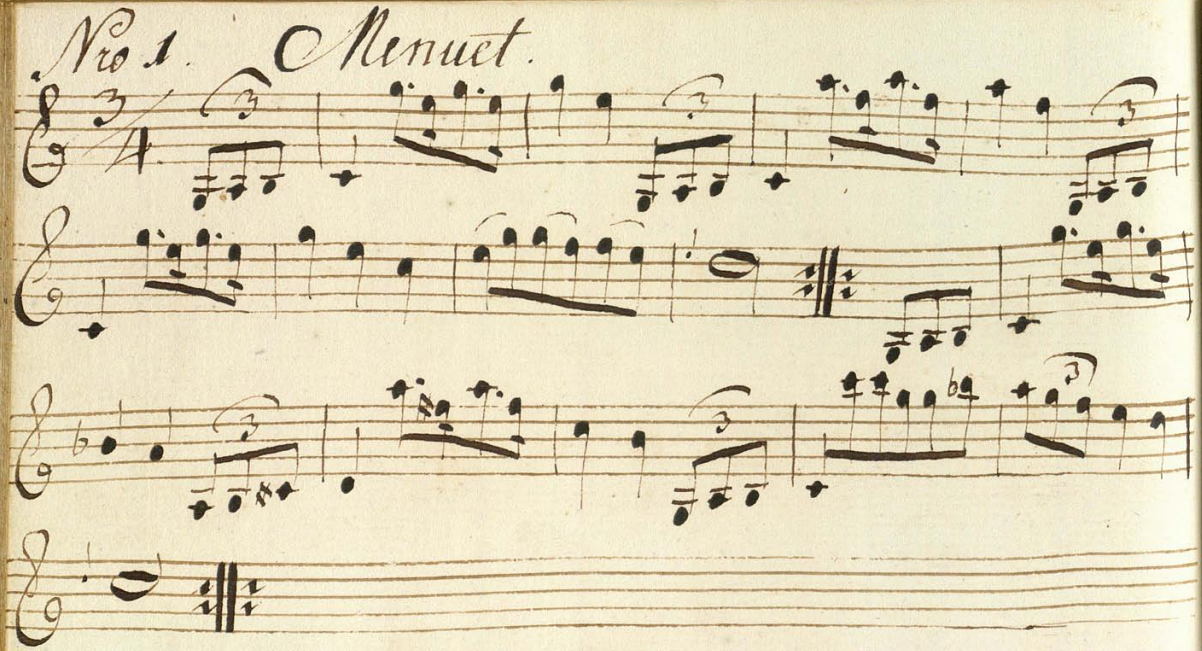
Jenny bauk the weaver



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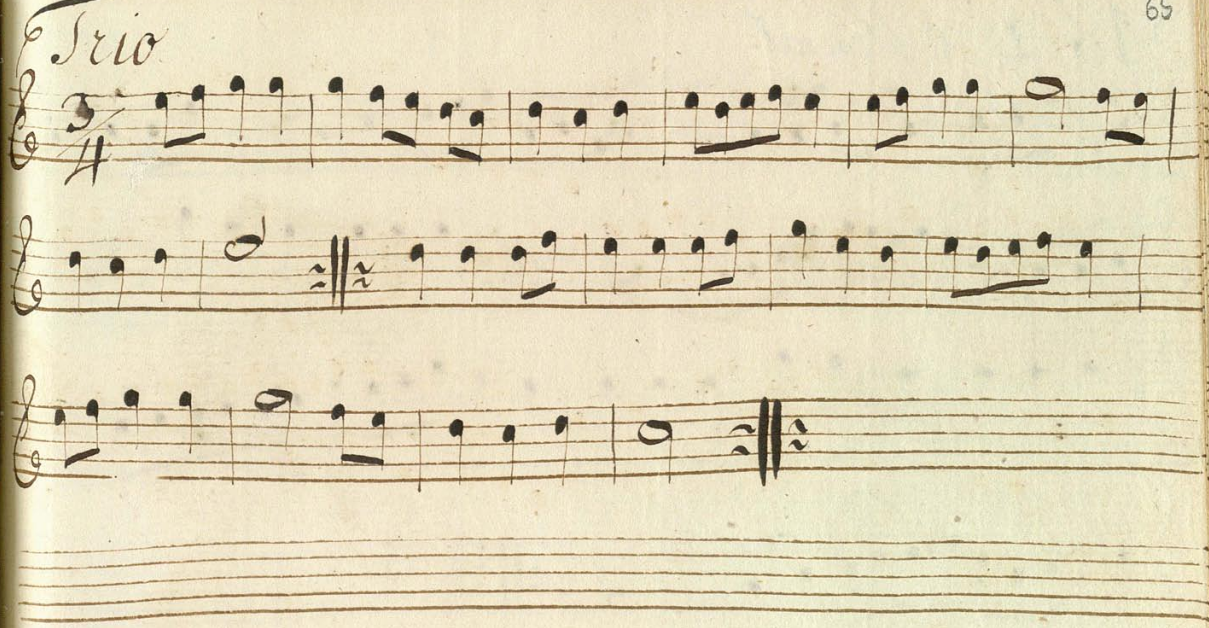
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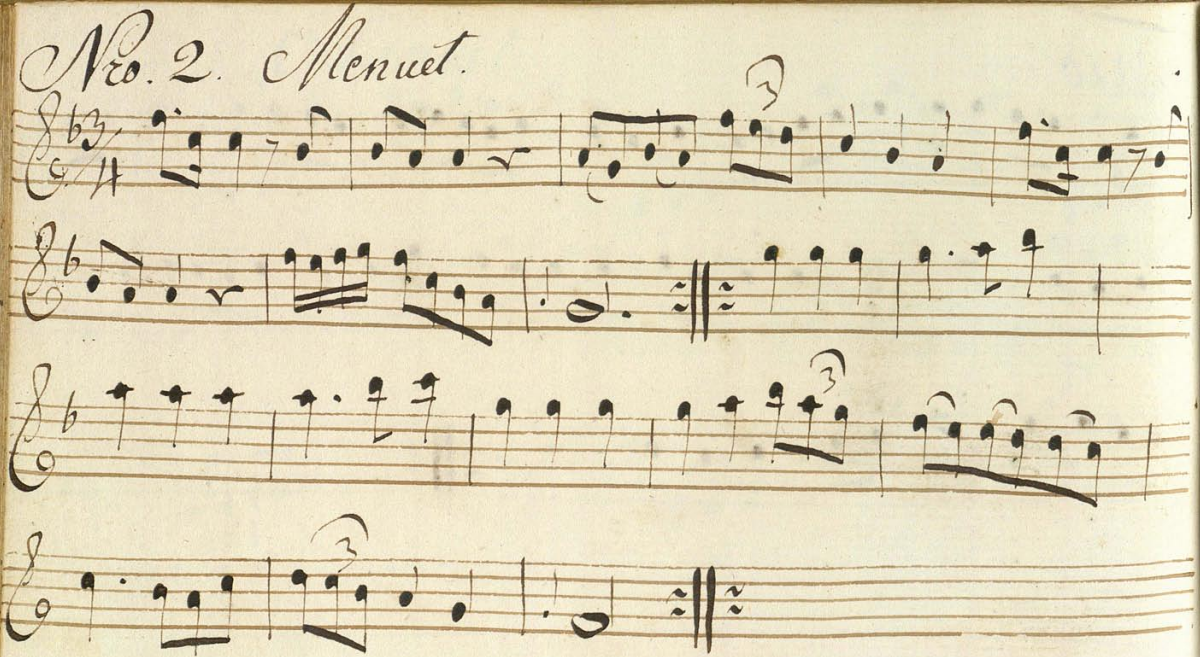
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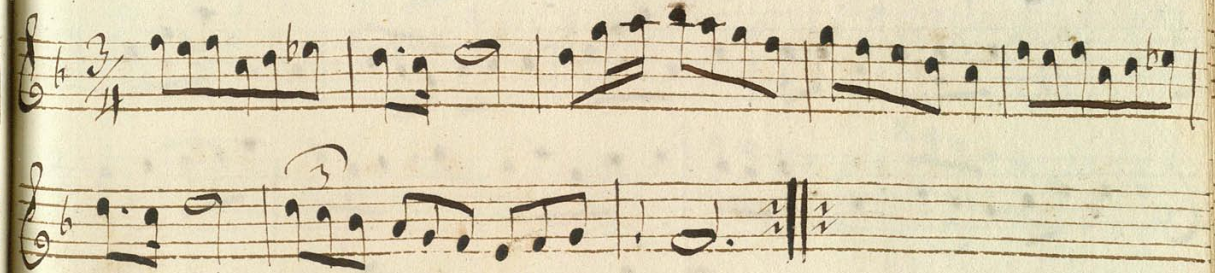

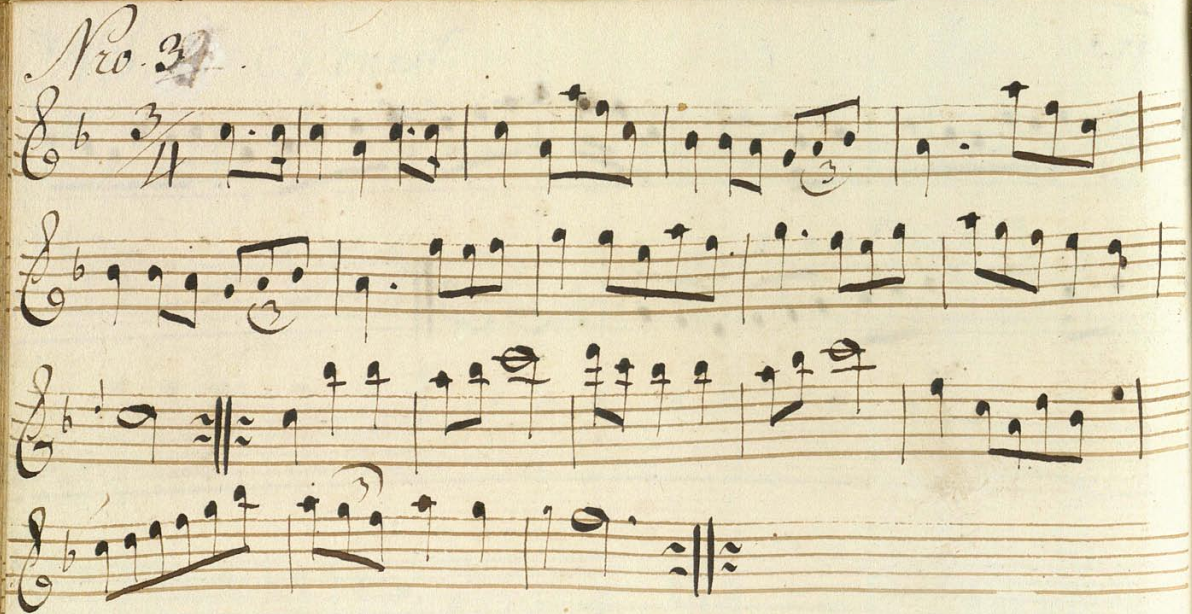
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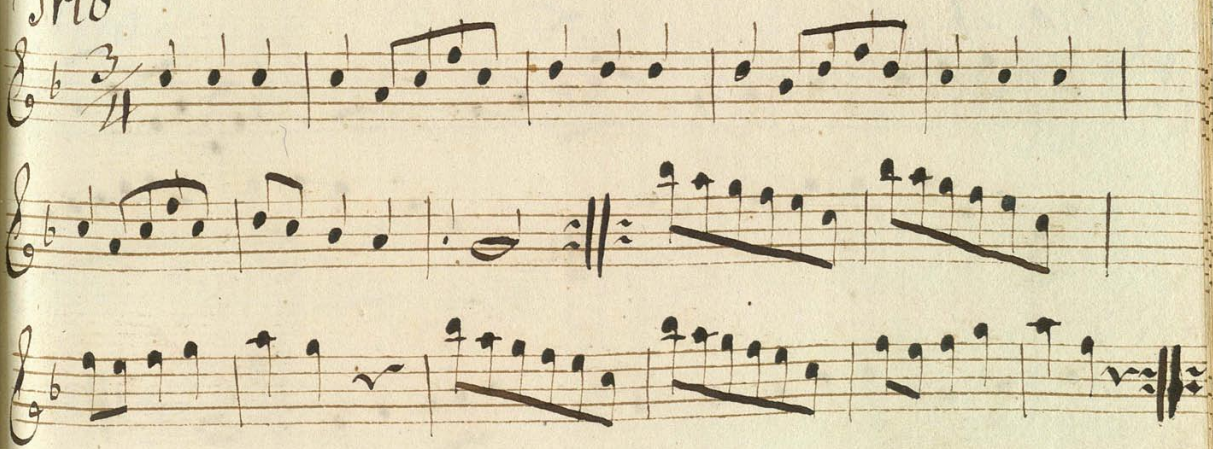

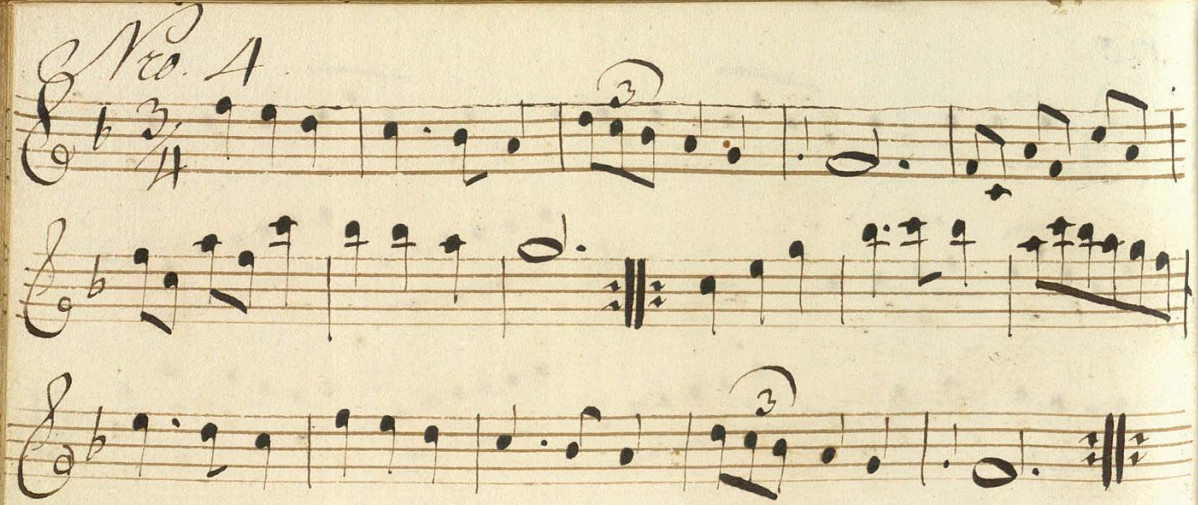
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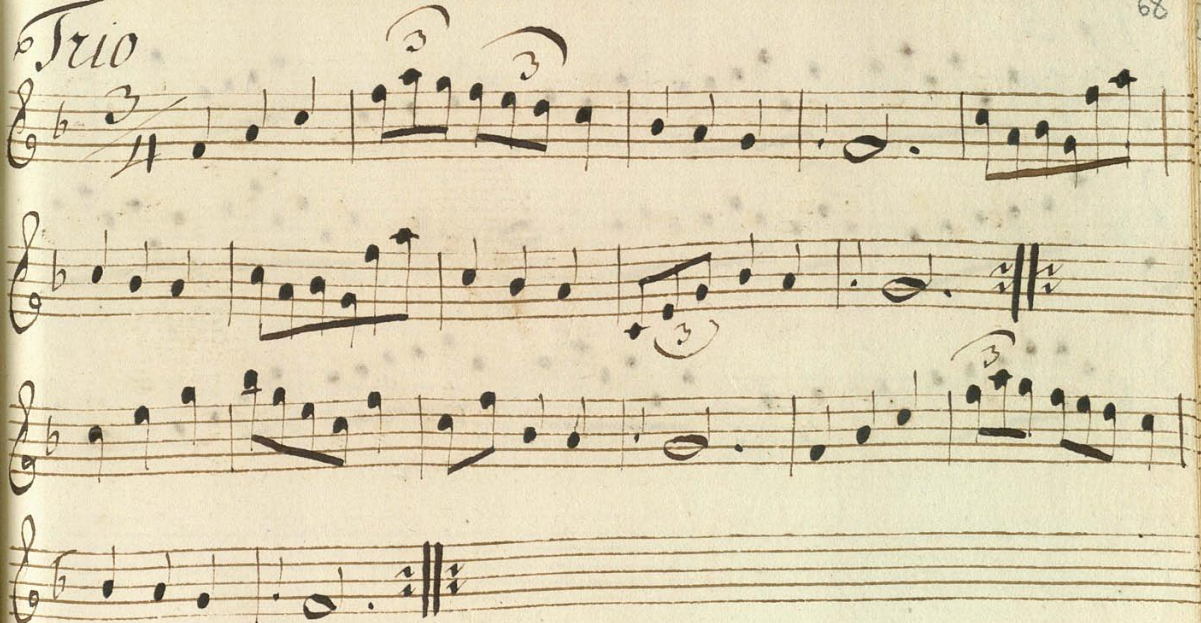
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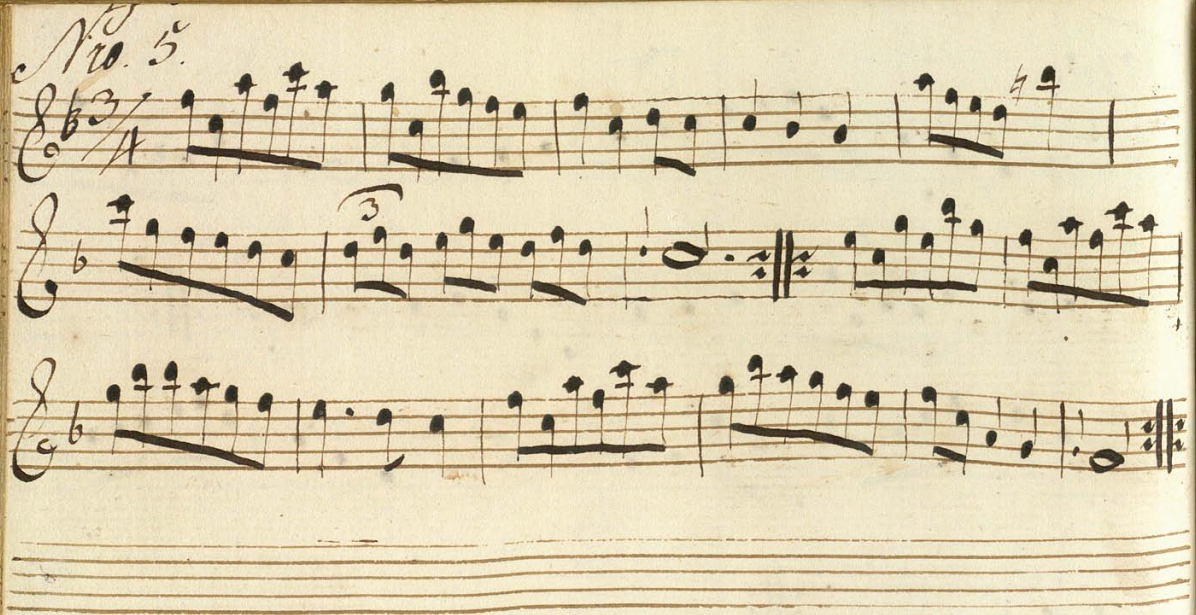
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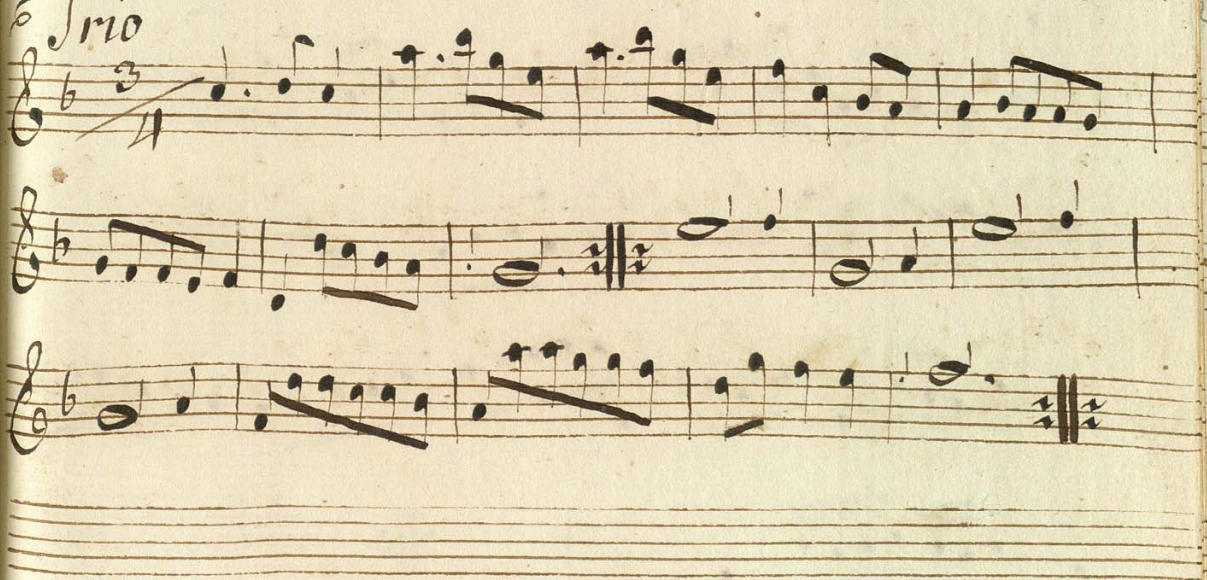
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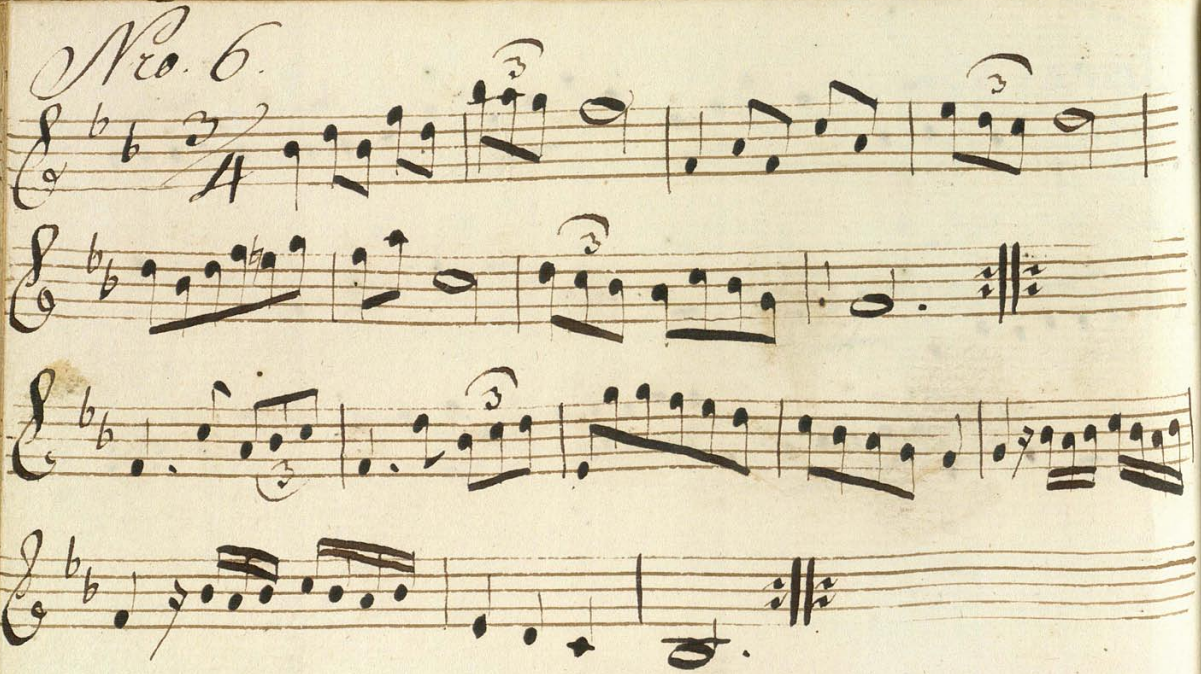
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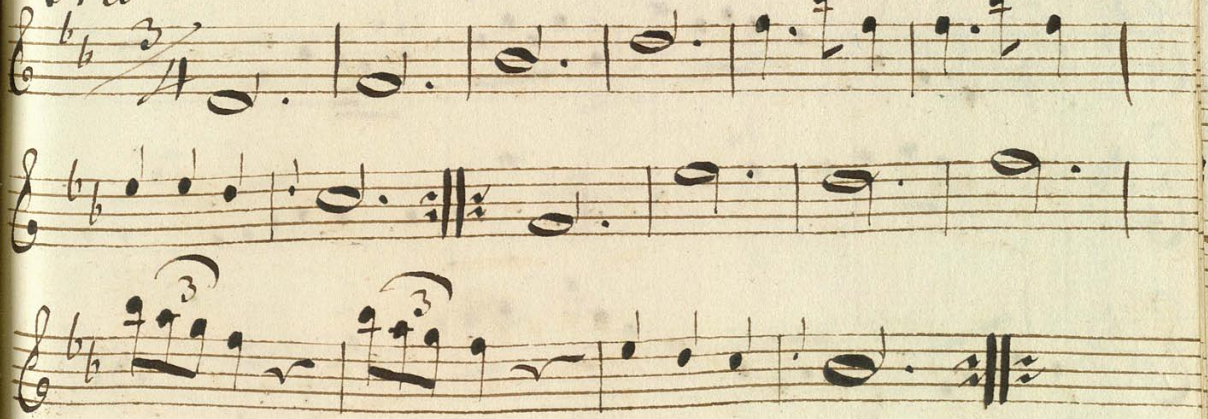

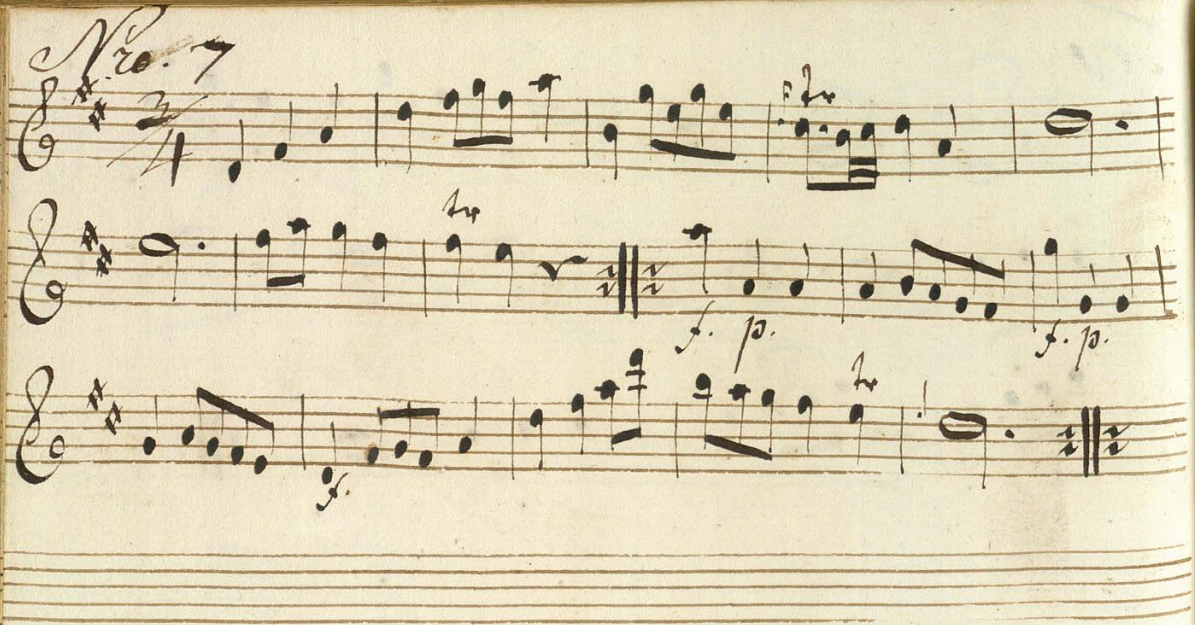
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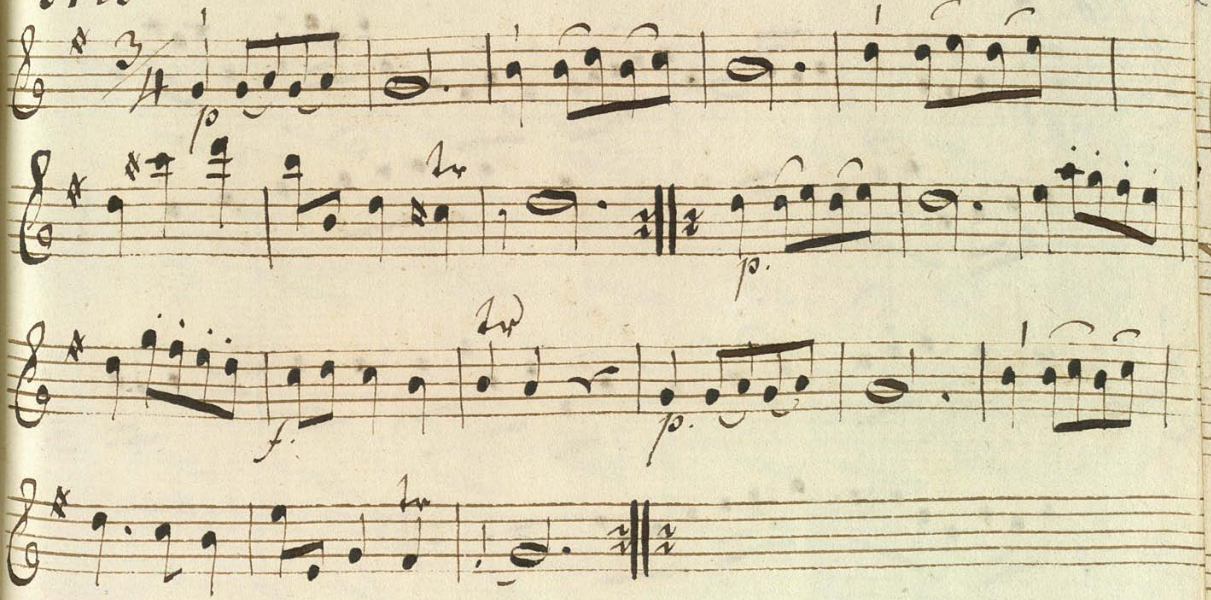

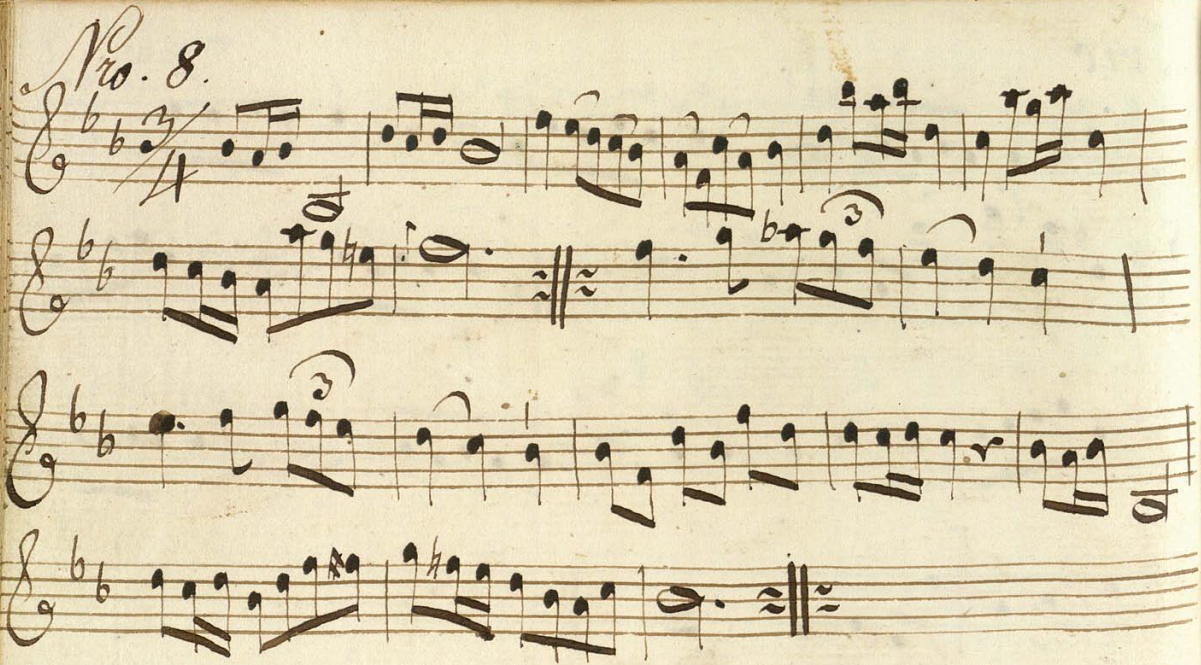
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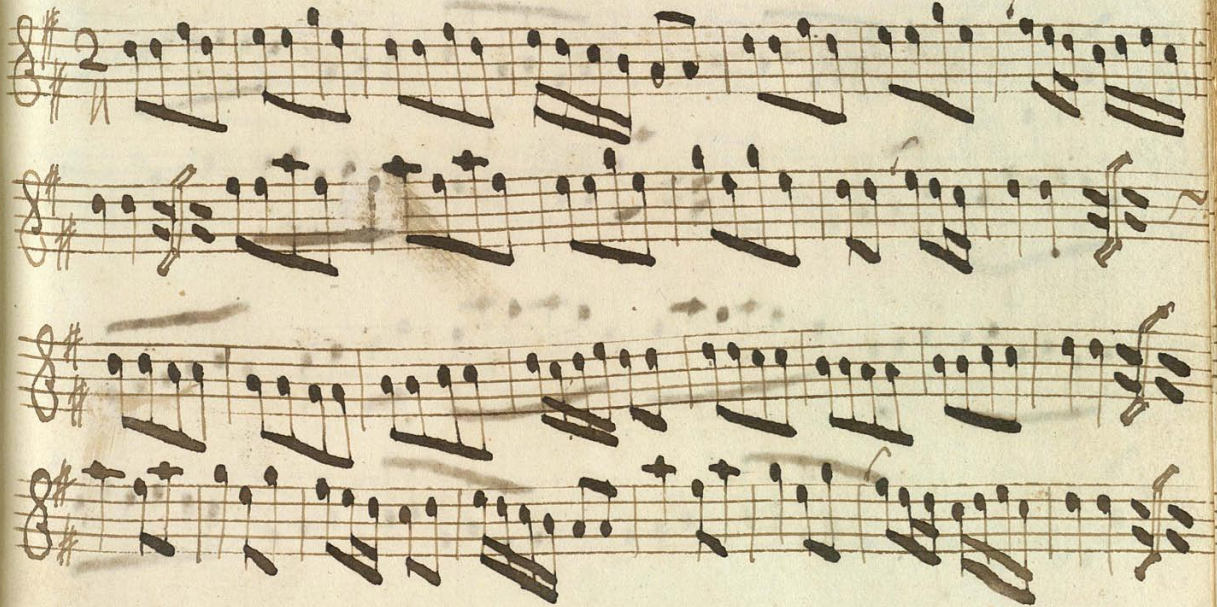

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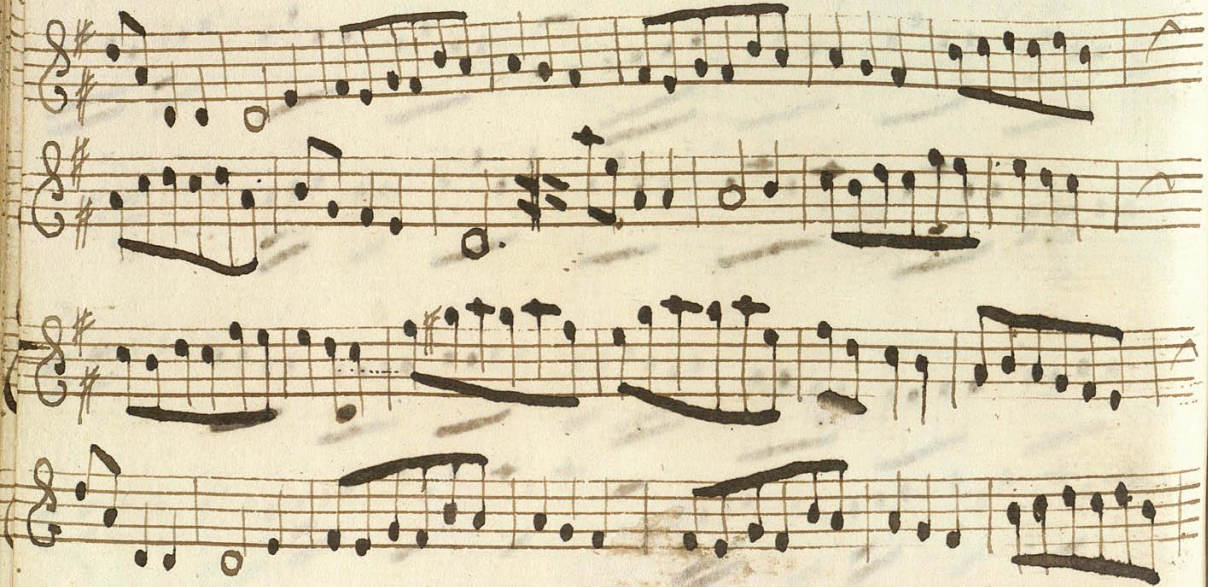

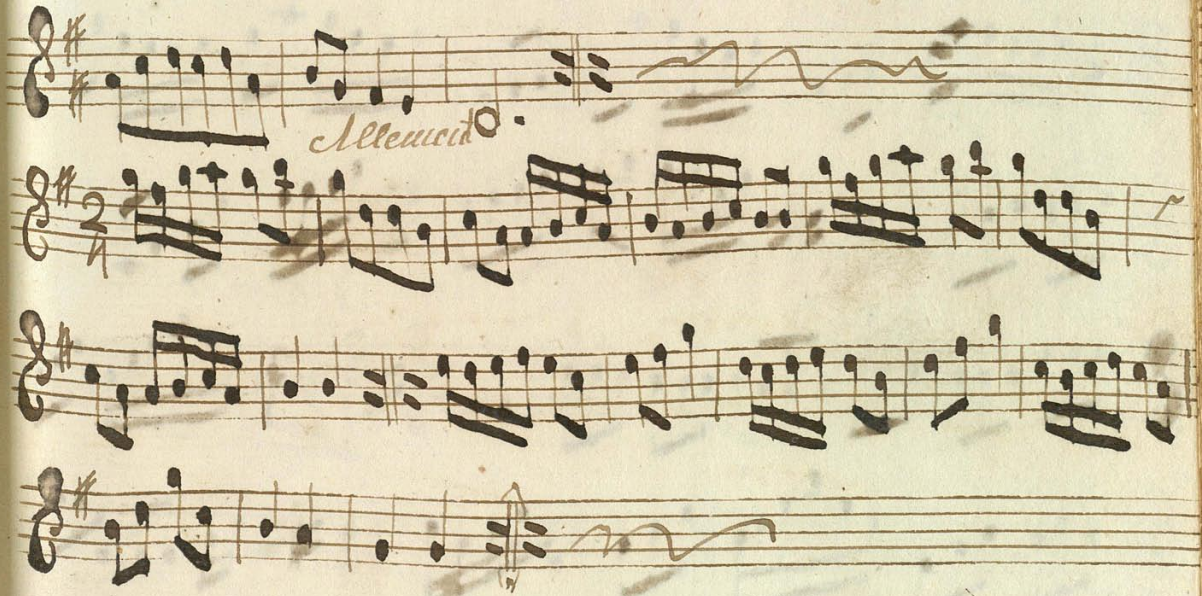
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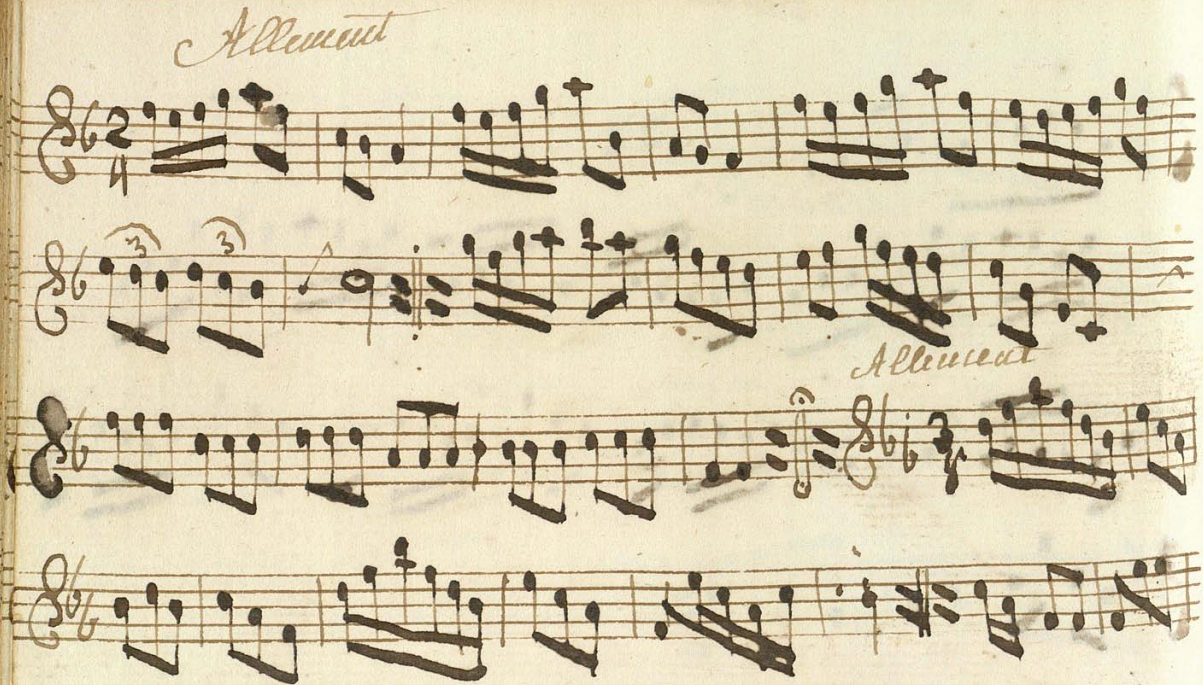
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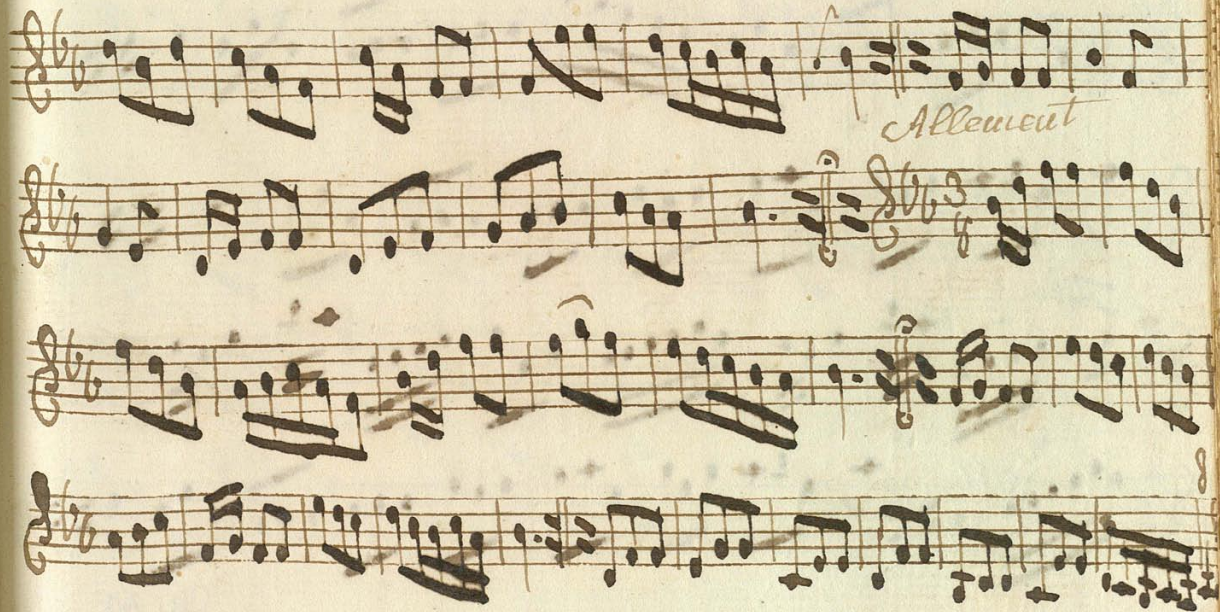
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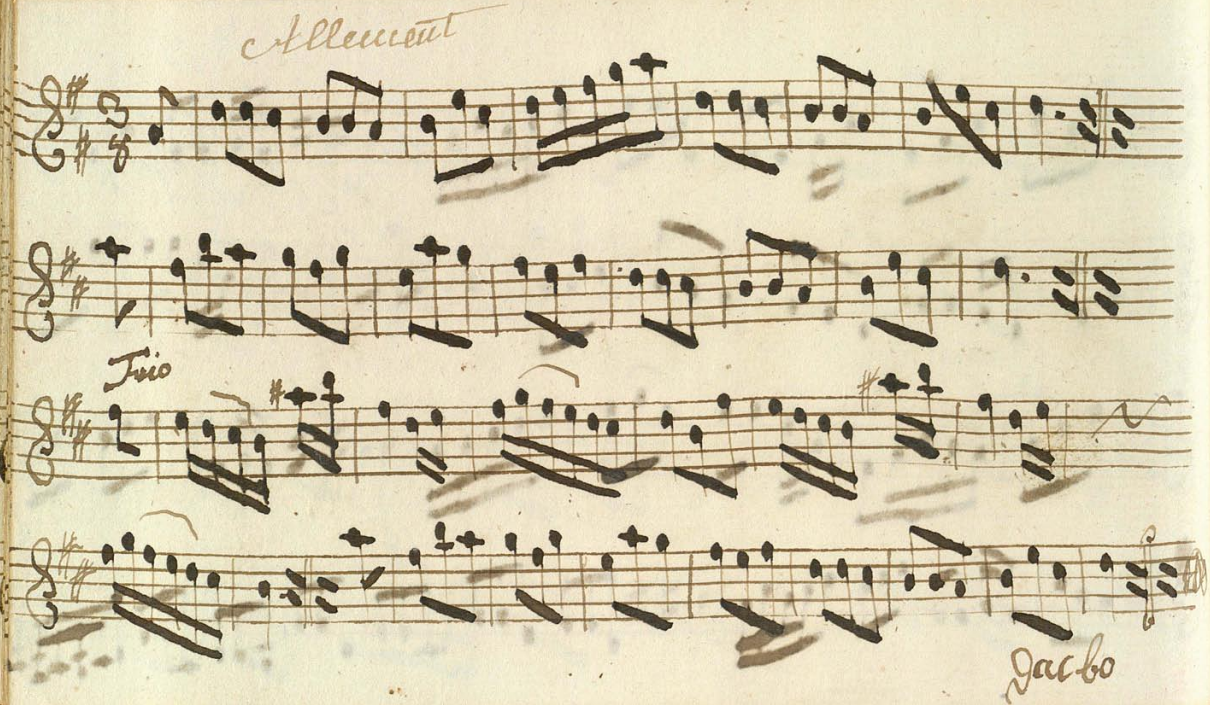
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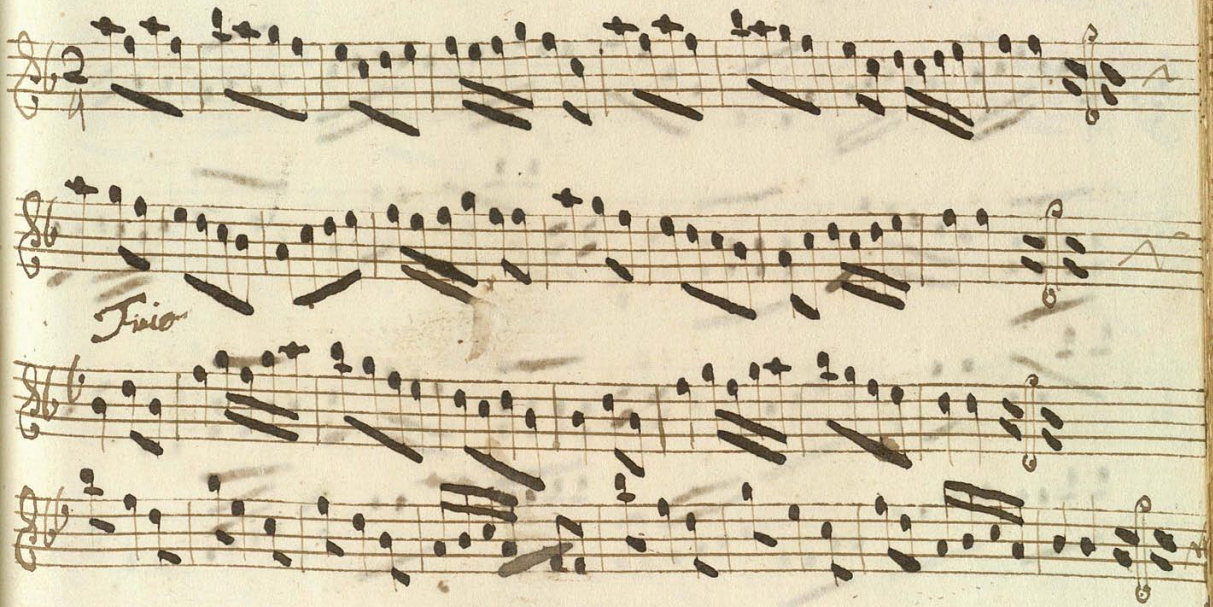

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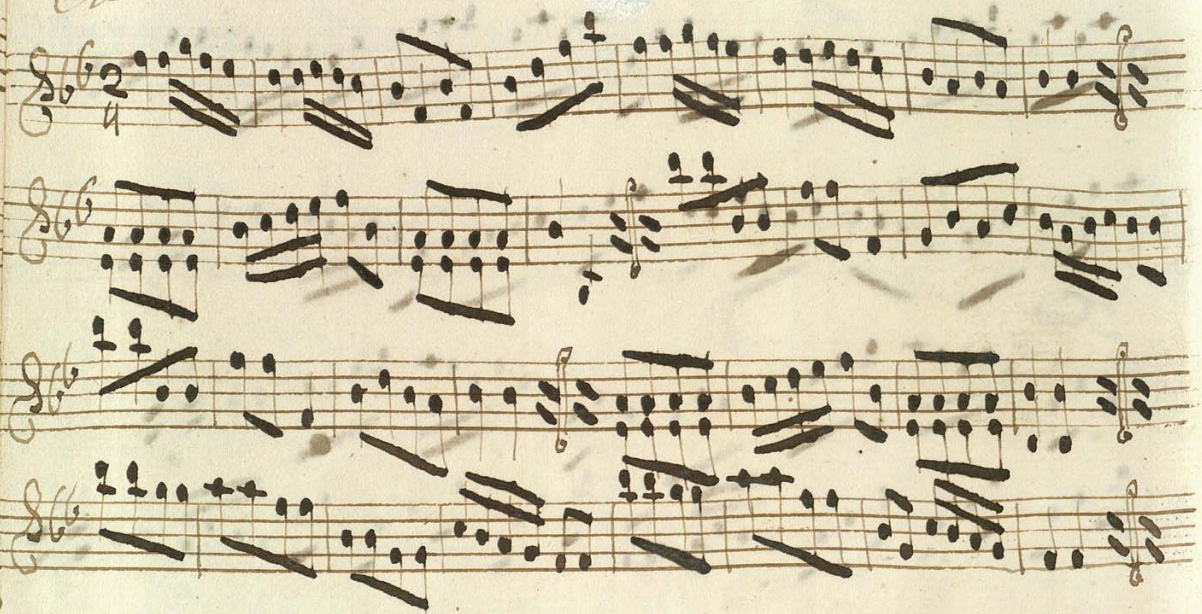

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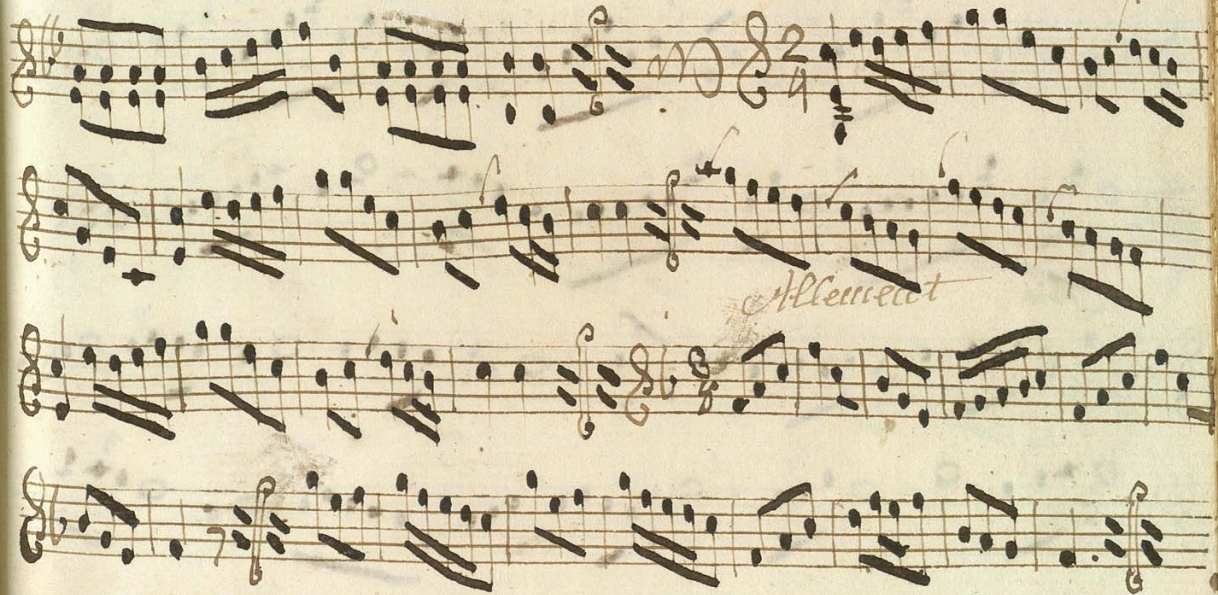

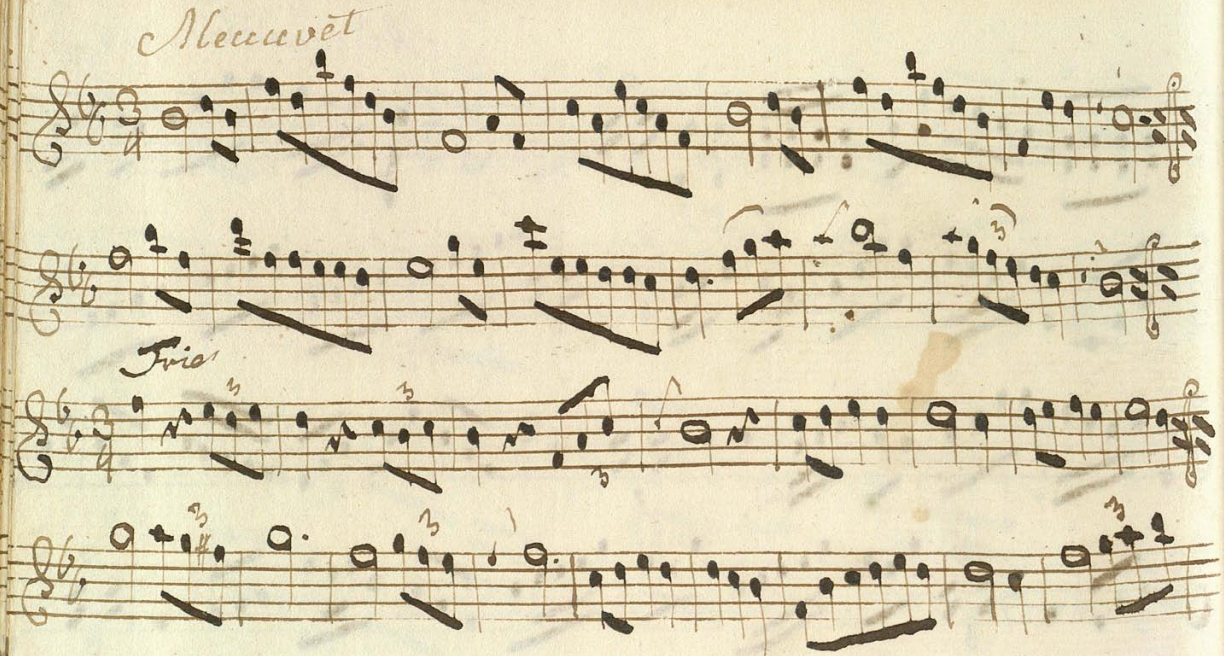
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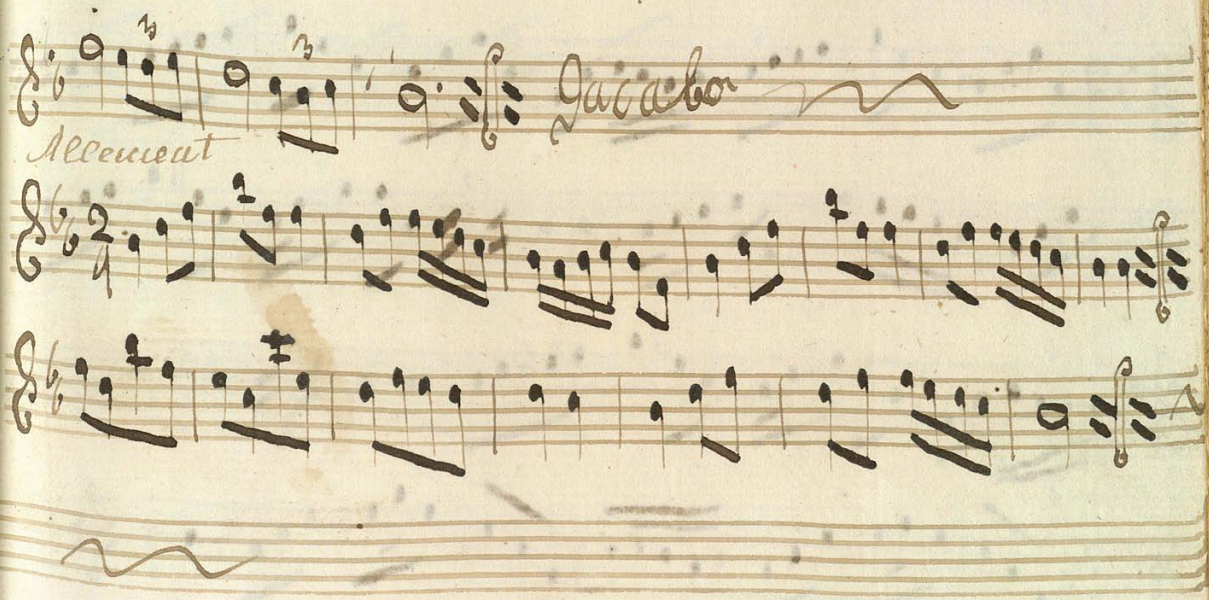
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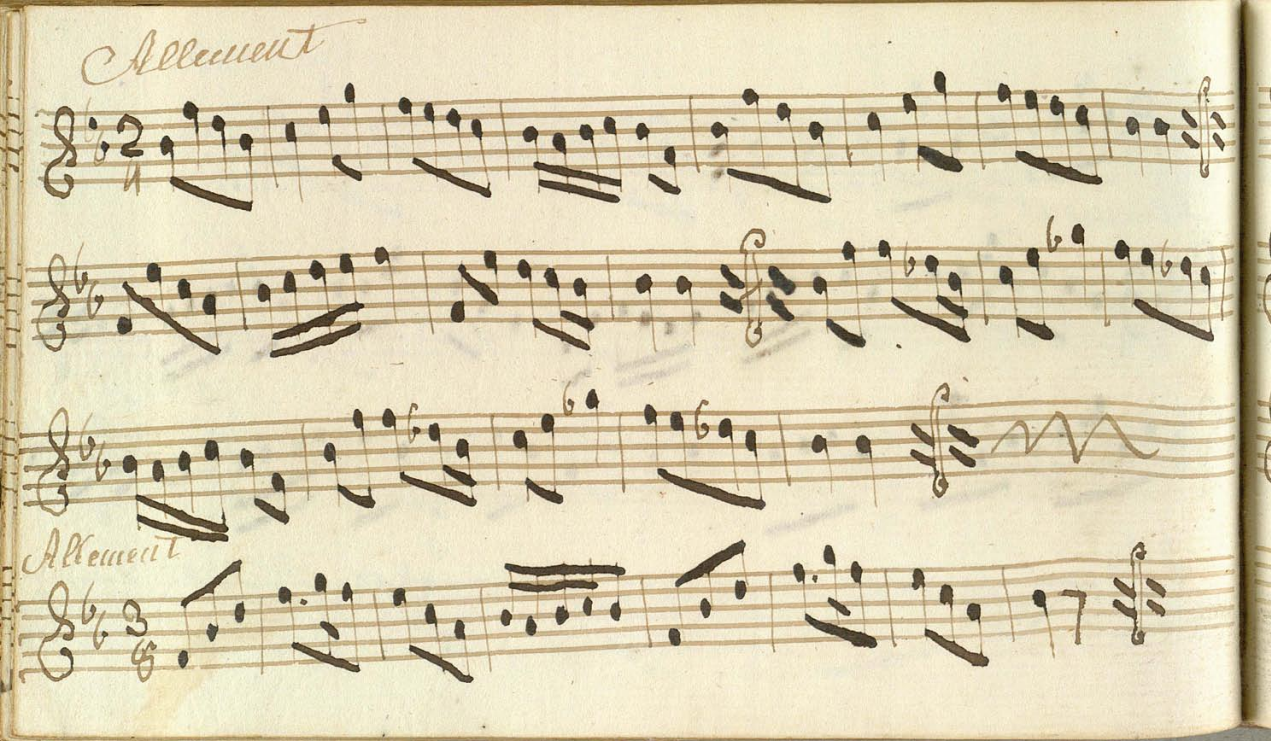
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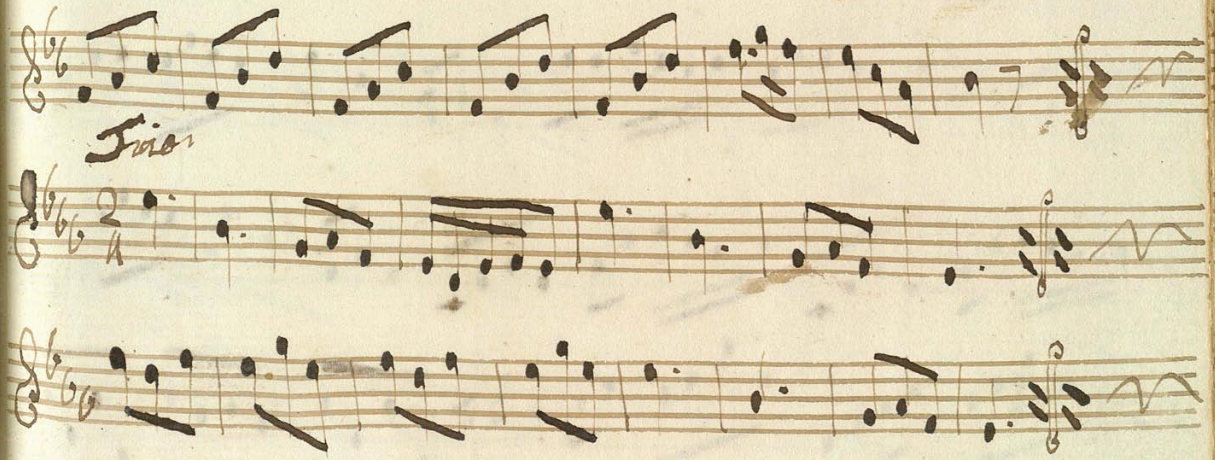
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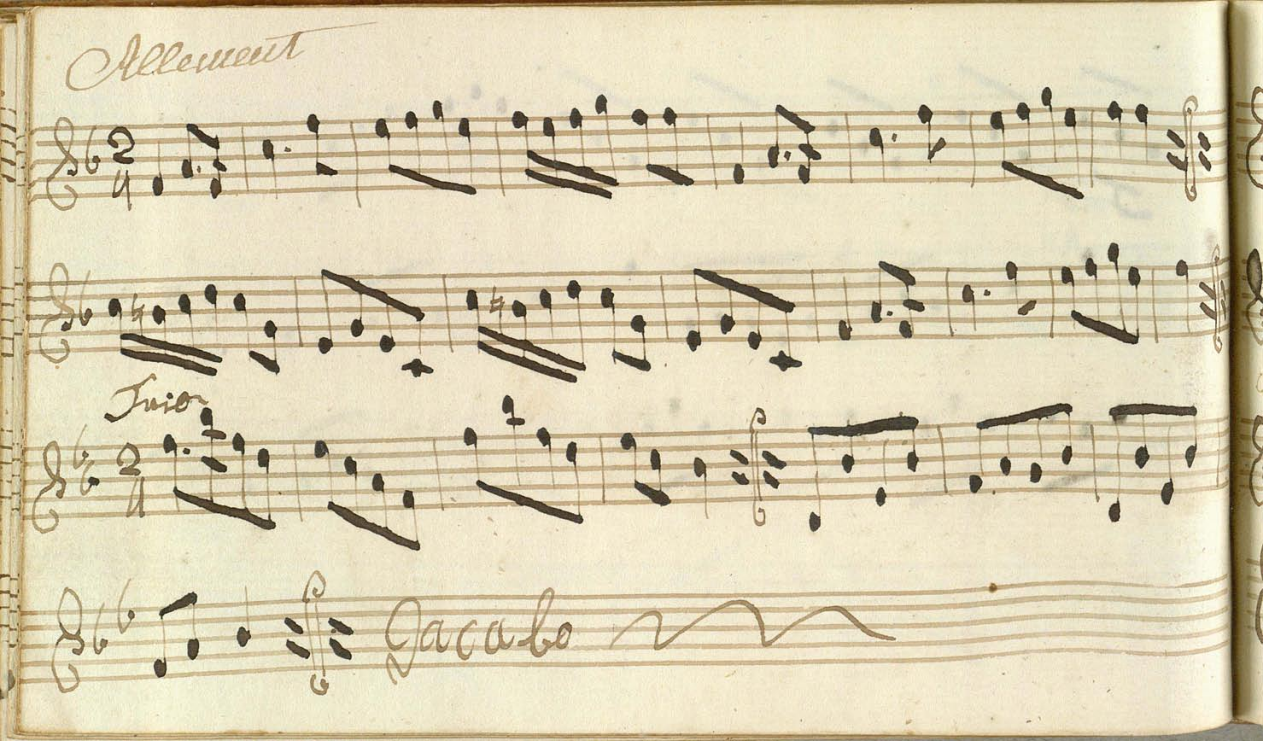
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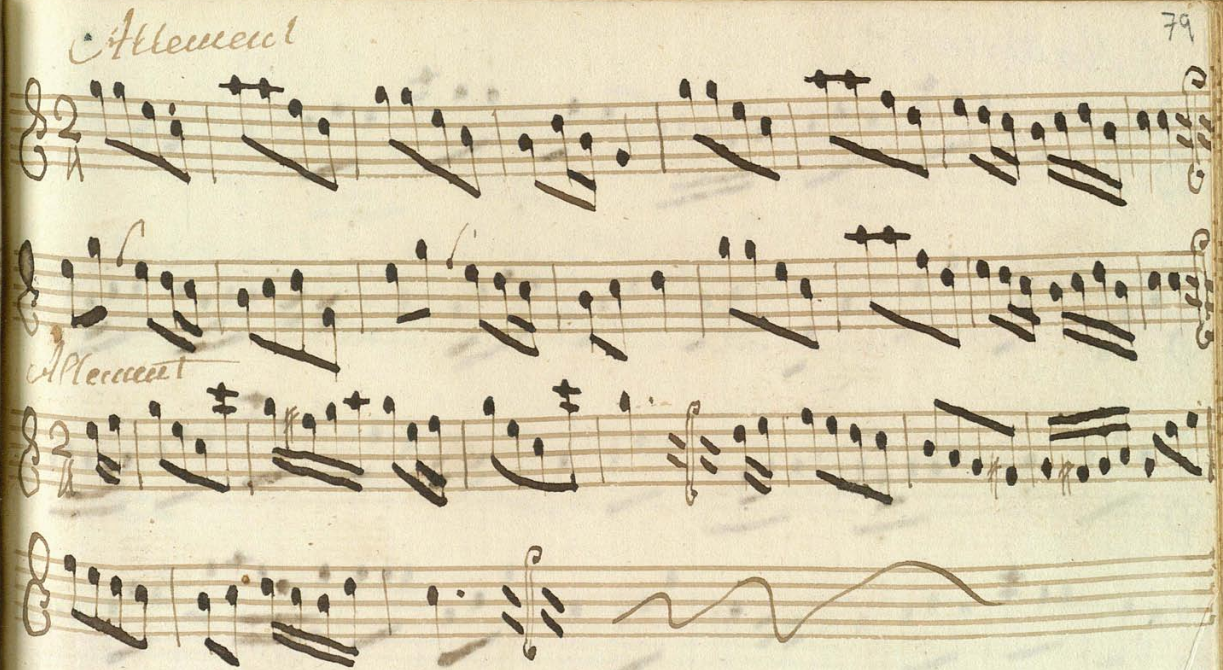
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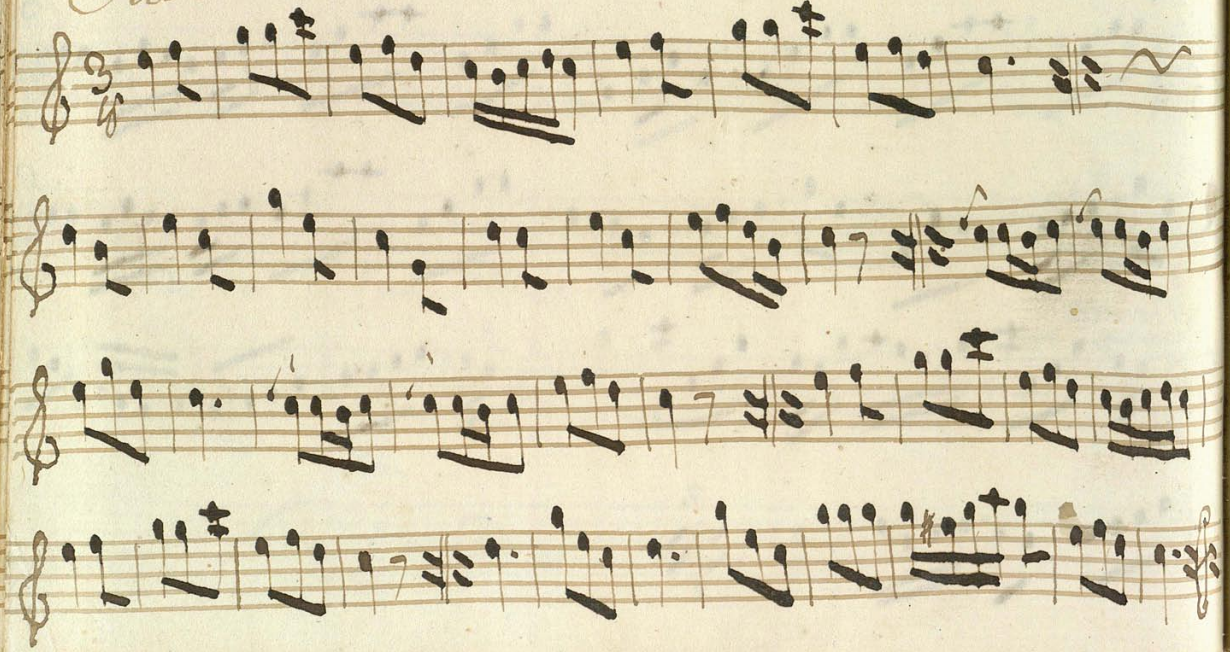

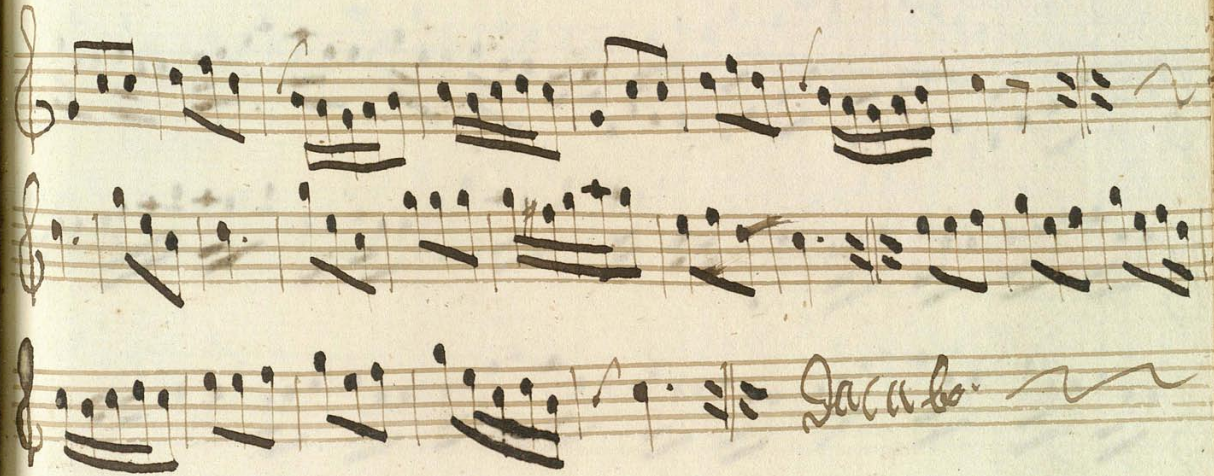
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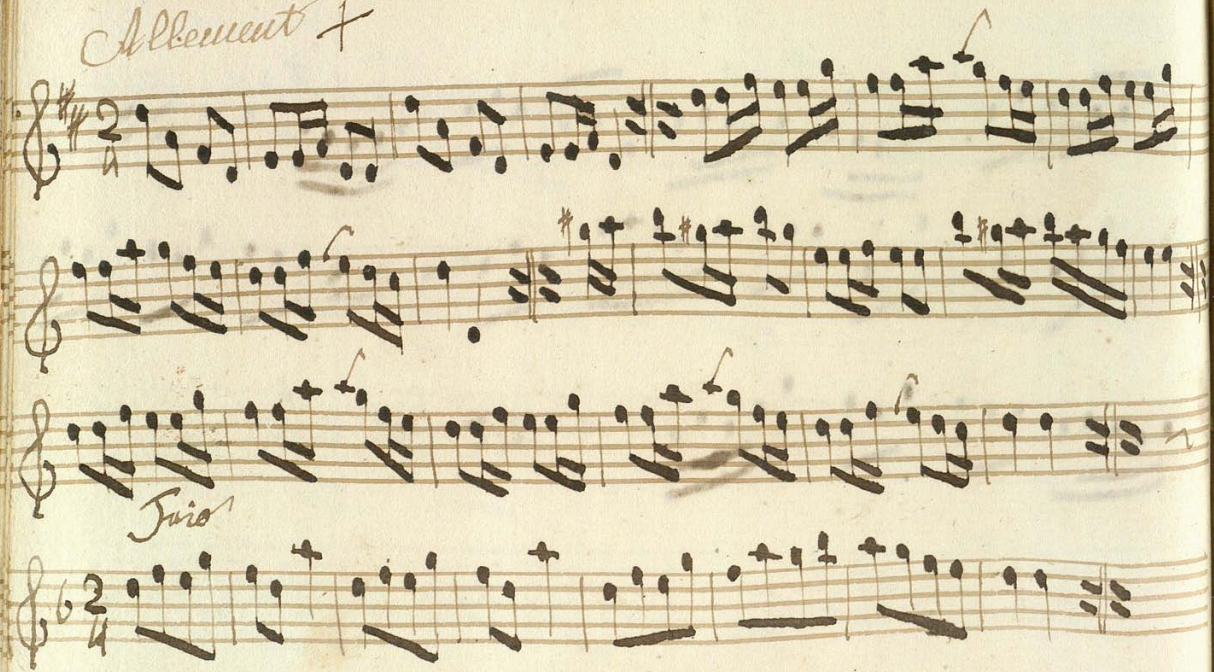
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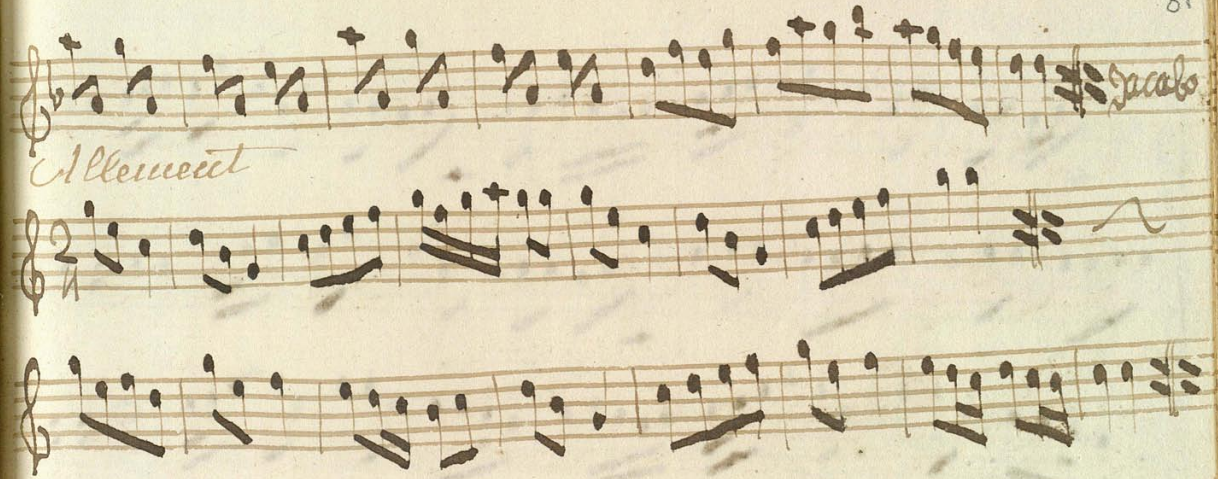
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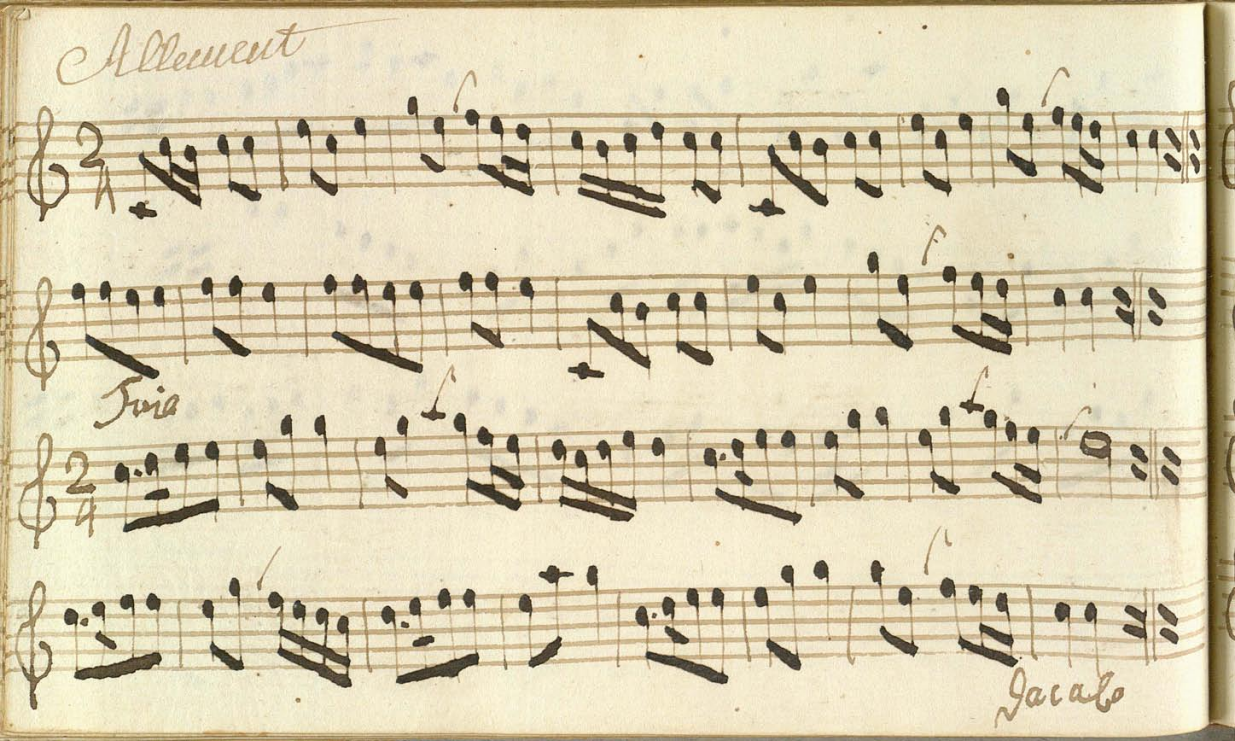
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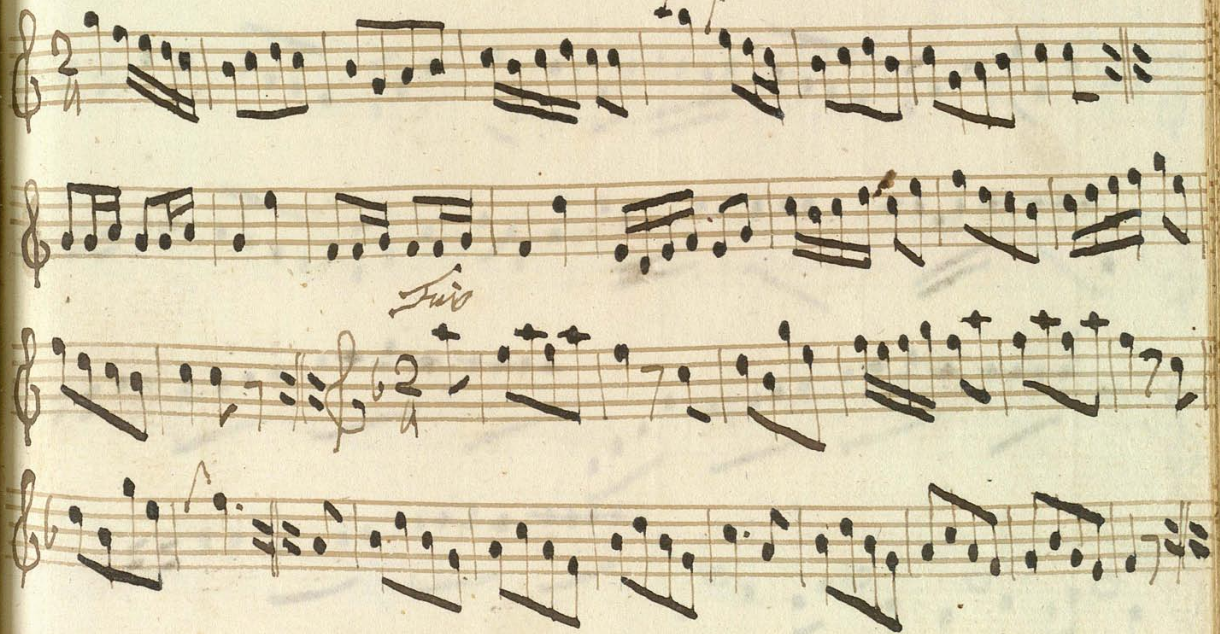

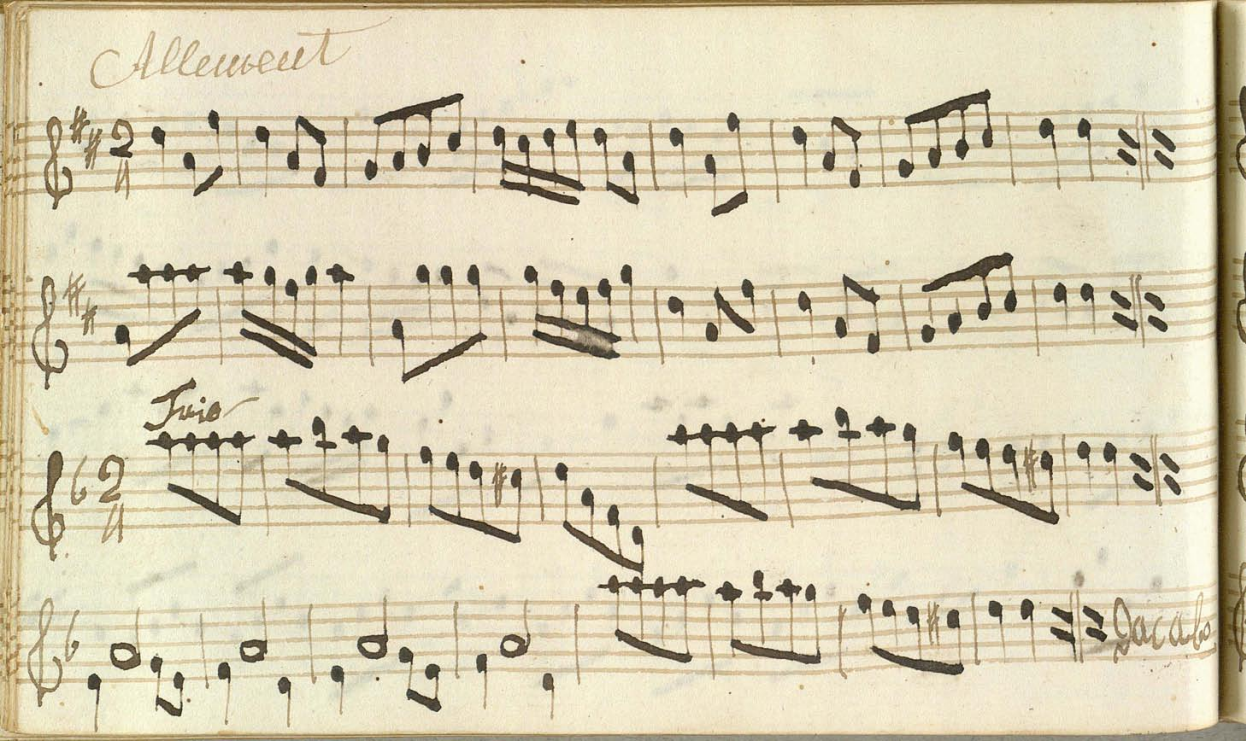
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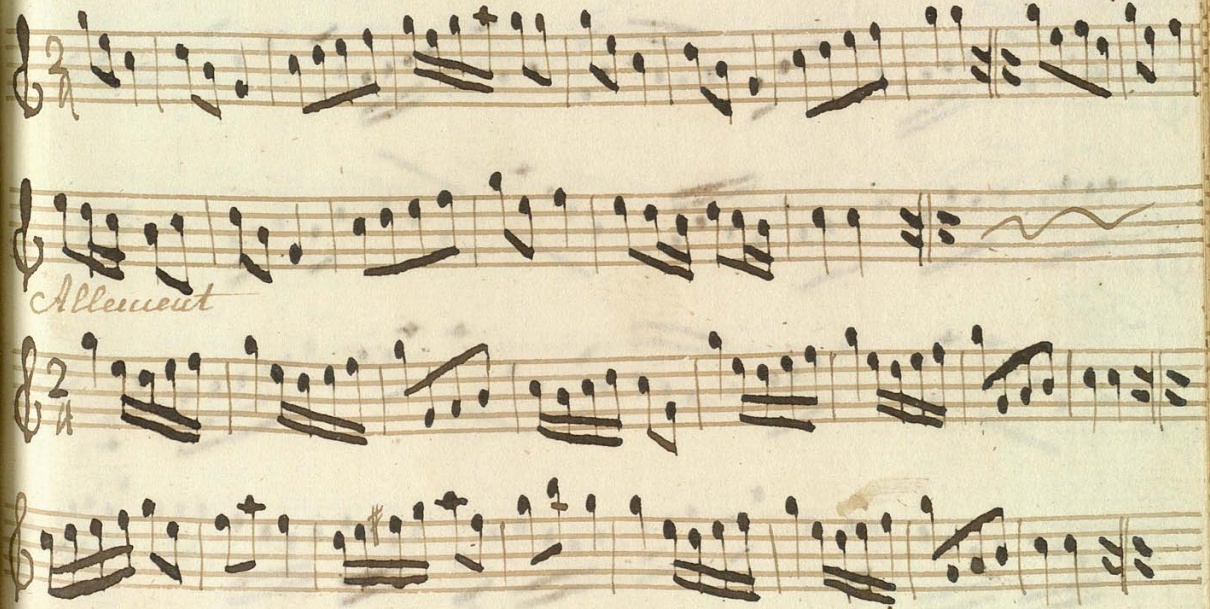

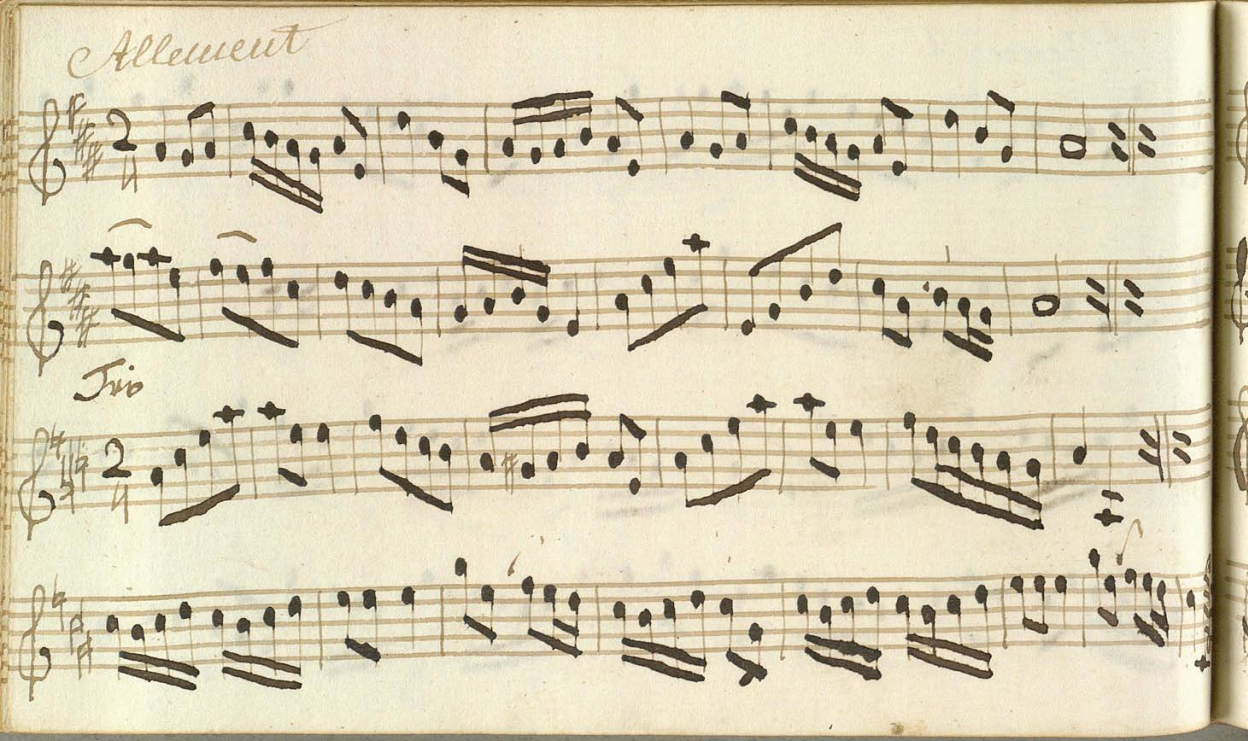
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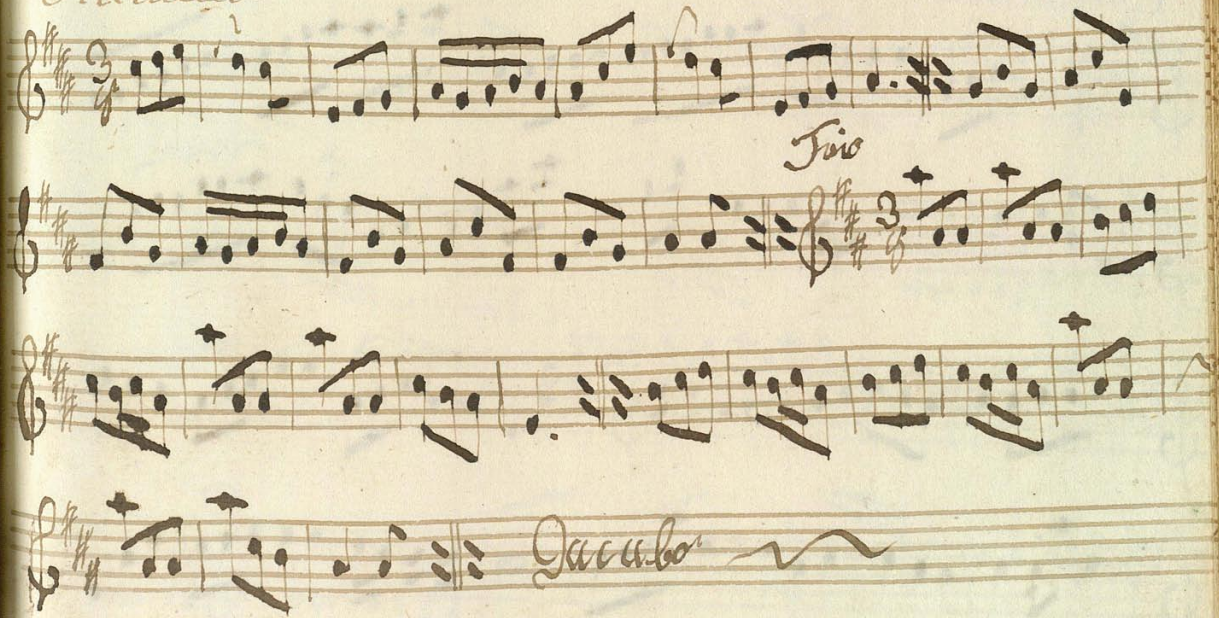

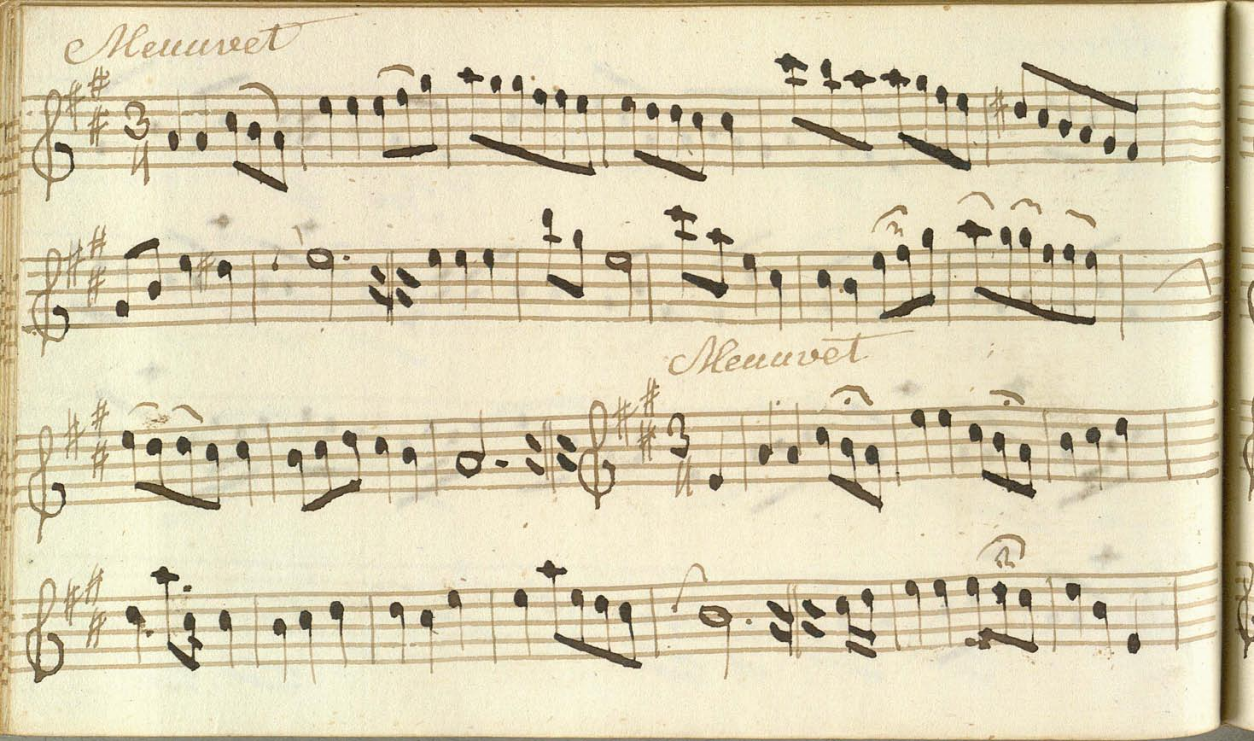
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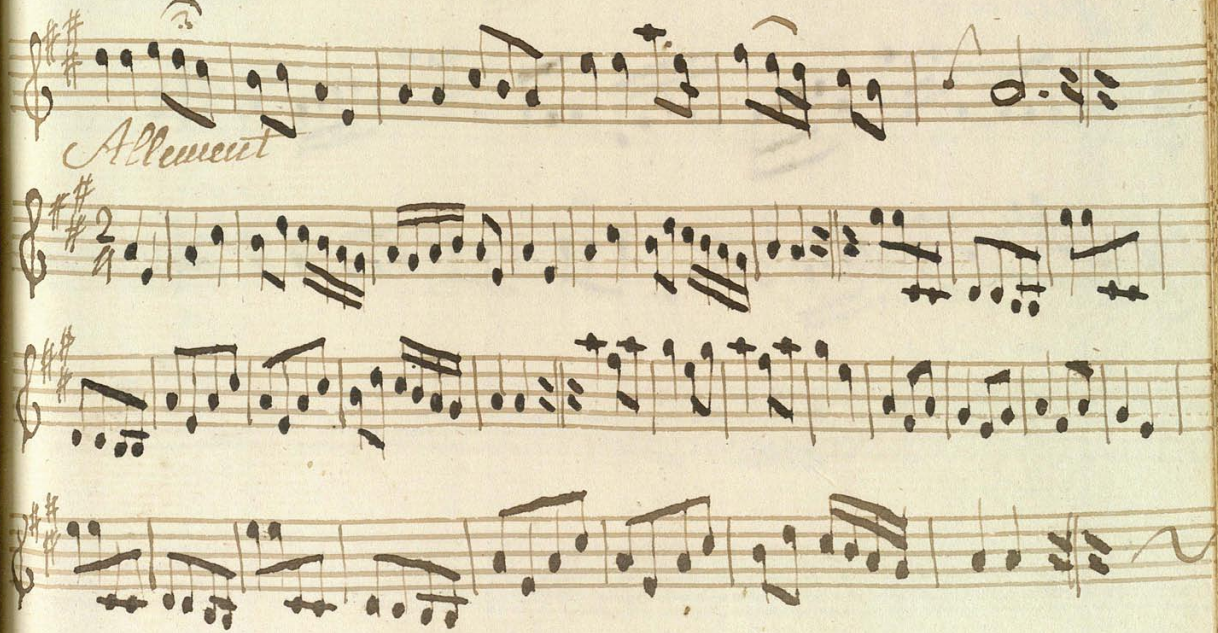
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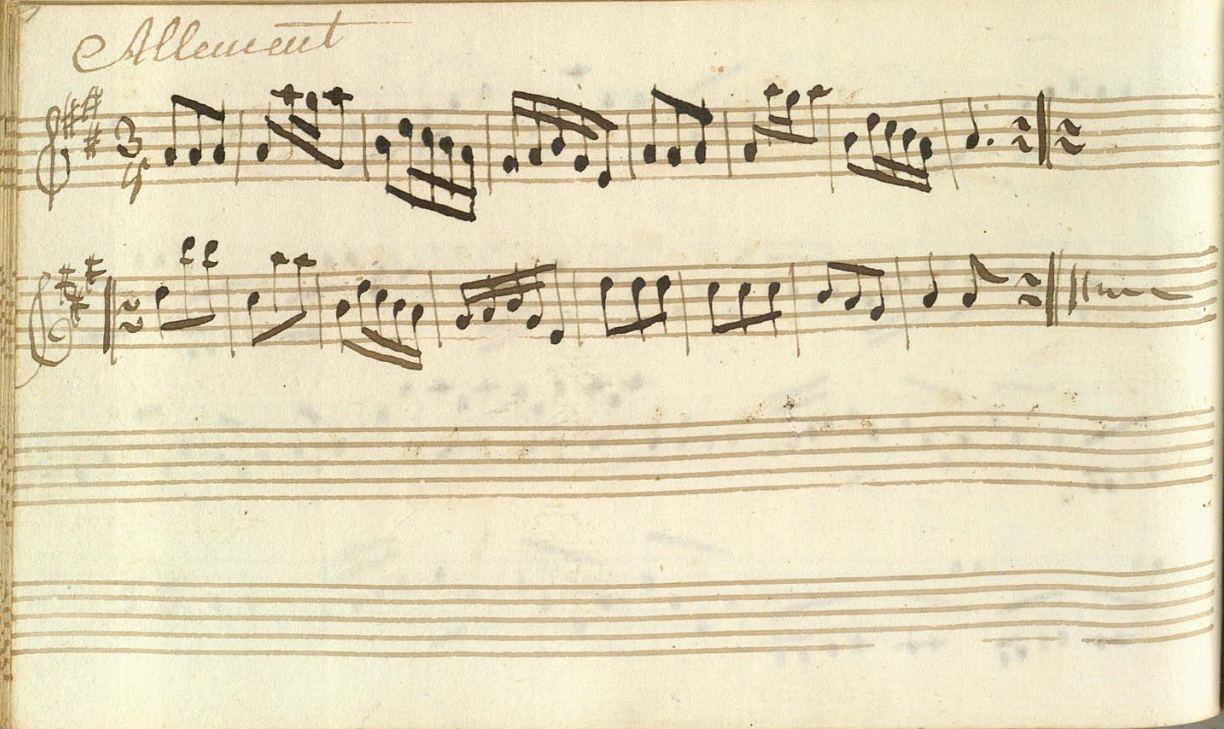
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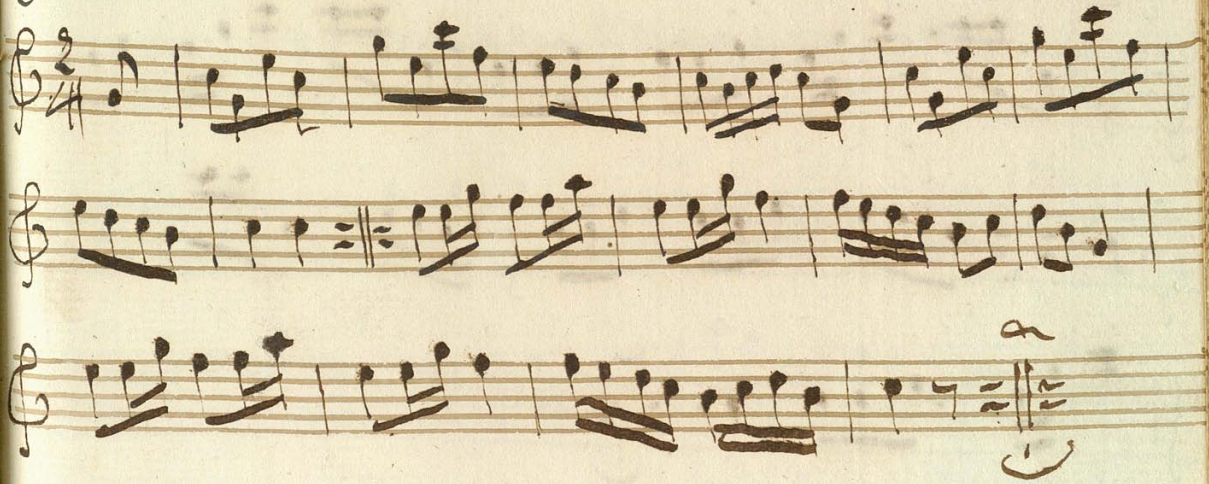

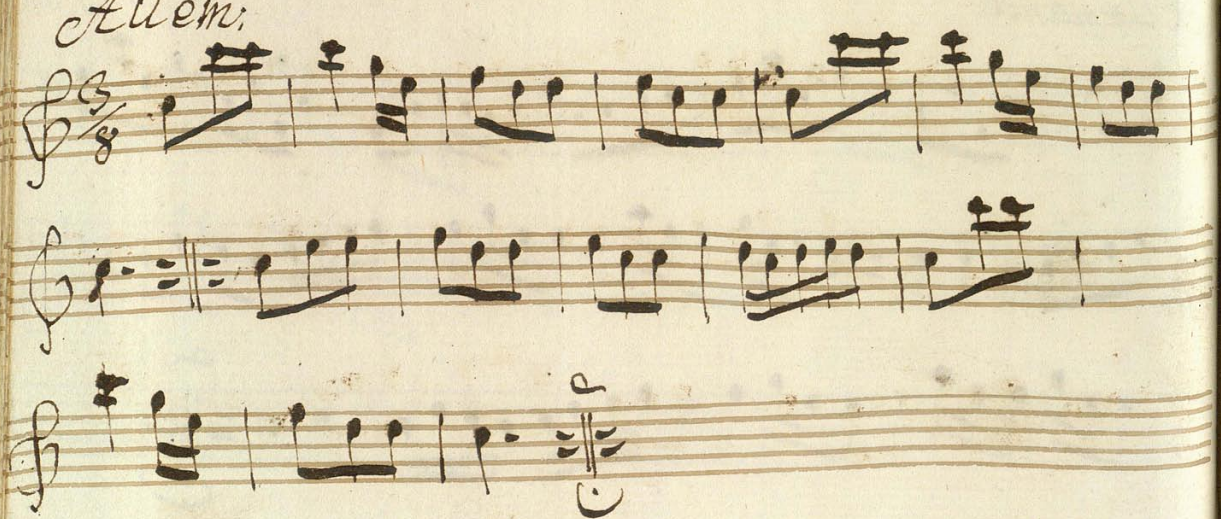
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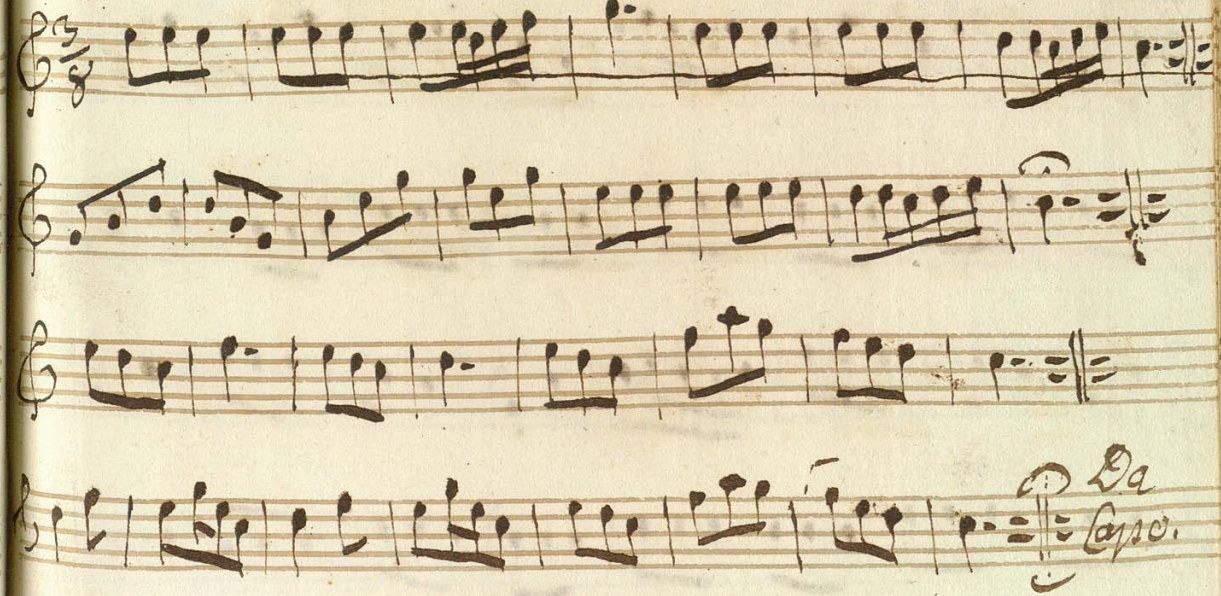

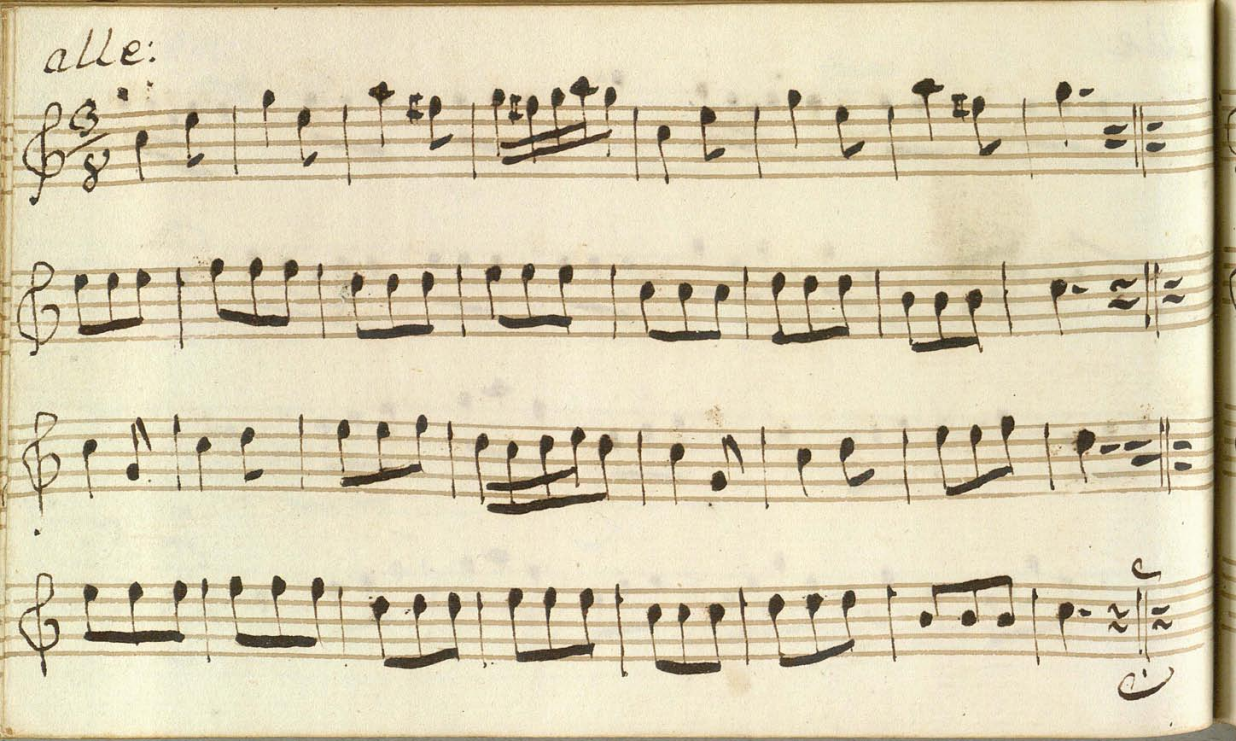
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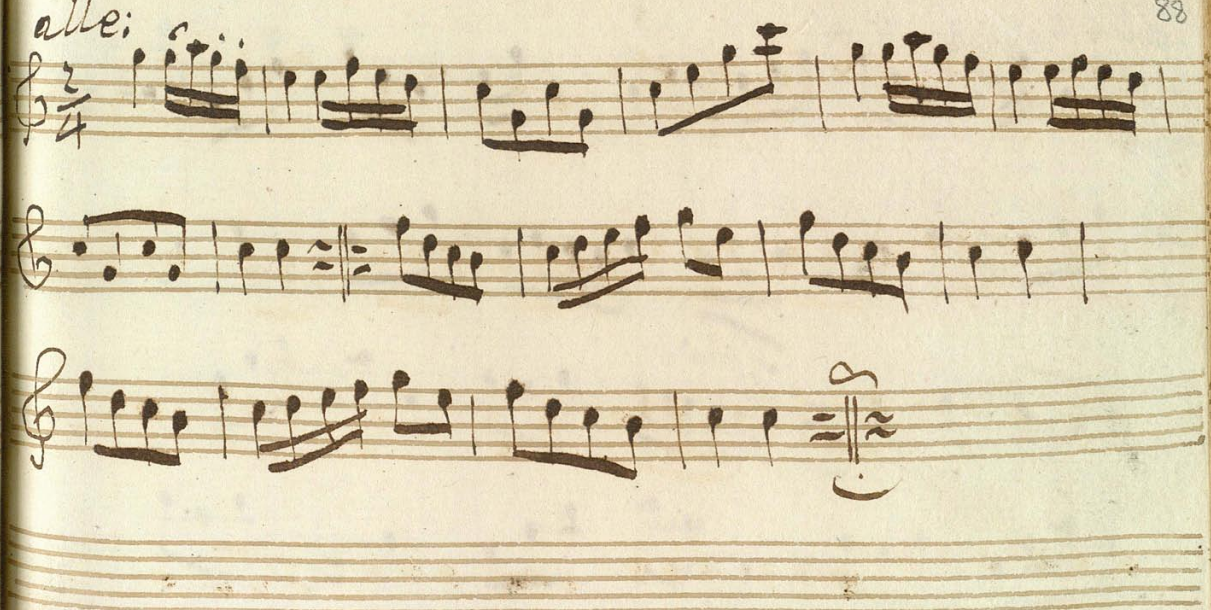
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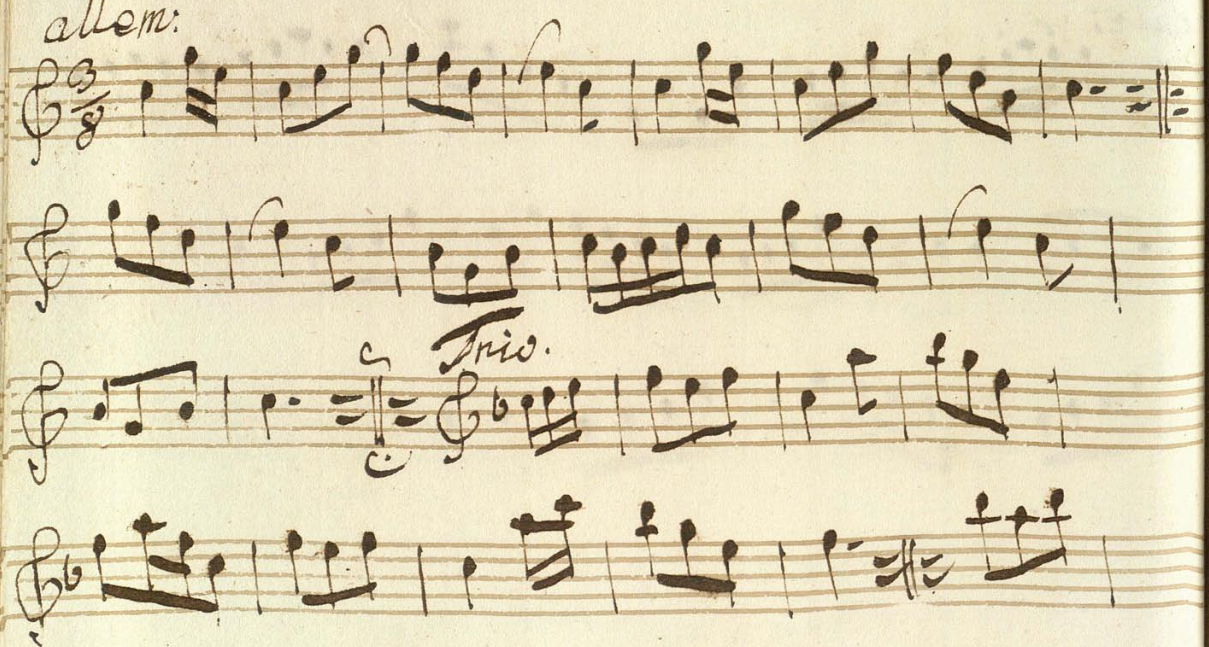
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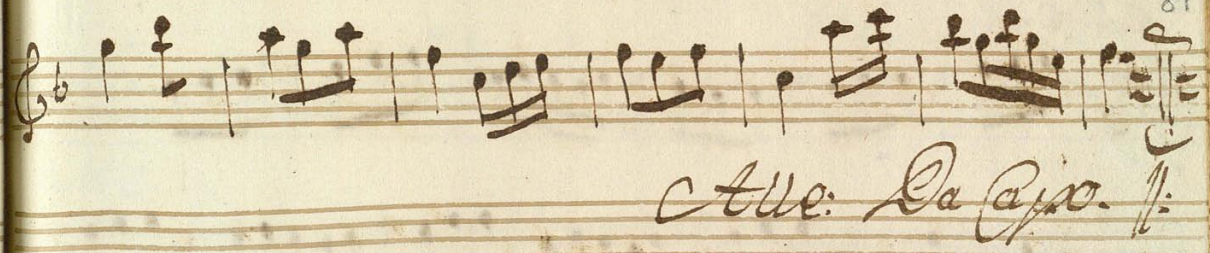
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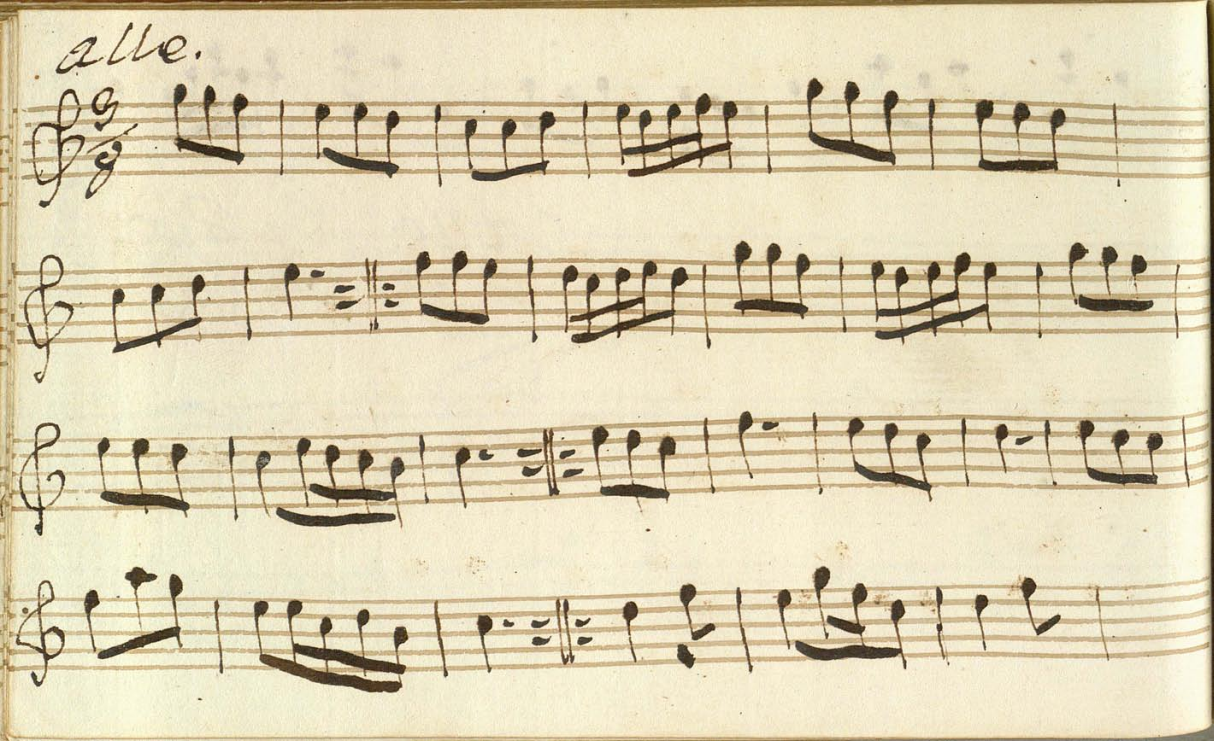
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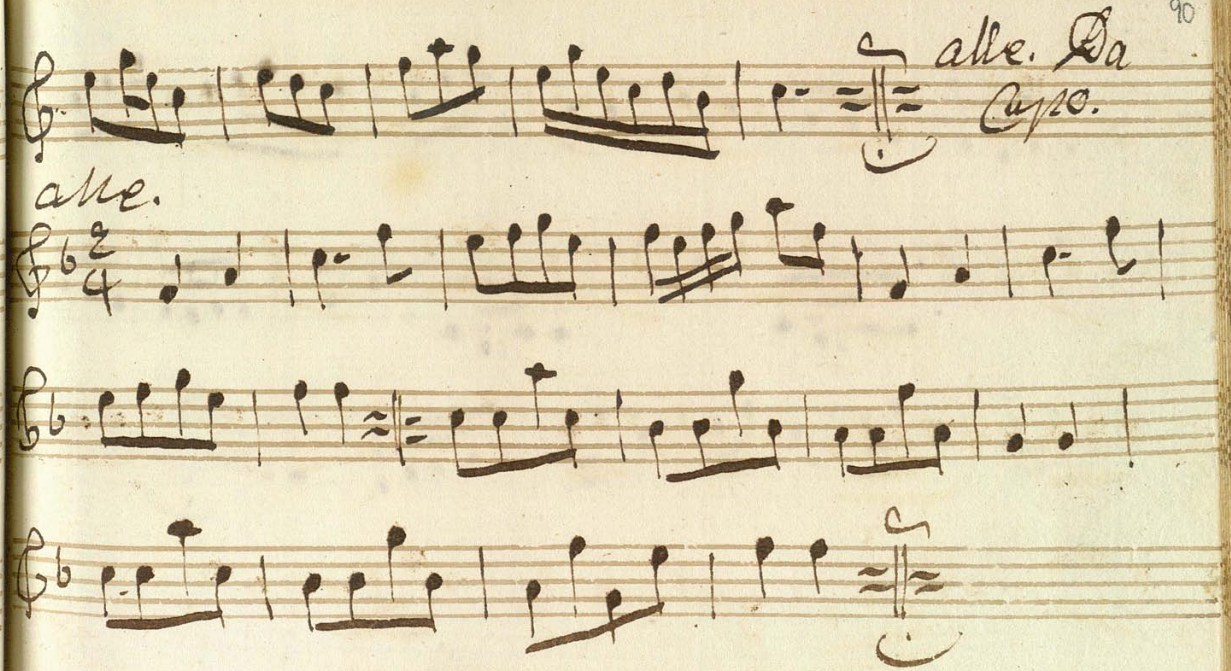
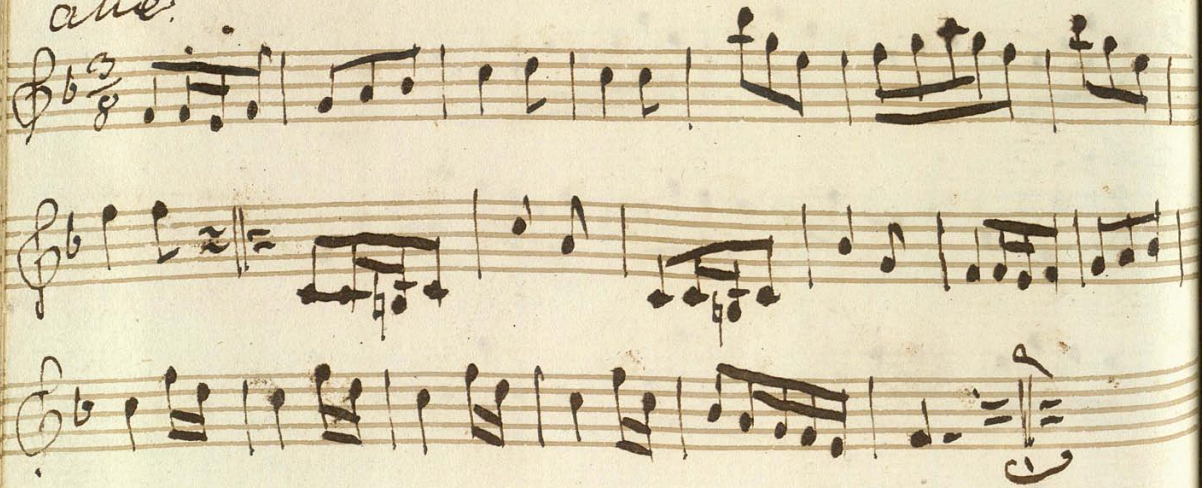

alle. Da
Capo.
alle.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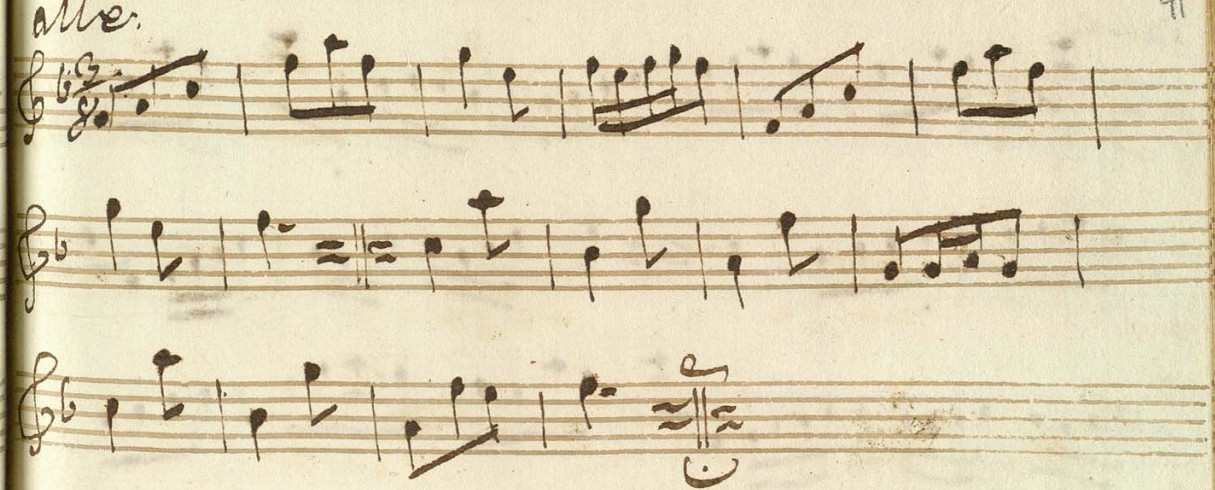
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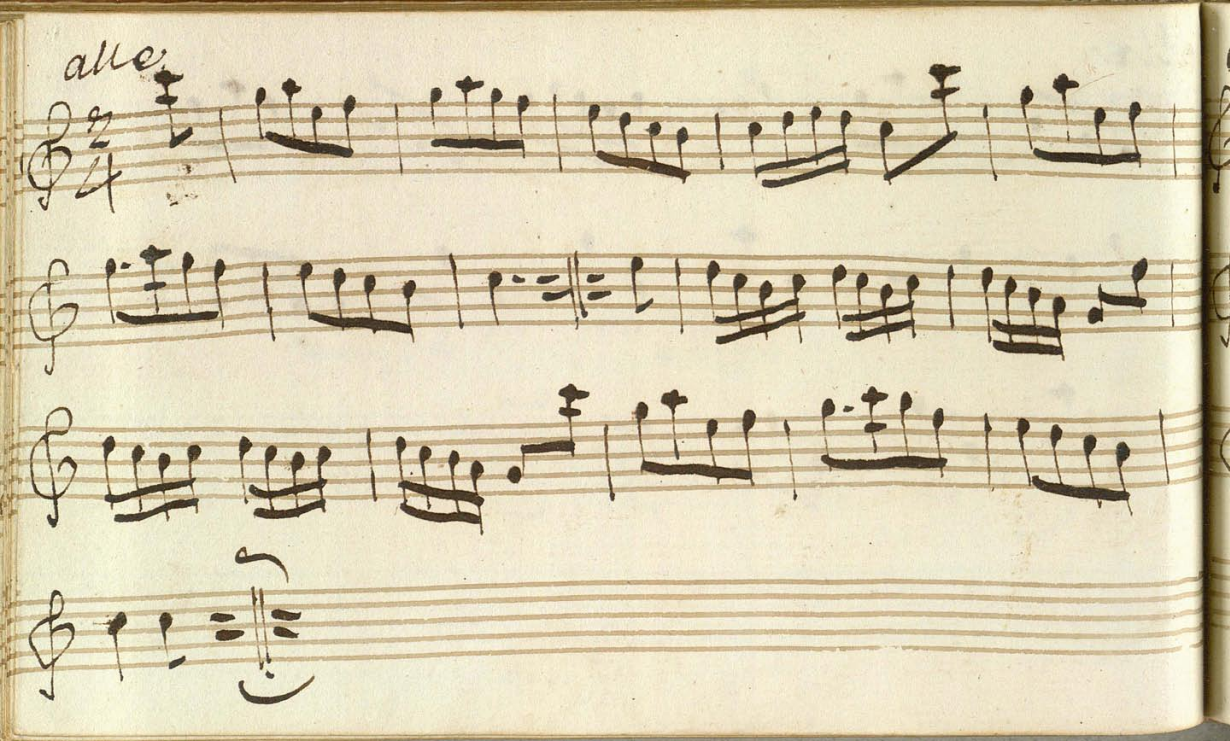
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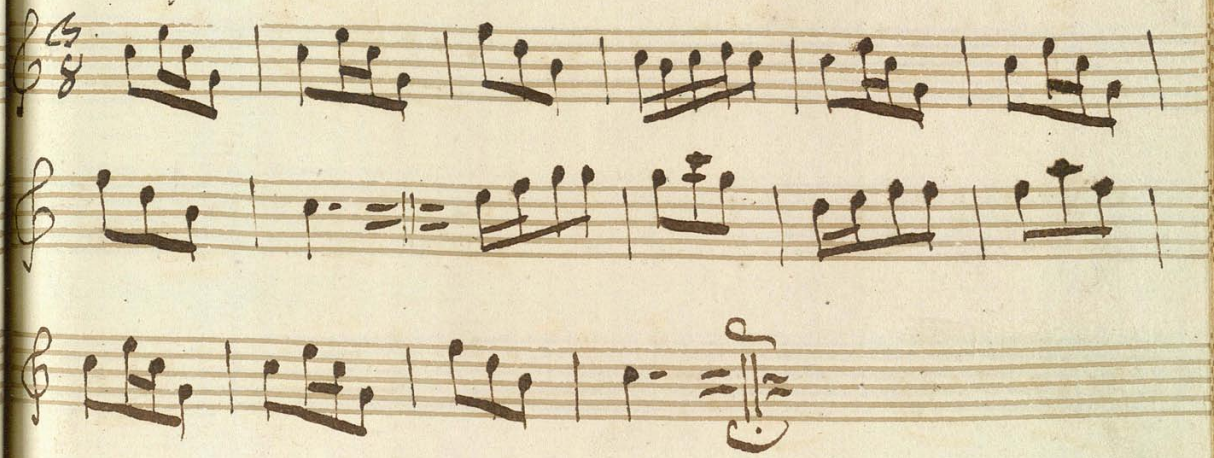
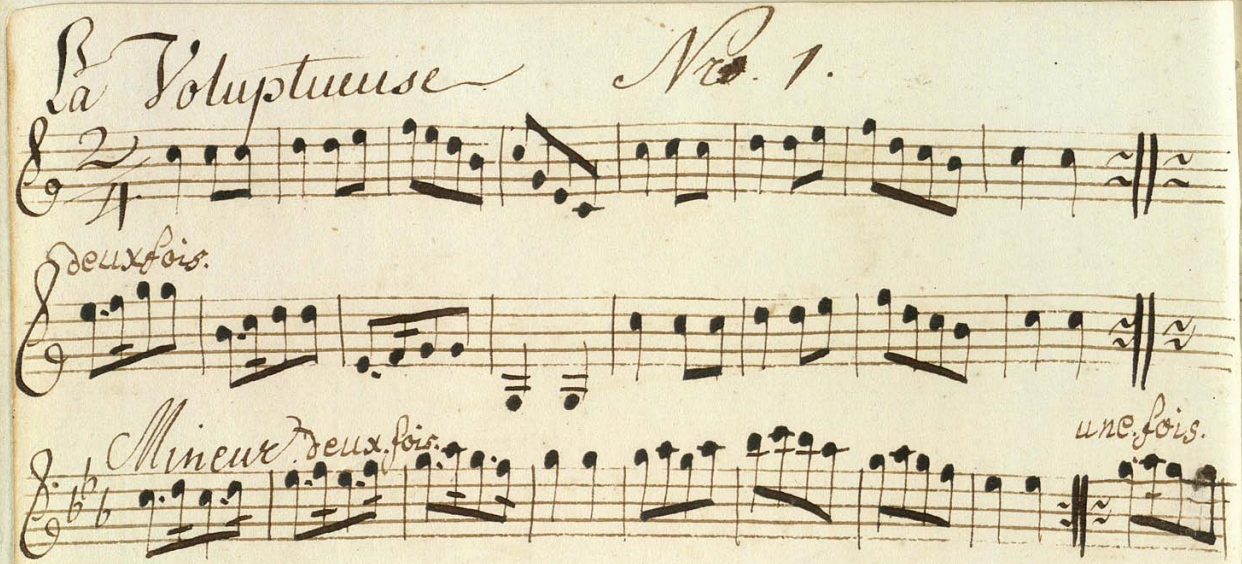
allo.

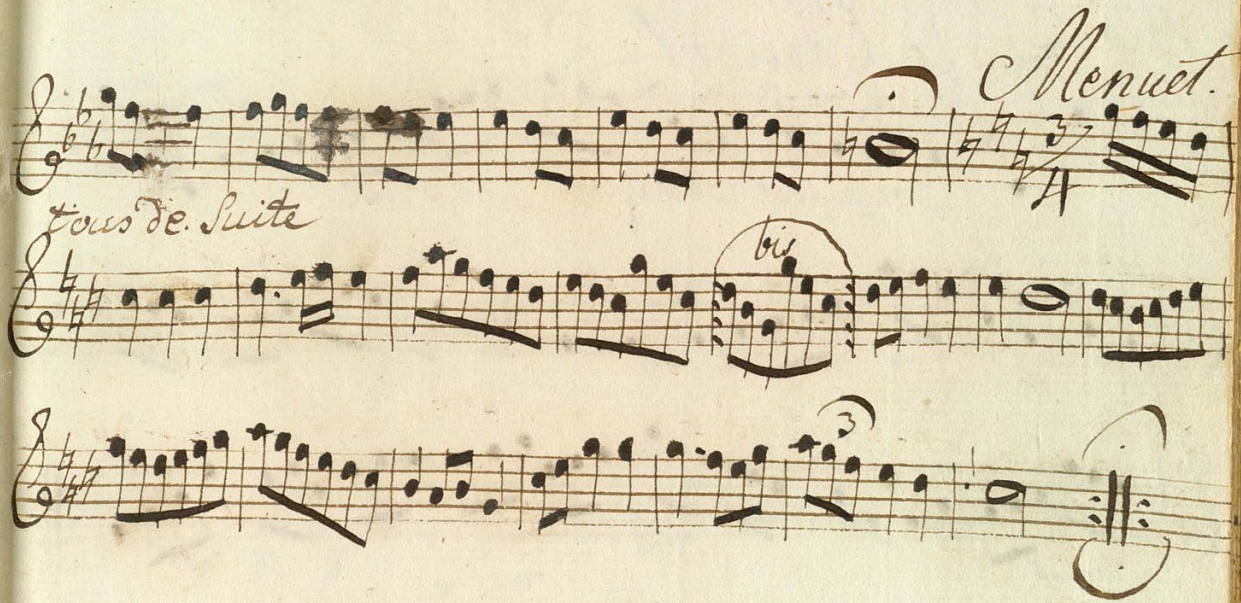


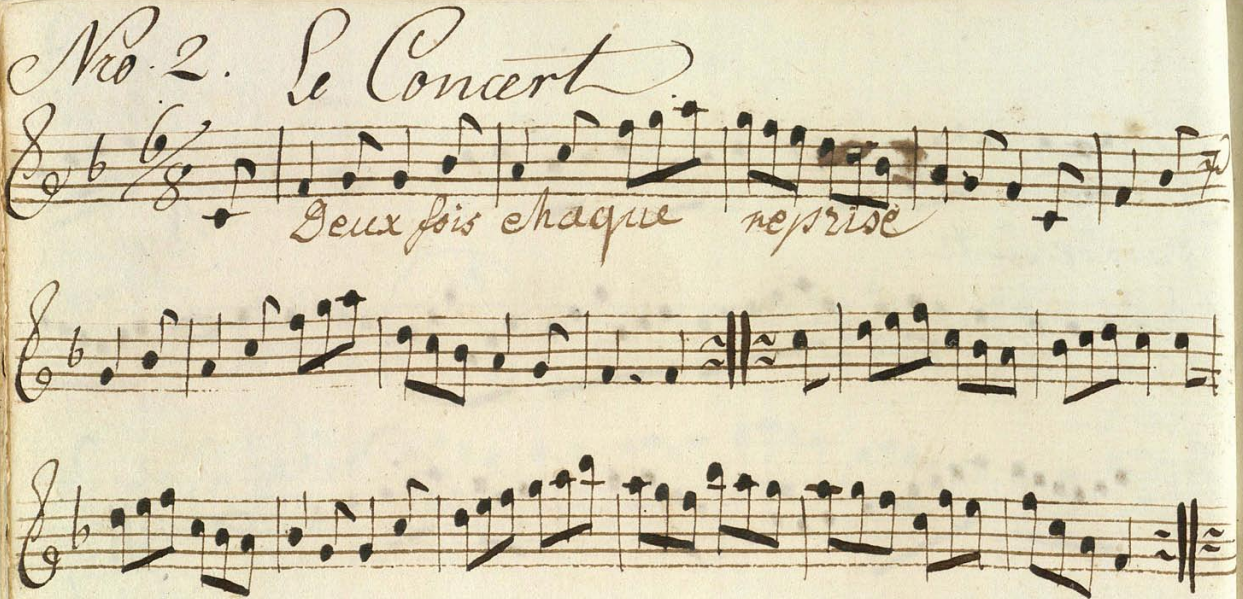
Herpå følger 17 ubeskrevne blade,
efterfulgt af indførsler i modsat retning

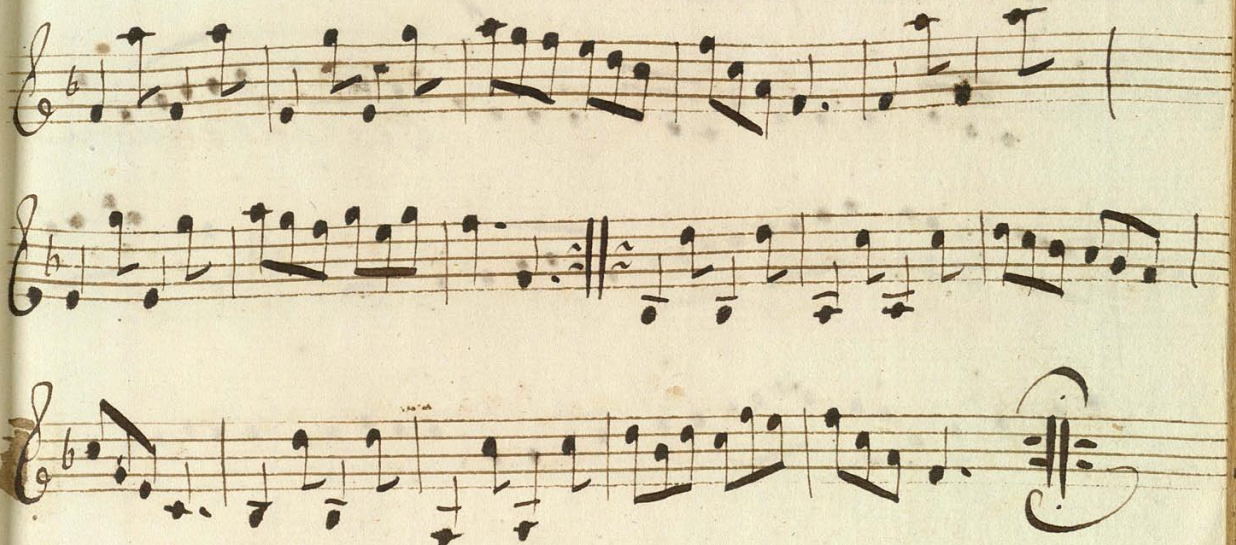
1772

Contres Dances Francoisses.

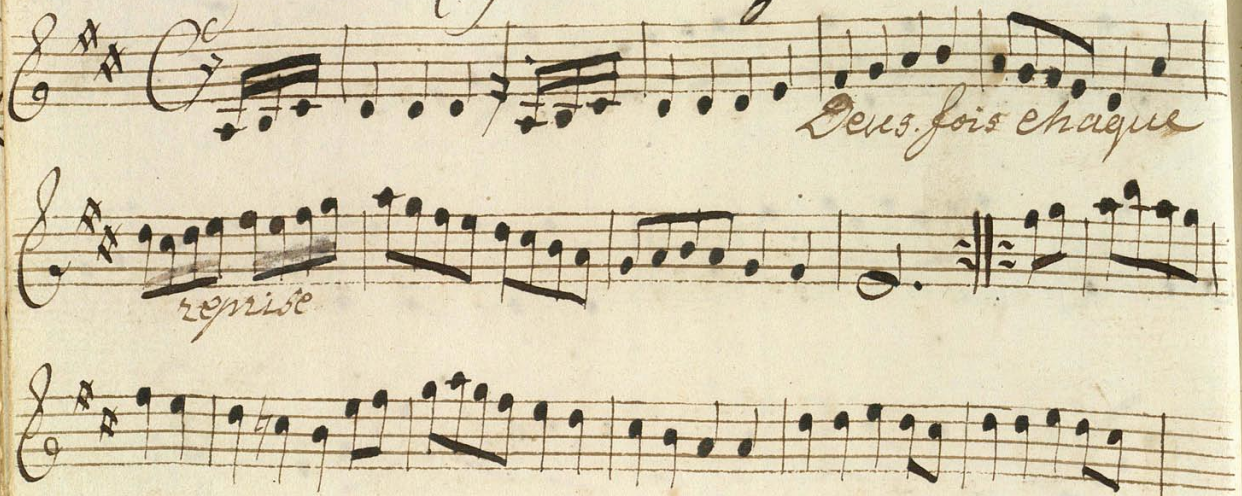

La Voluptueuse
No. 1.
deux fois.
Mineur
deux fois.
une fois.

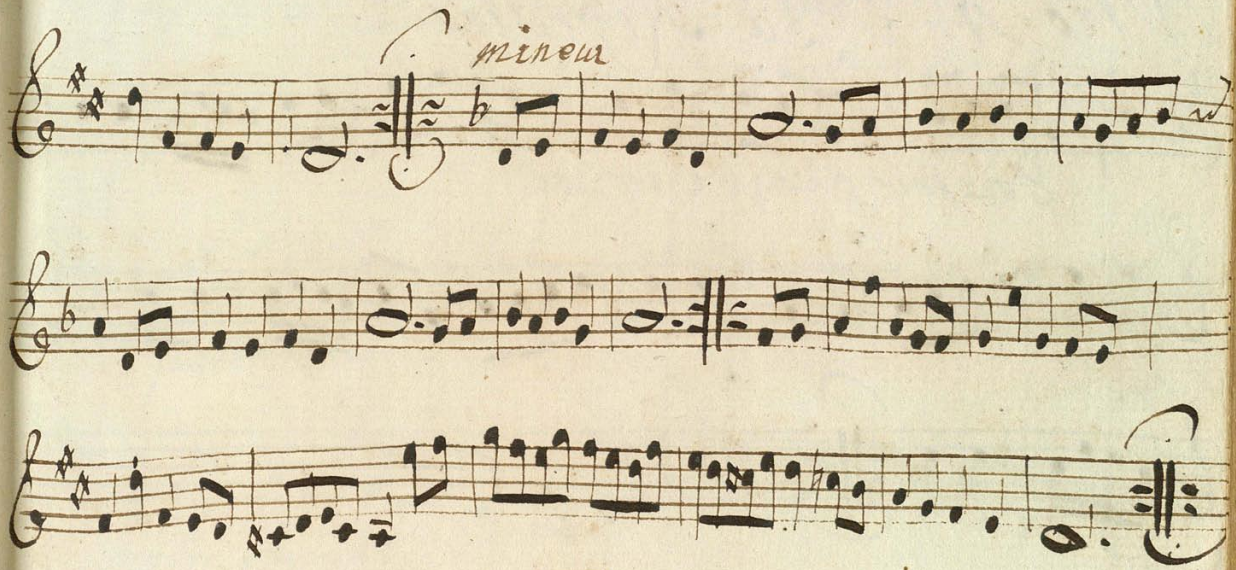

Menuet.
tous de. Suite
bis


No. 2. Le Concert
Deux fois chaque reprise



Nro. 3. La Royale Etrangere.

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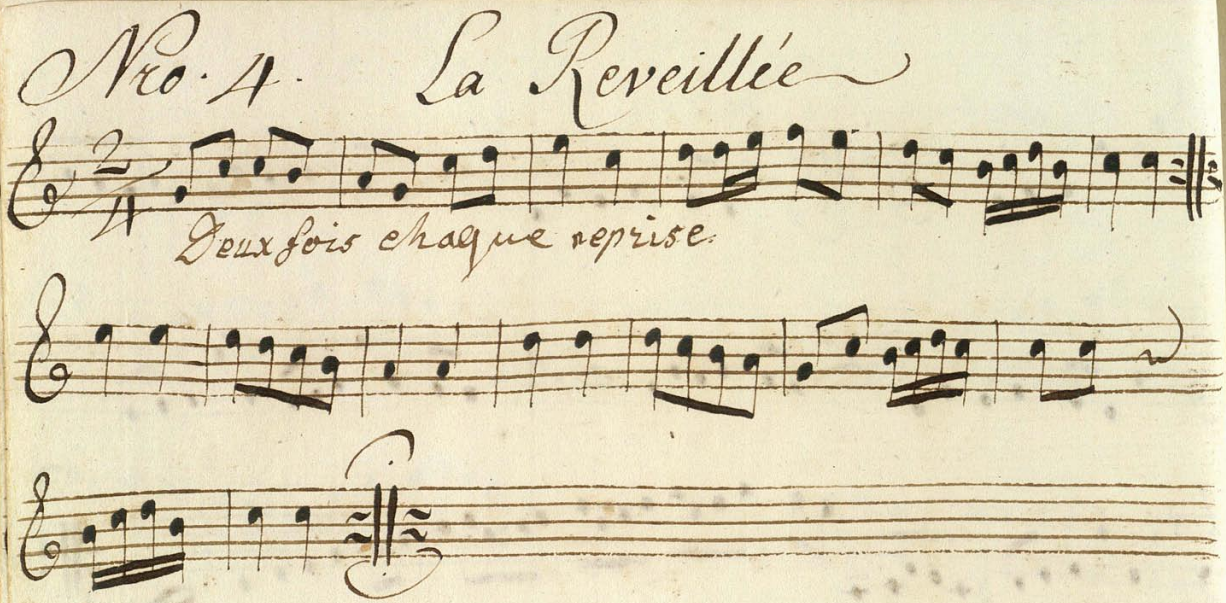
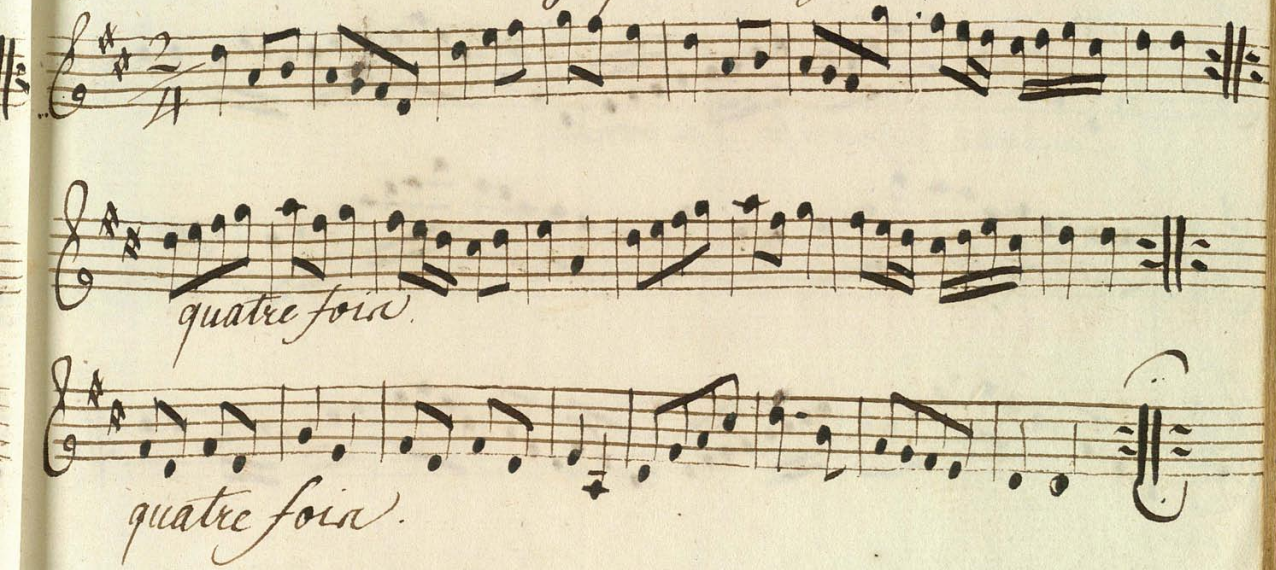
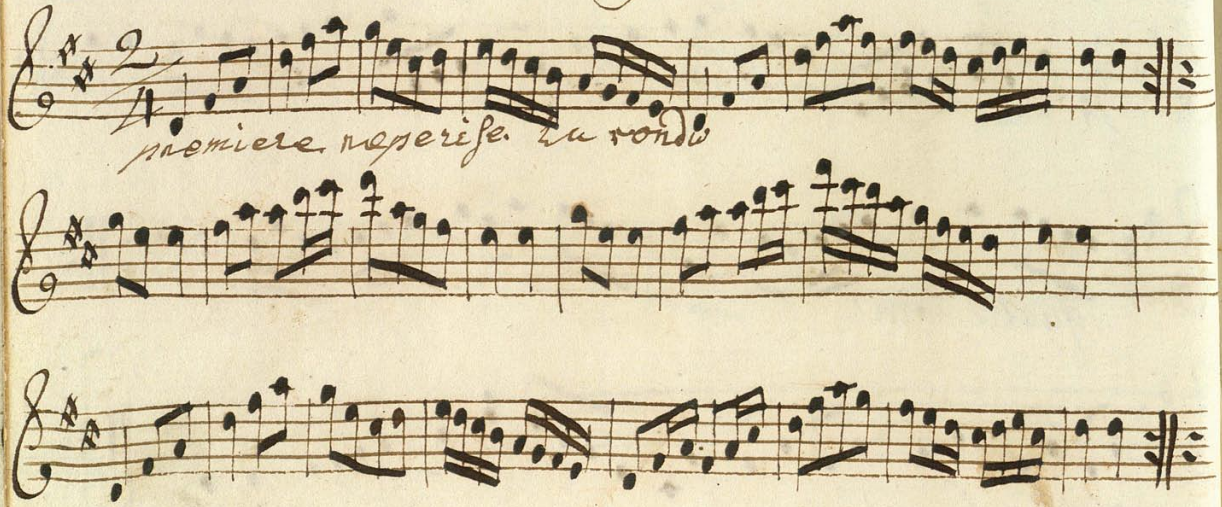
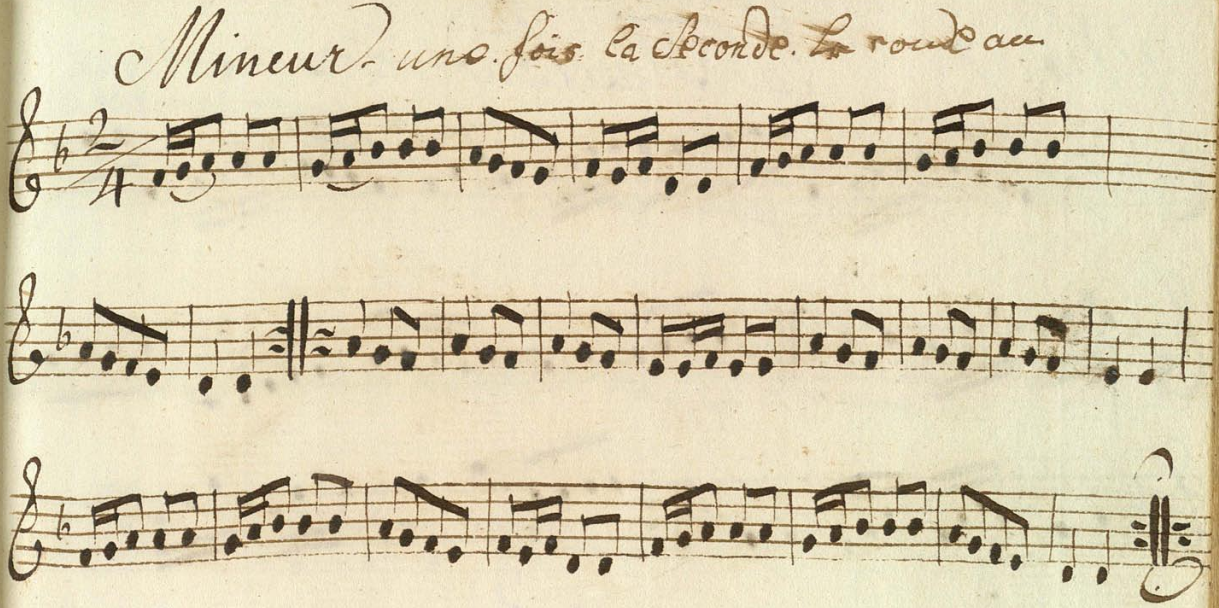

Nro. 4. La Reveillée
Deux fois chaque reprise.

Nro. 5. La Gigue Angloise.

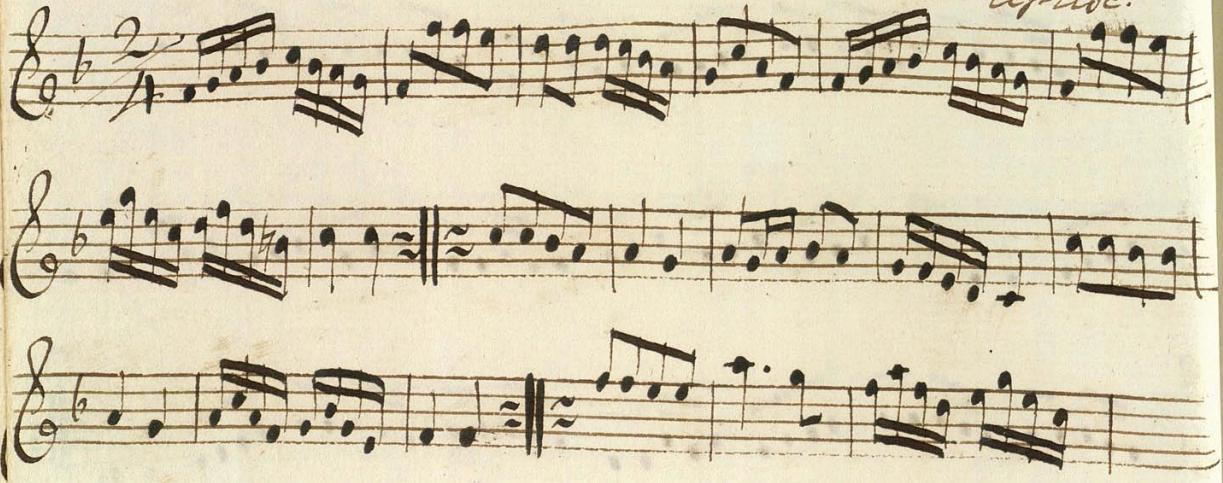


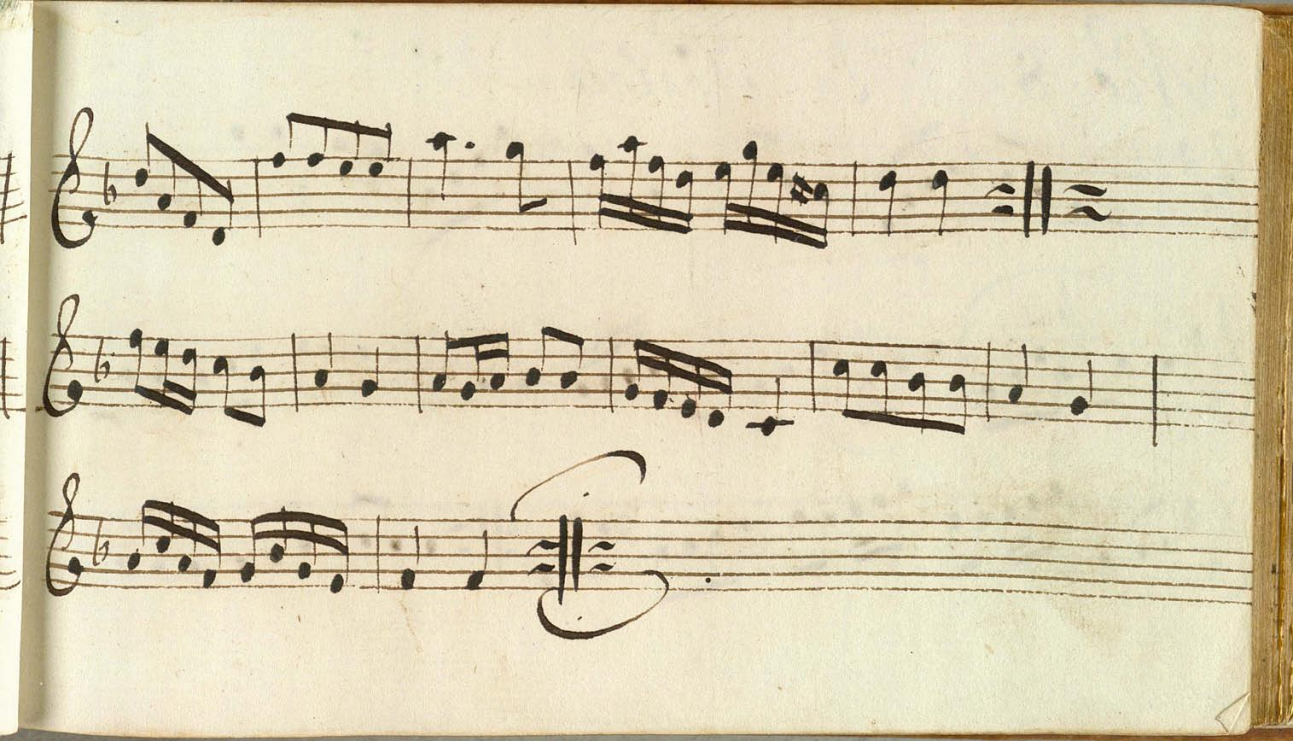
Nro. 6. La Dufrenoire. Deux fois la

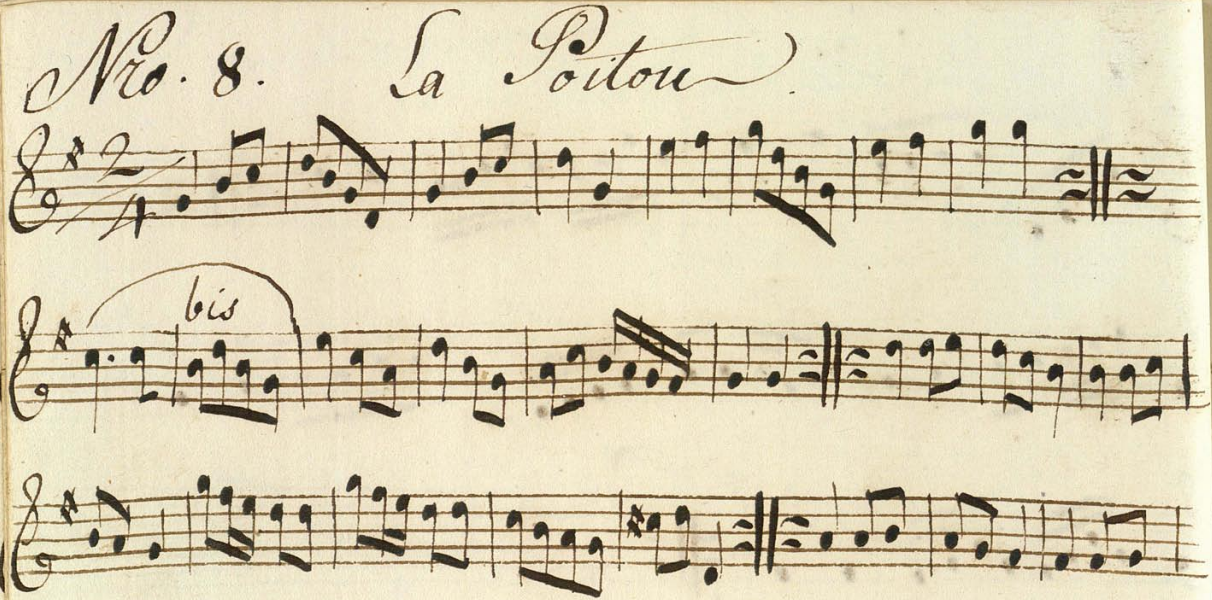


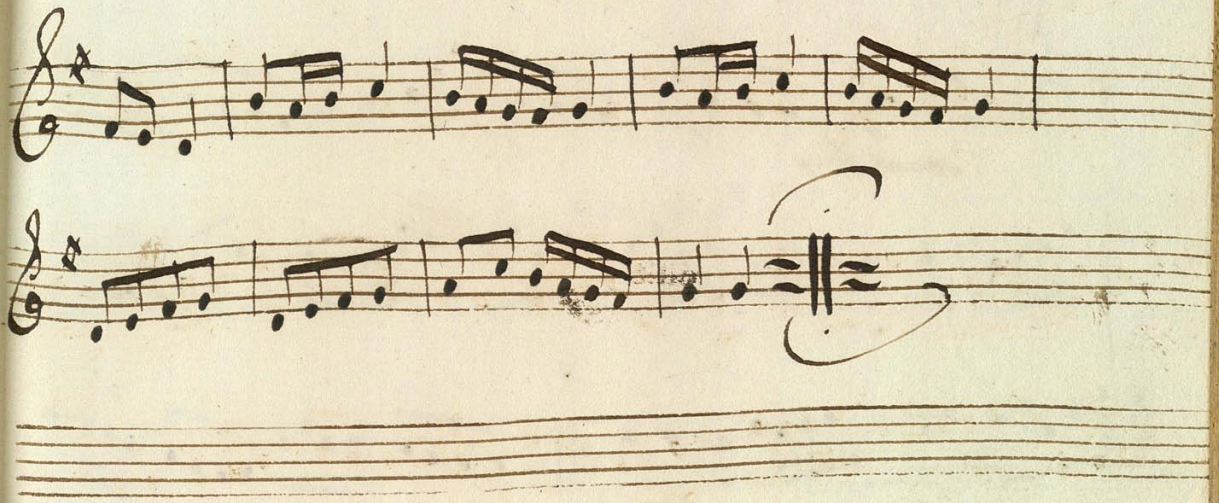

Mineur. une. fois. la Seconde. la rondeau

Nro. 7. La Flaxlande Deux fois chaque reprise.






No. 8.
La Poitou
bis



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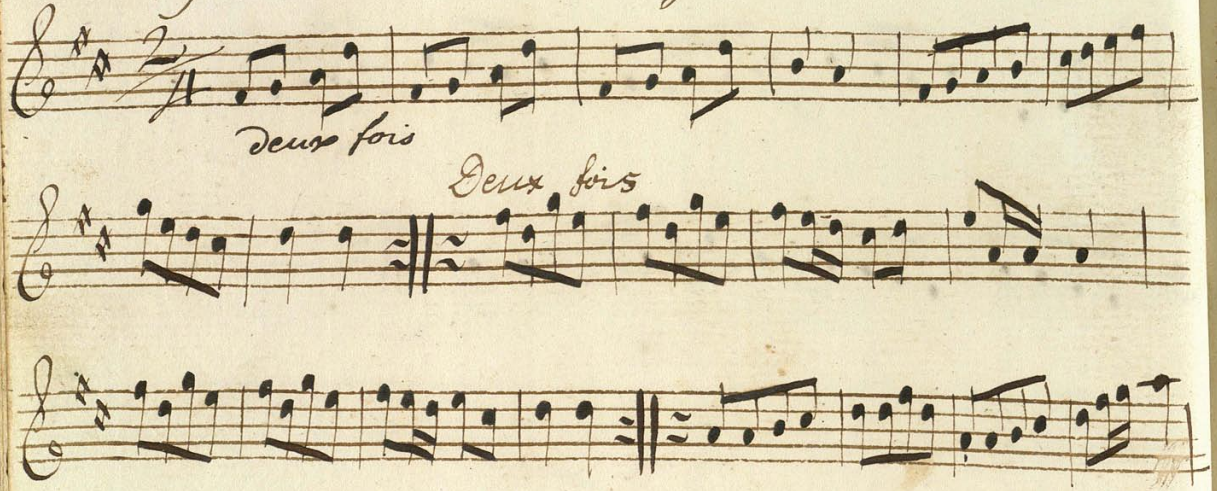
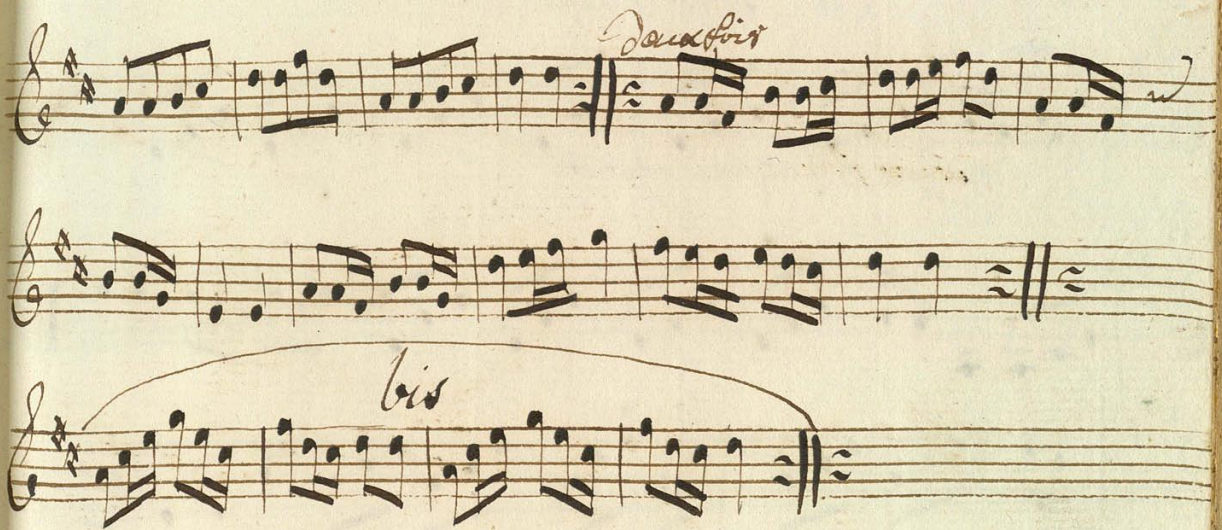
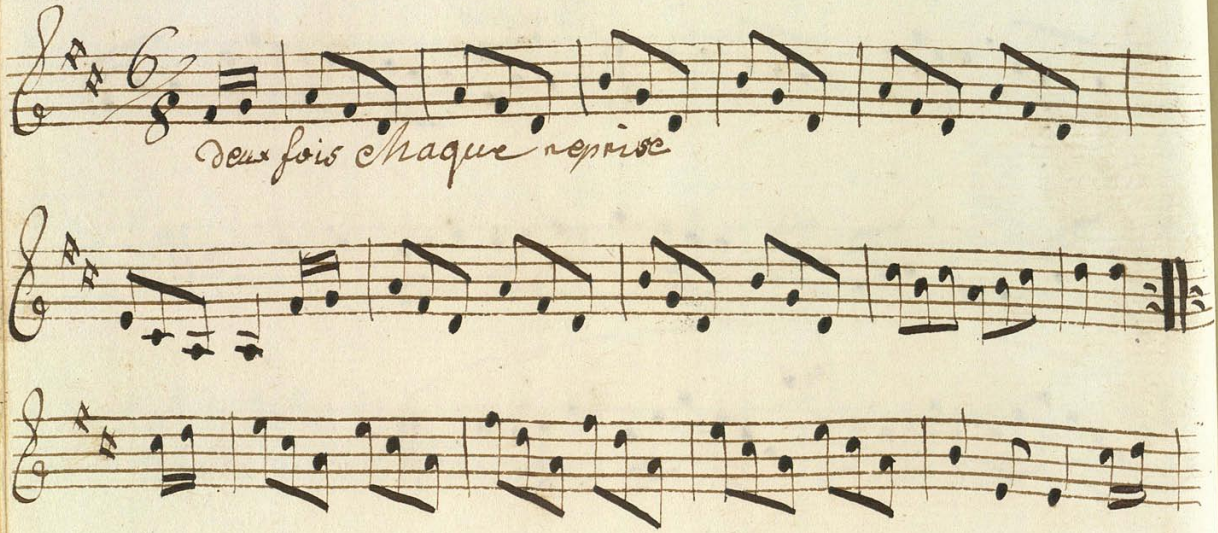
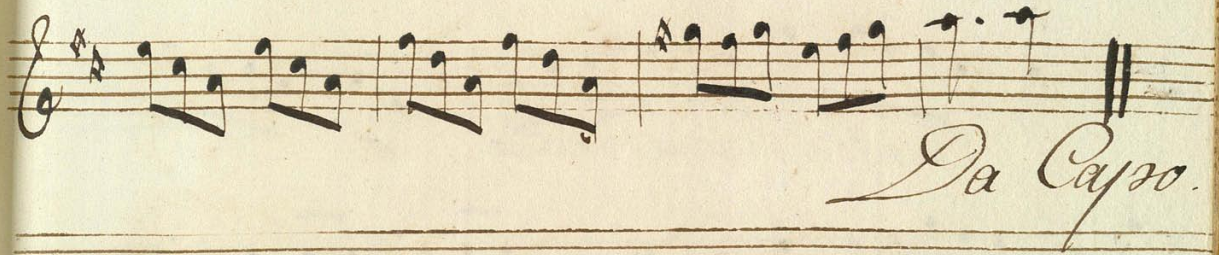


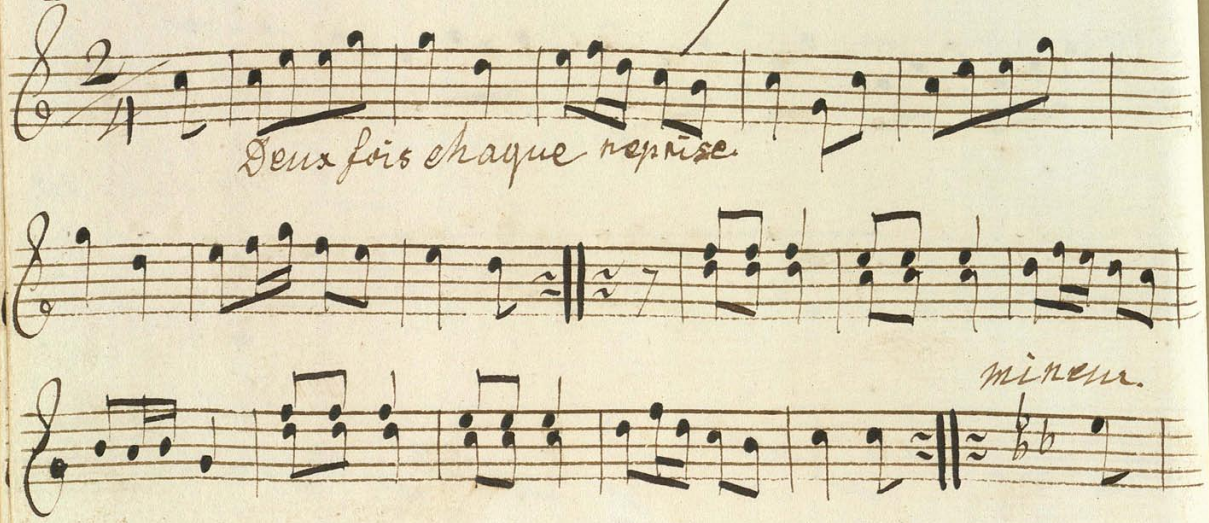

Dacapo
bis

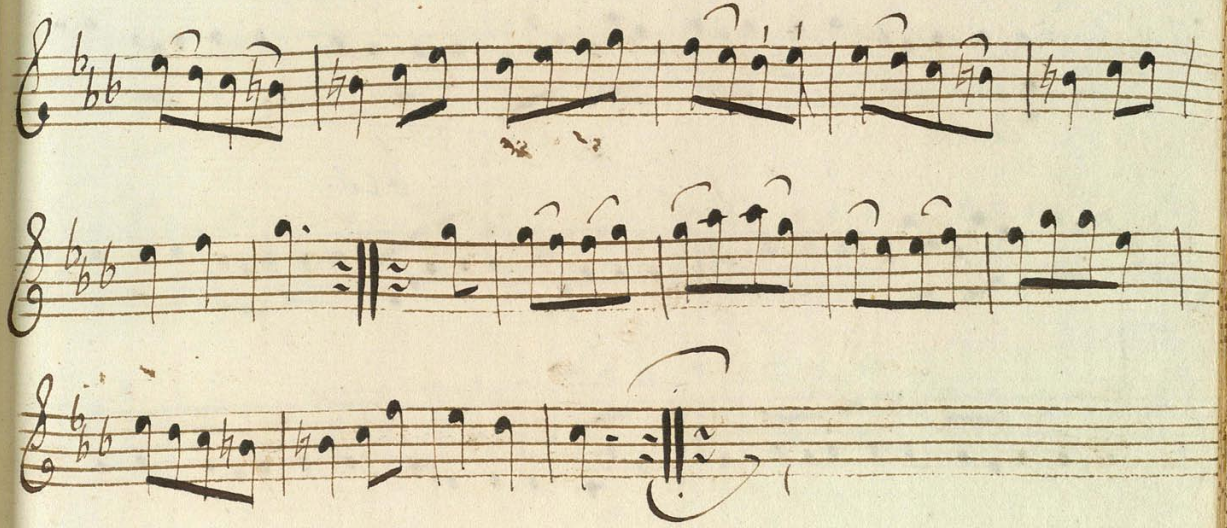
Nro. 10. La Flotente.




Da Capo.

Nro. 11. Le Tableau parlant





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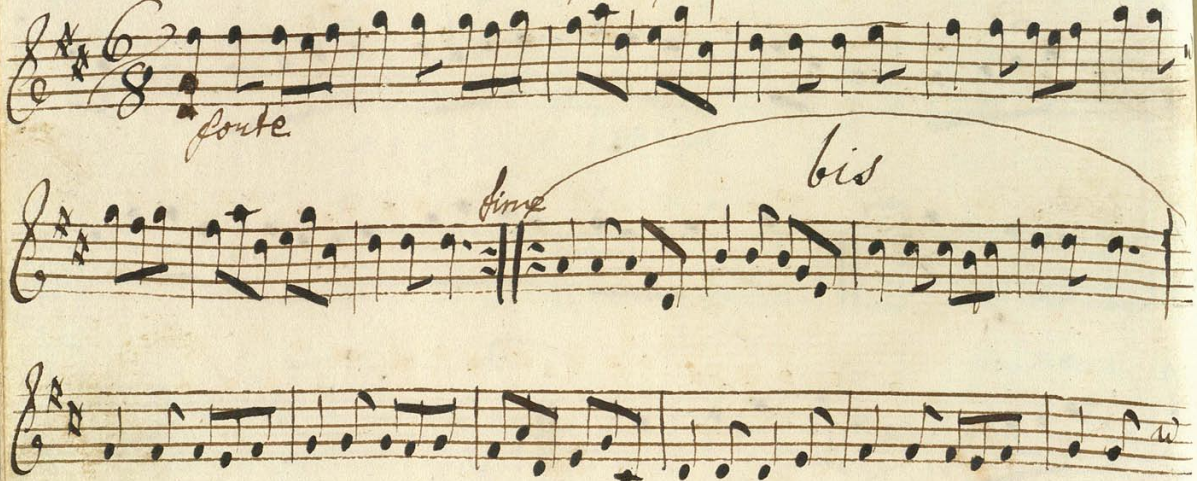
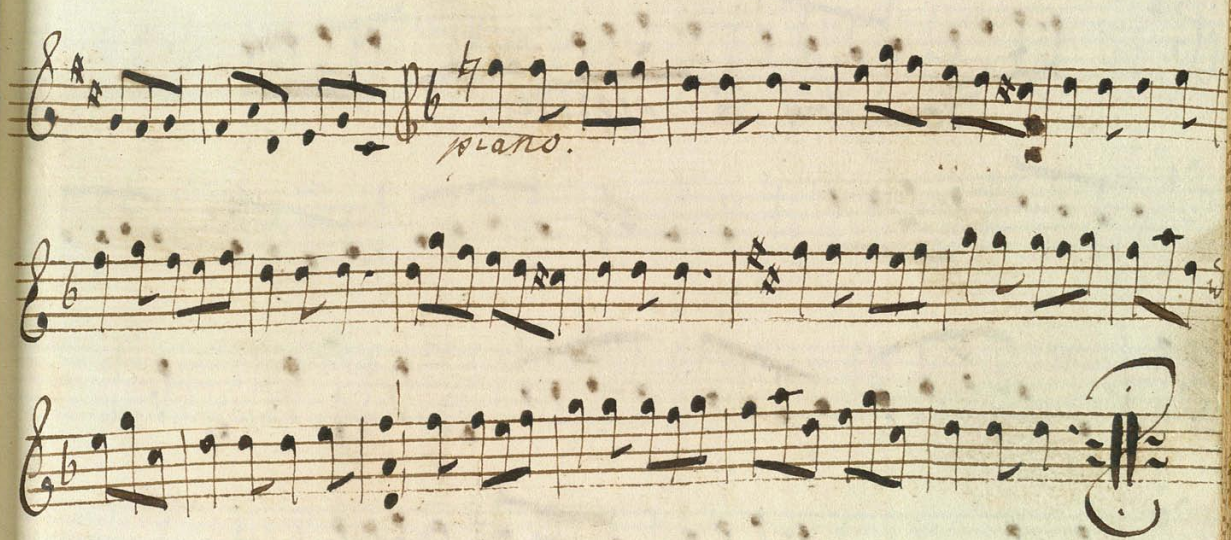
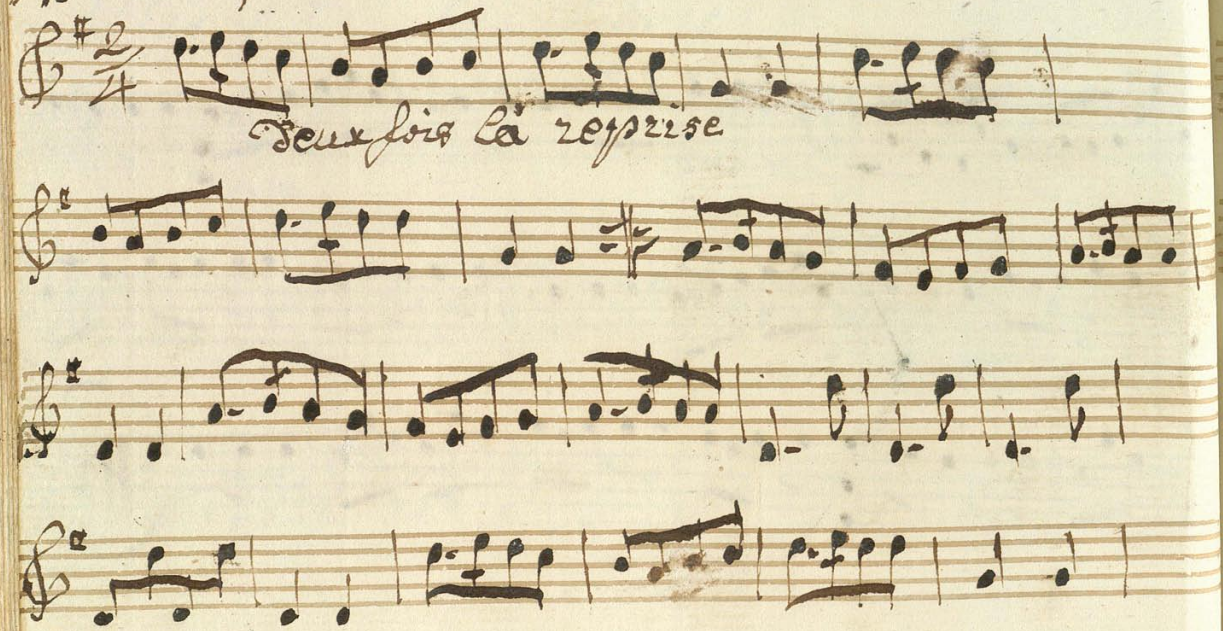
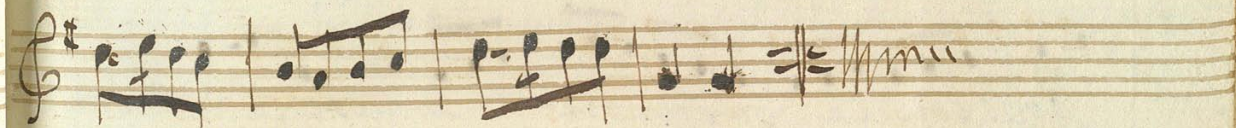



piano.

La turque.





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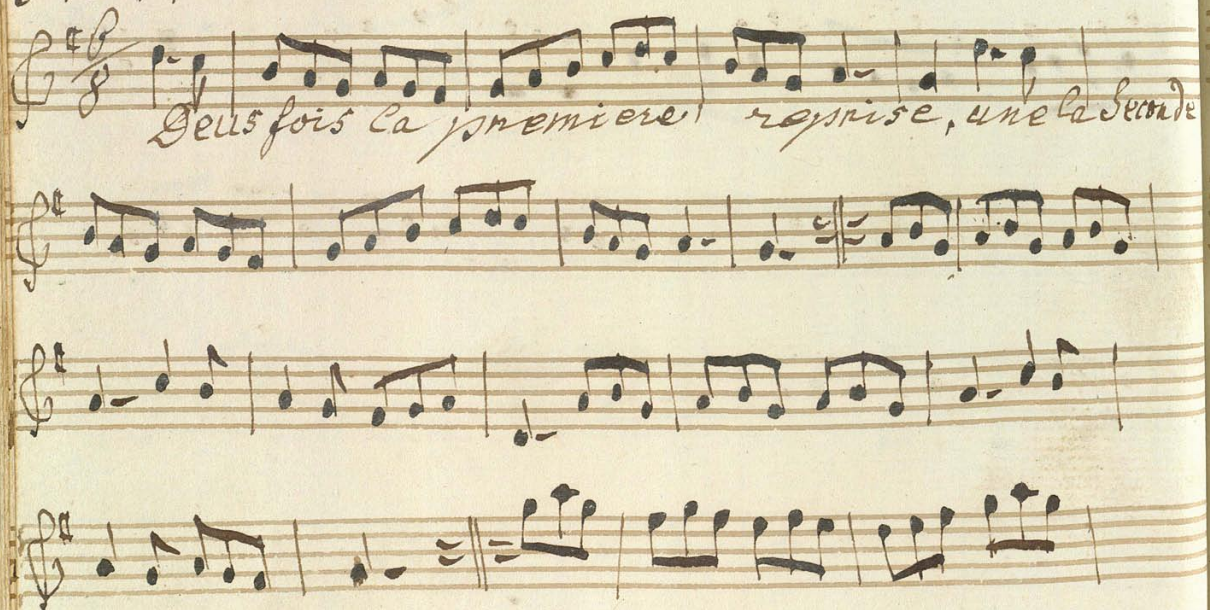

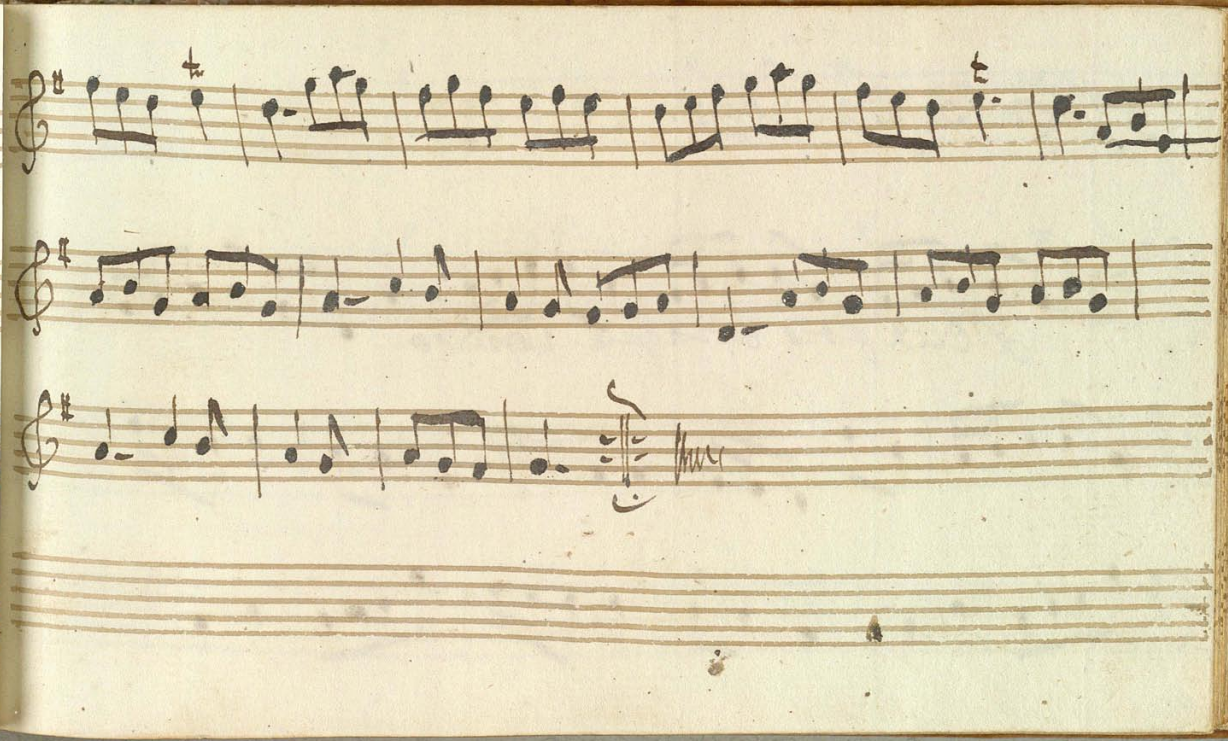

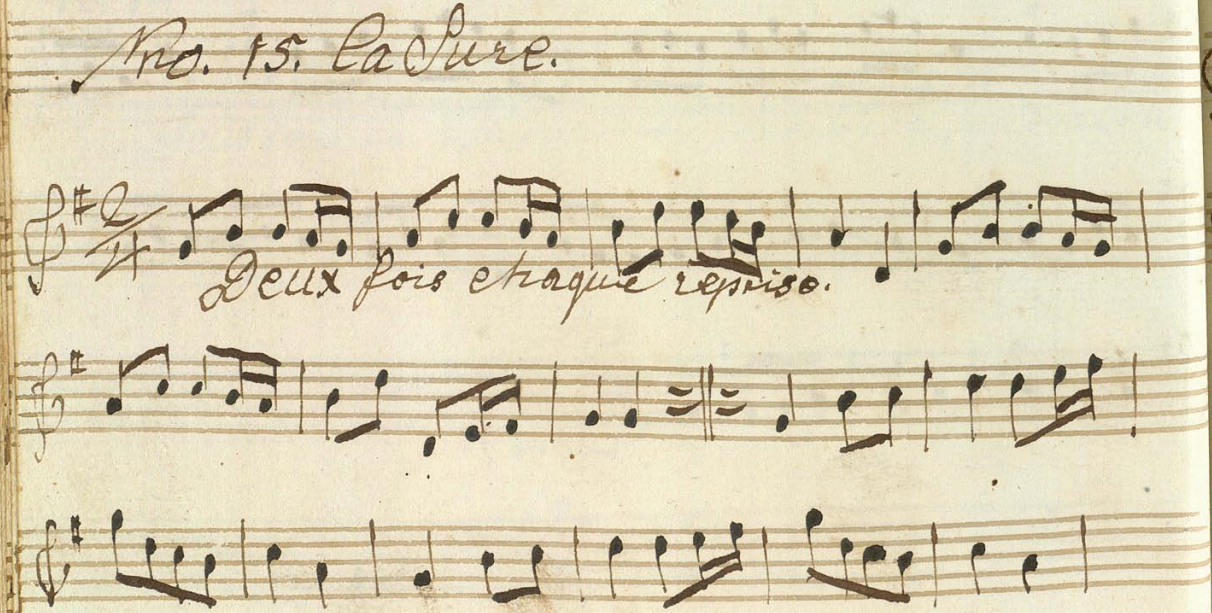
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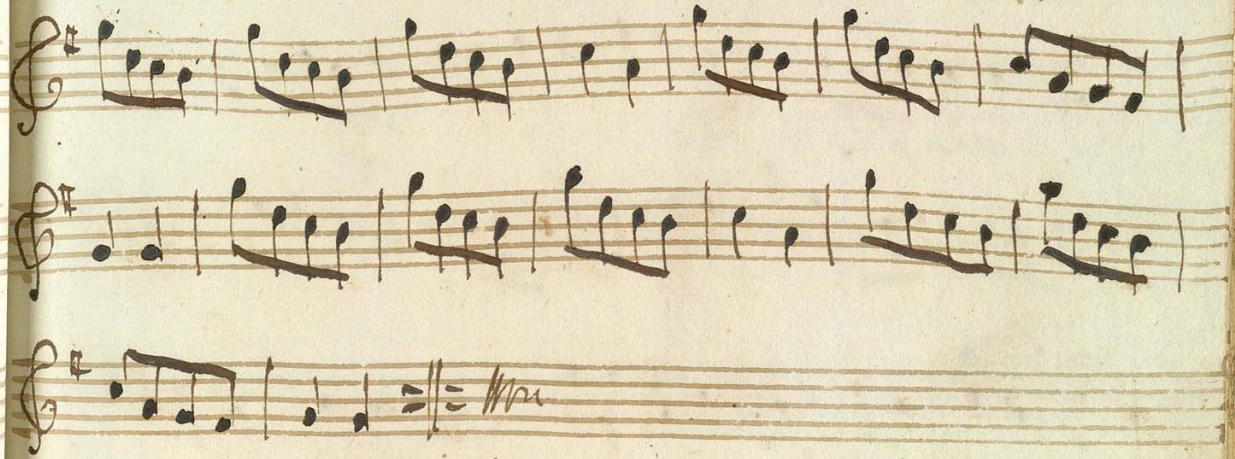
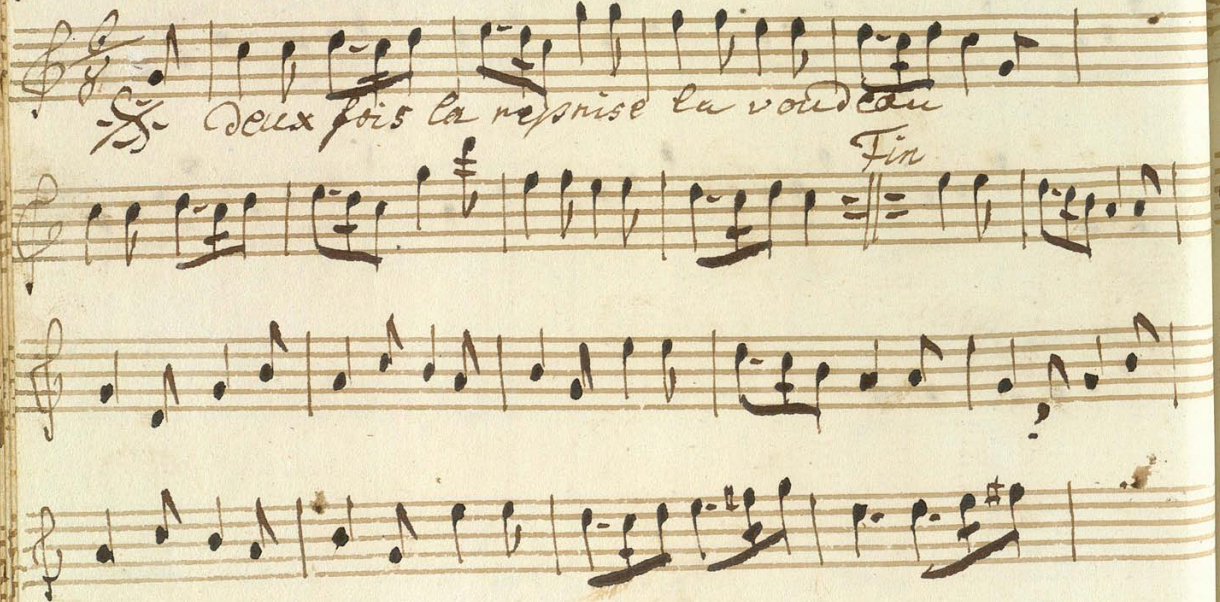
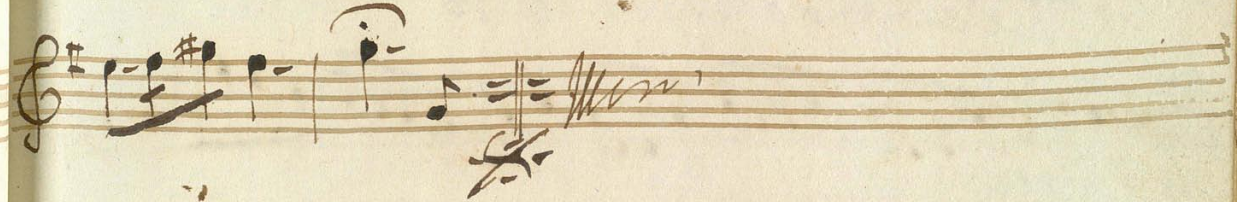
Deux fois chaque reprise.

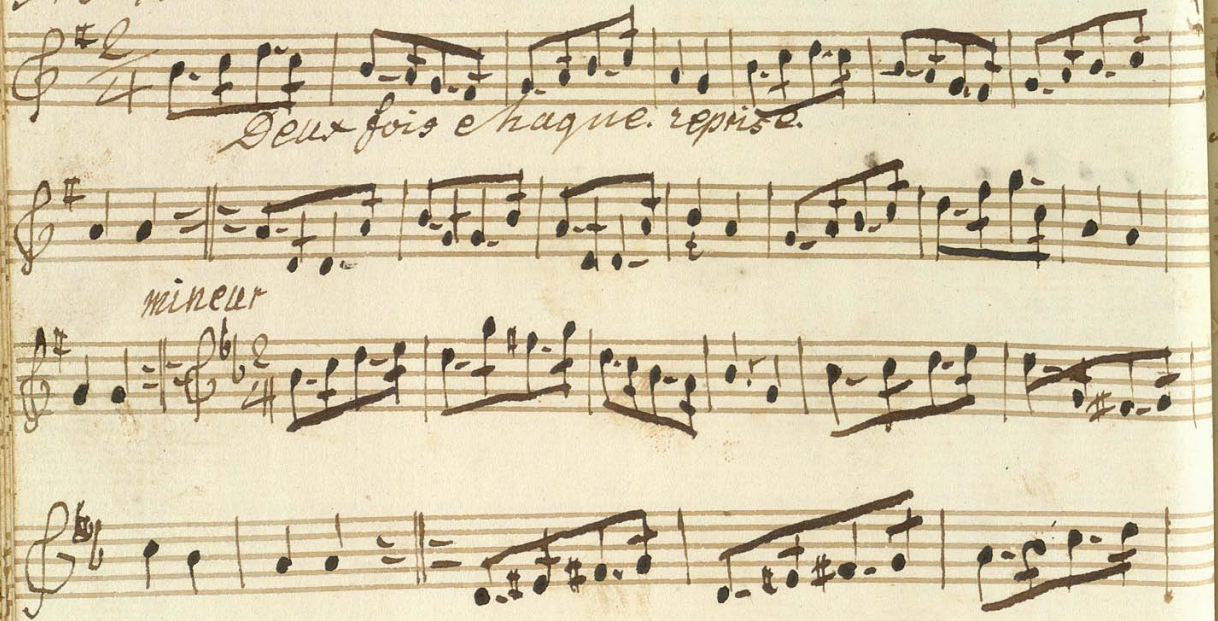


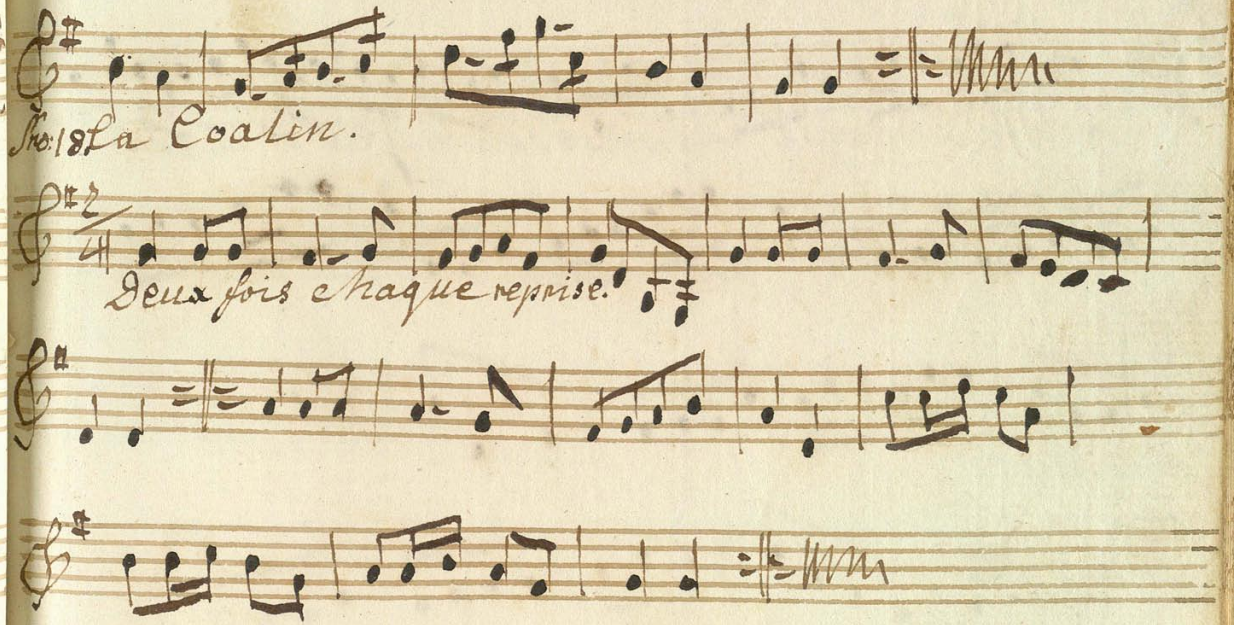
No. 16. La Laitiere.



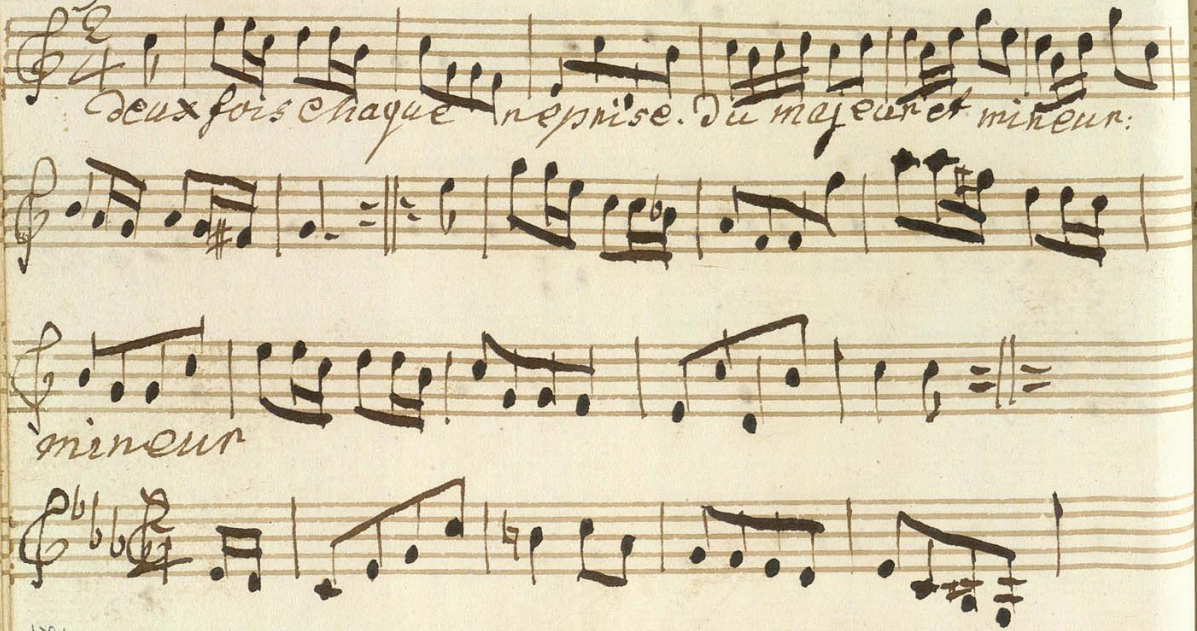


No. 17. La theresse.




No: 18 La Coalin.
Deux fois chaque reprise.

No. 19. La Suisse Engloise.



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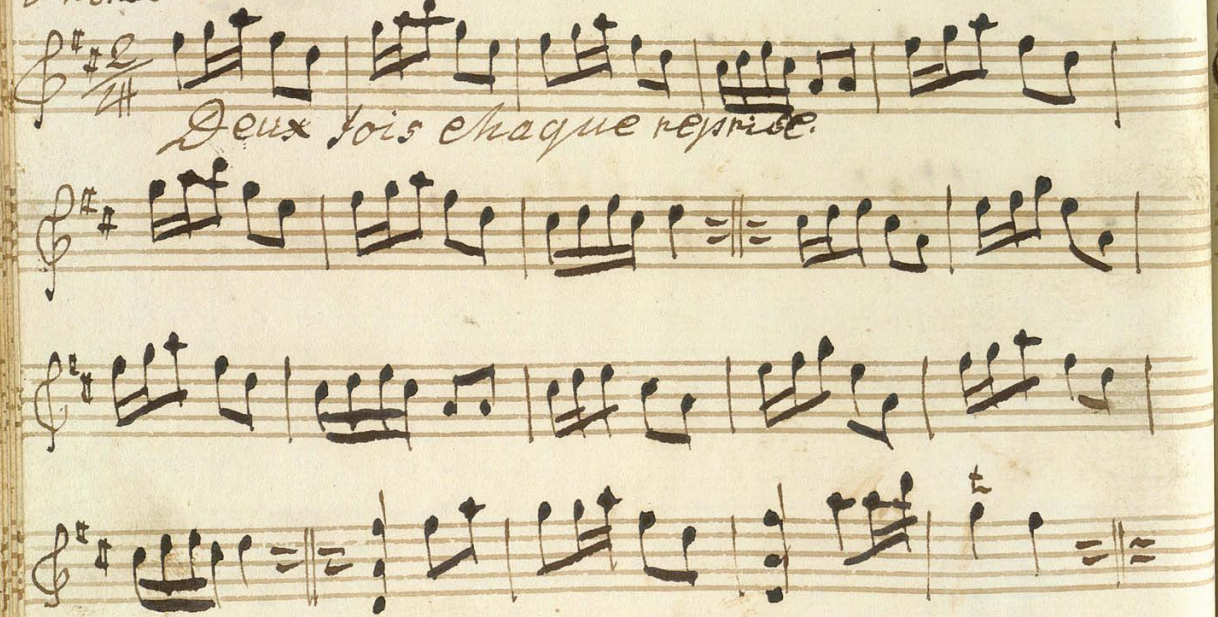
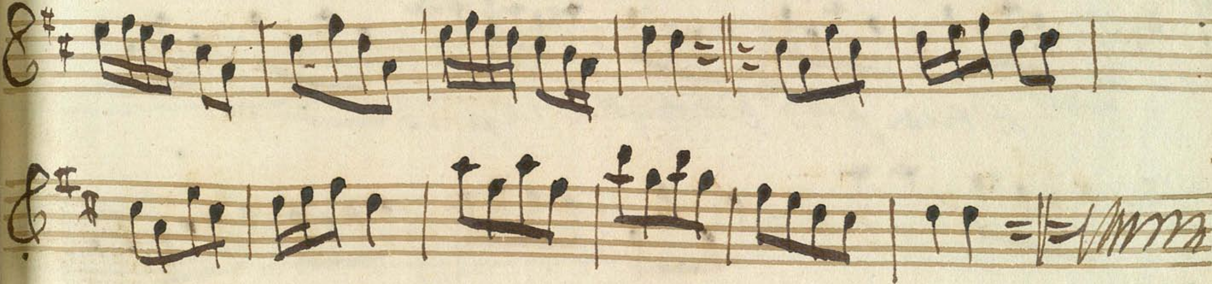
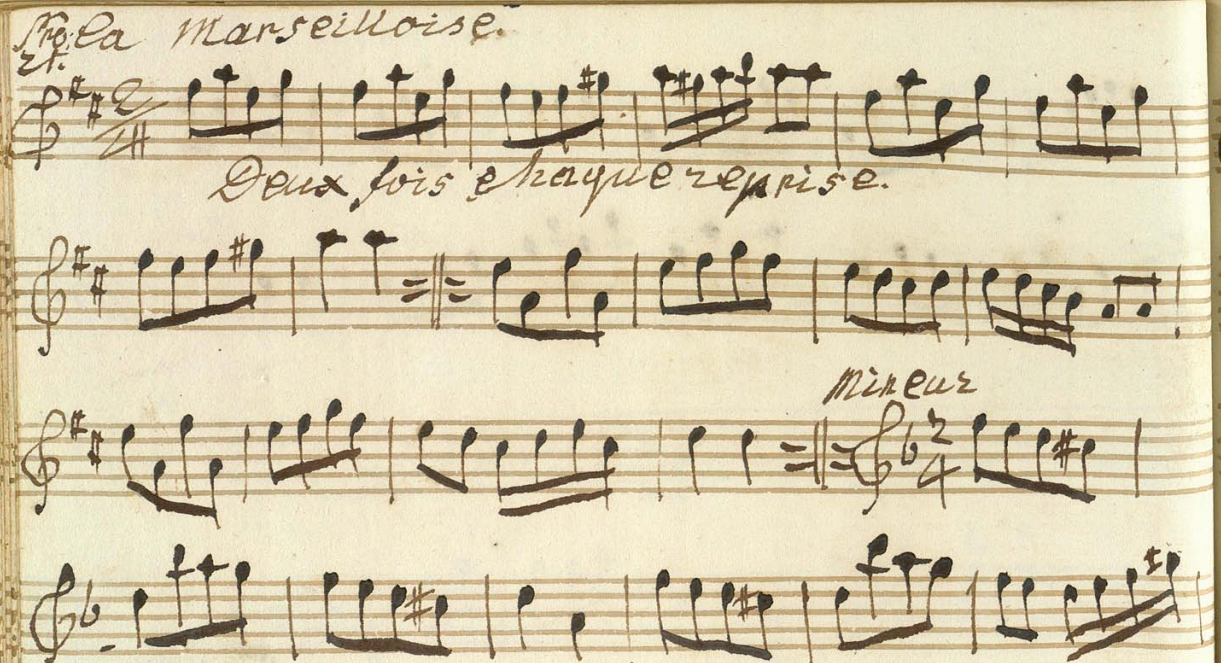
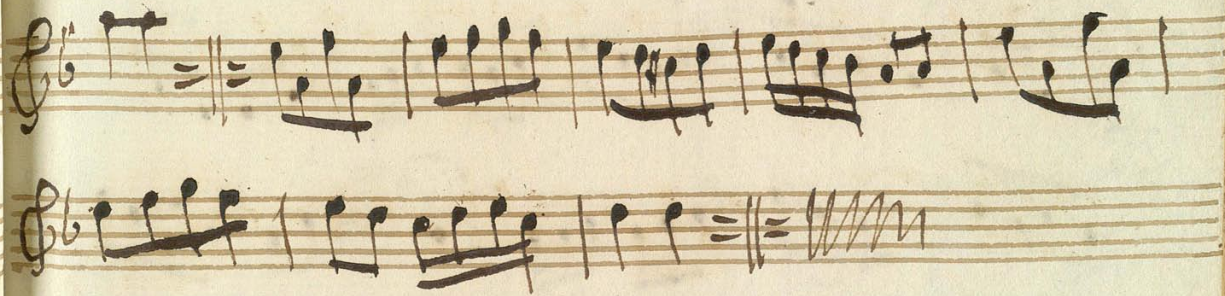


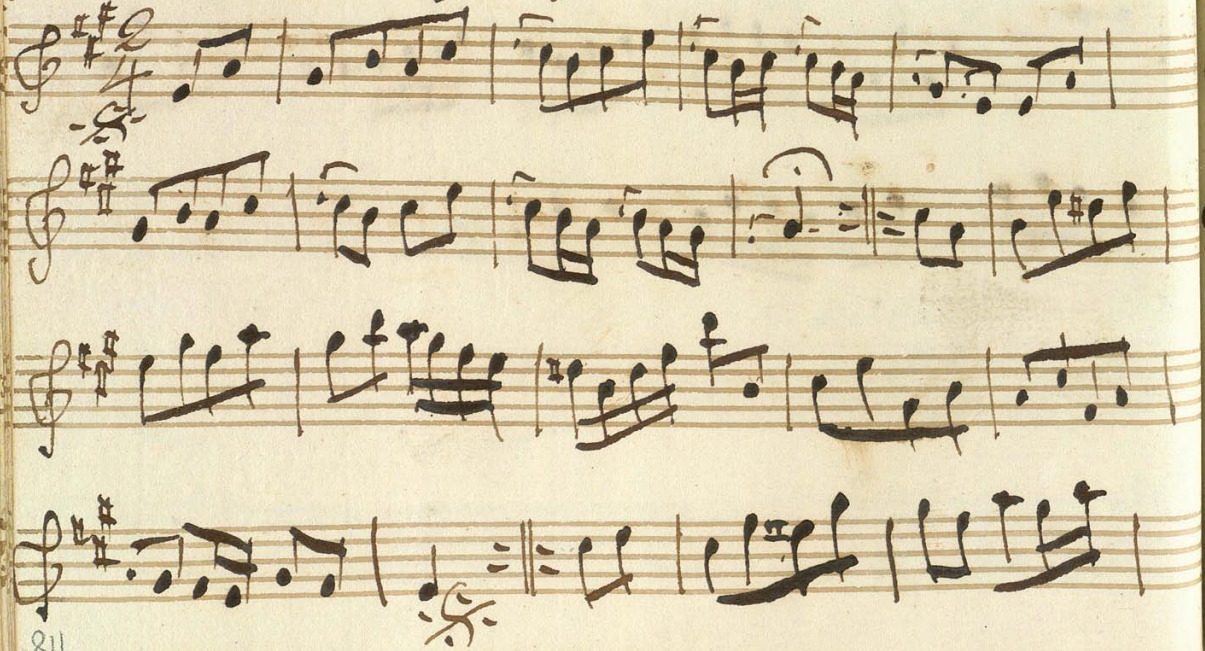


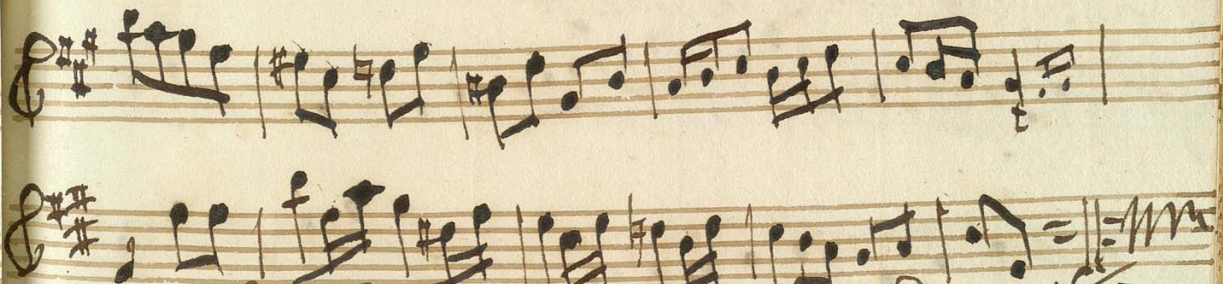
Pro: la Marseilloise.
2t.





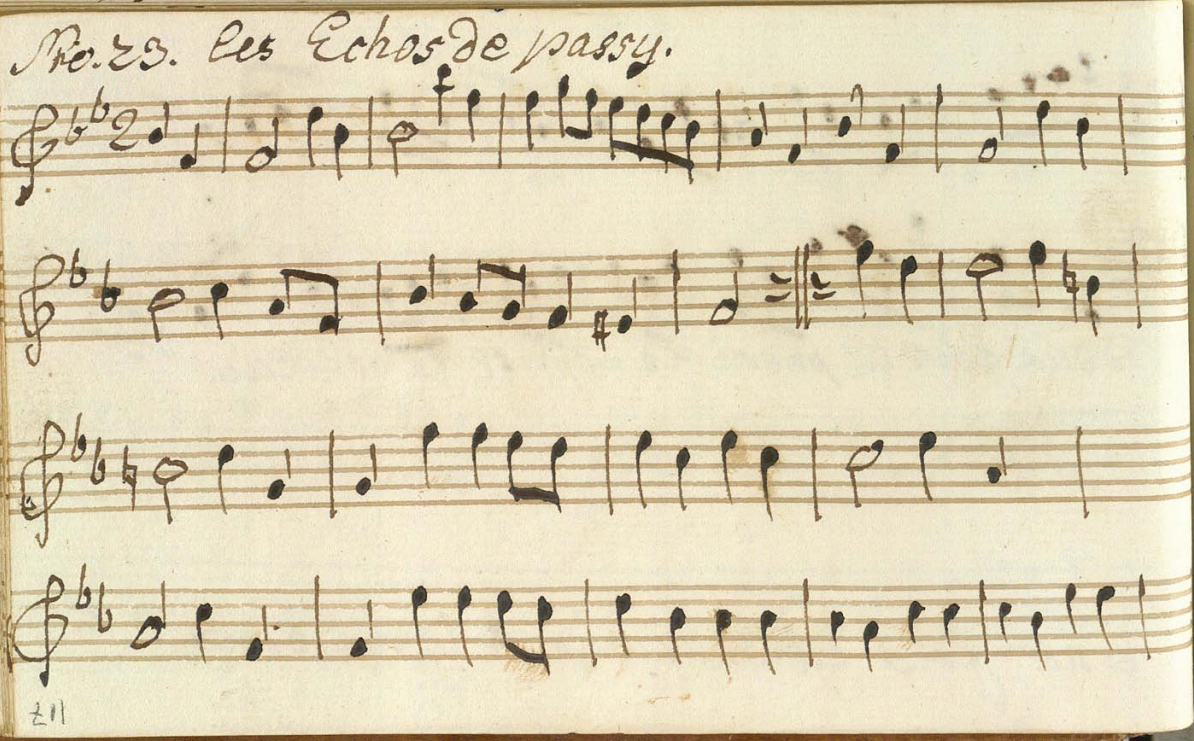
No. 22. La belle Georgette.





deux fois la premiere reprise en rondeau

une fois la deuxiume et li rondeaux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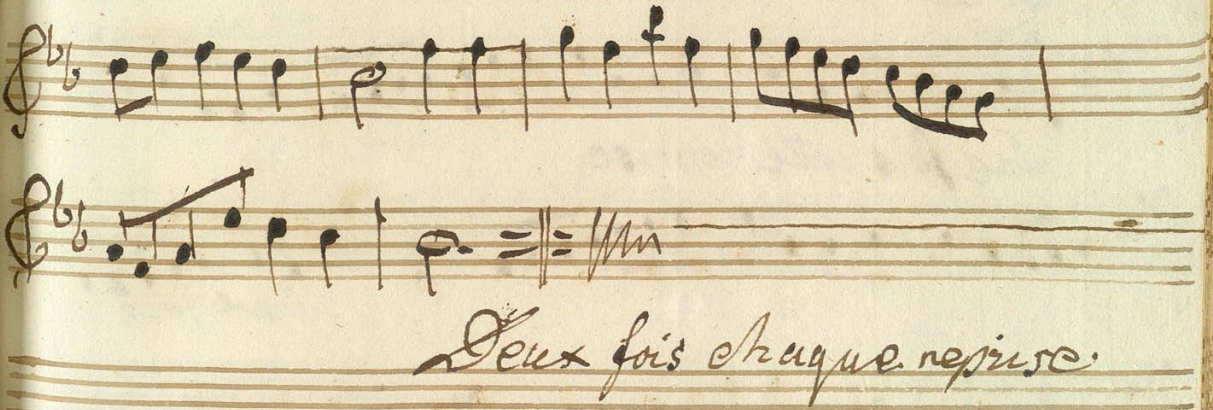
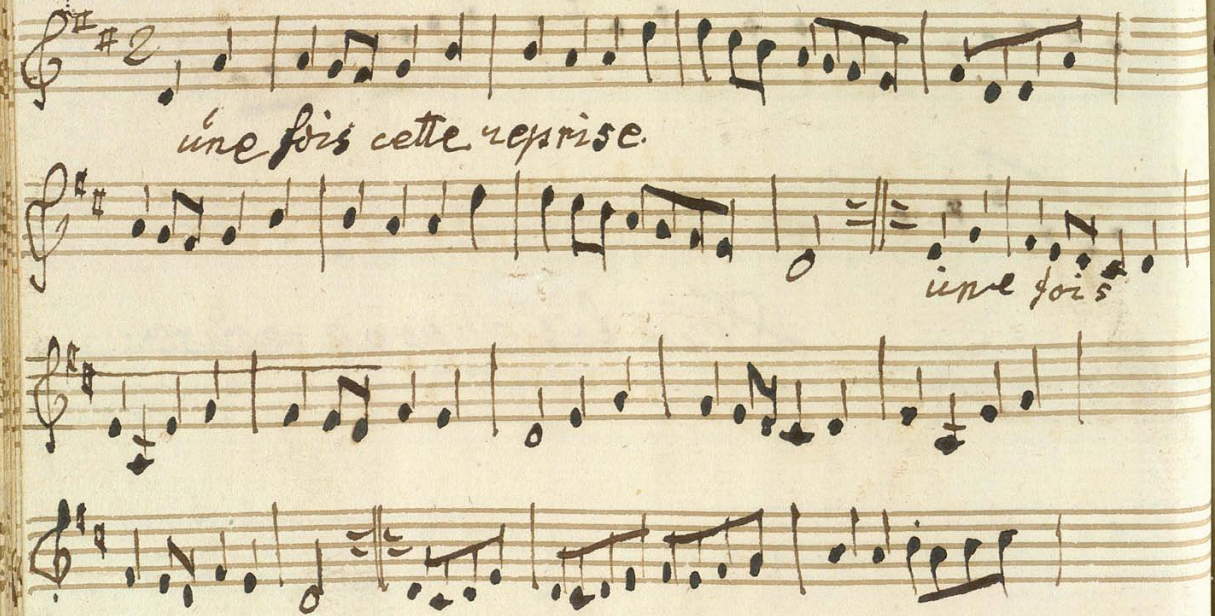
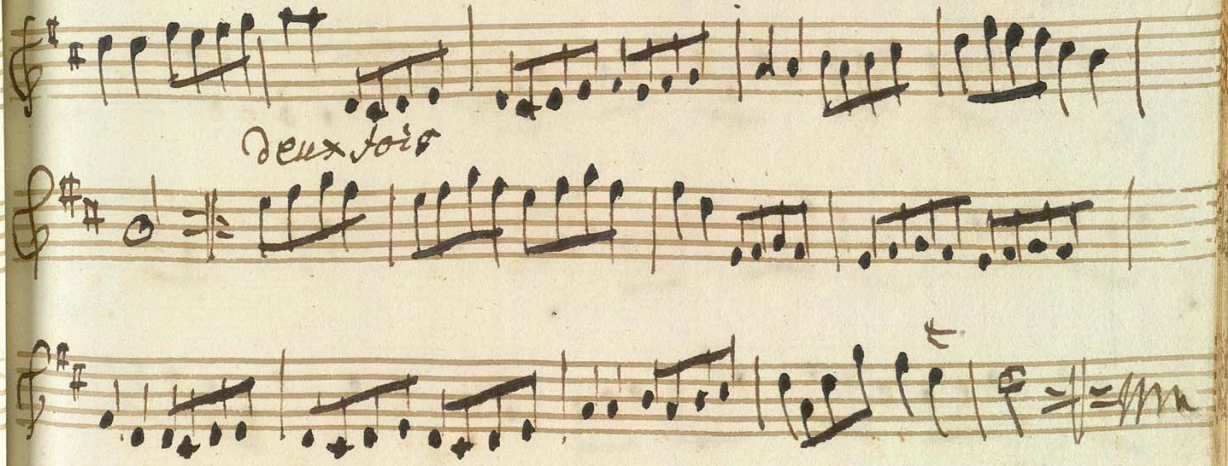
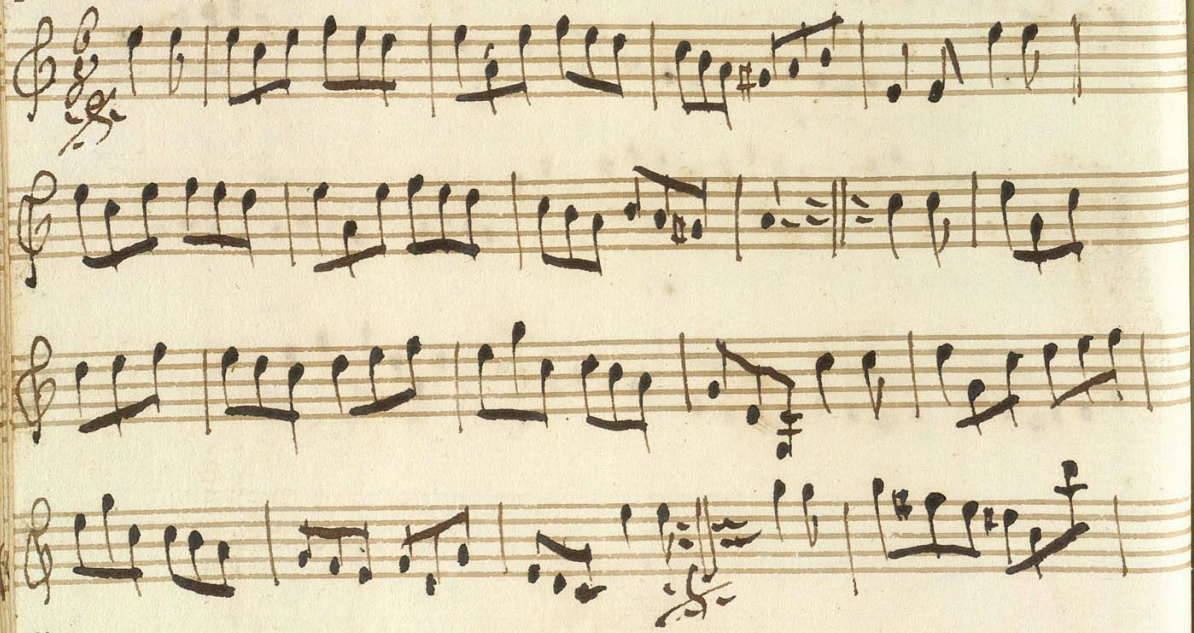

Deux fois chaque reprise.

No: 24. La nouvelle chantre.

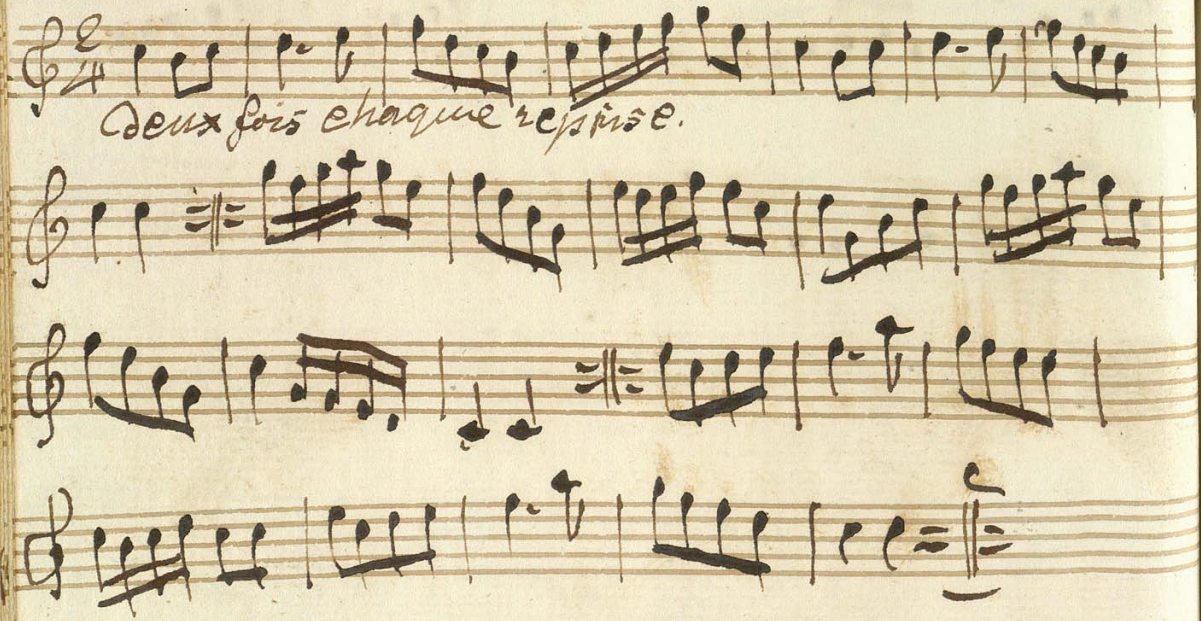



deux fois

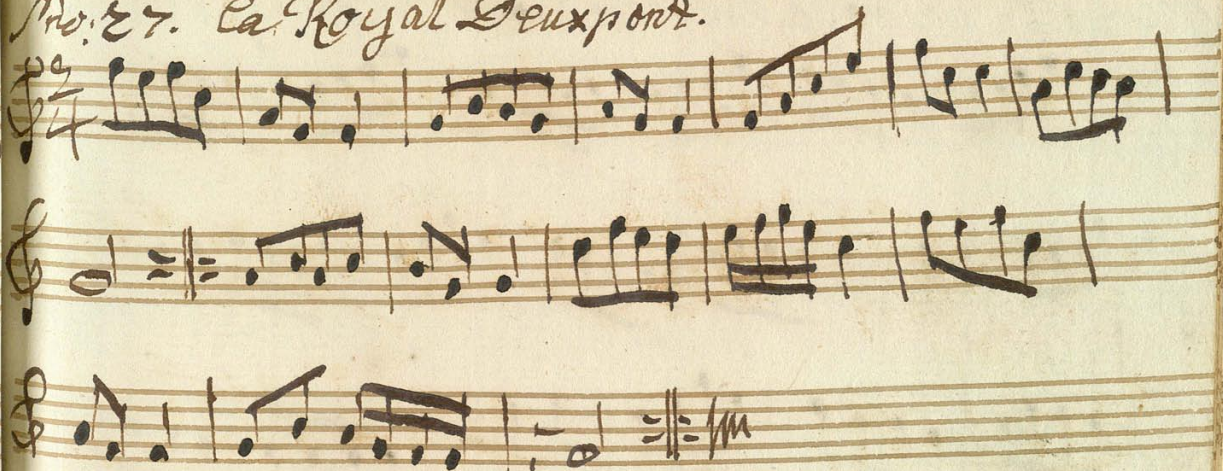
Pro: 2.s: Ca Zelie en rondeau



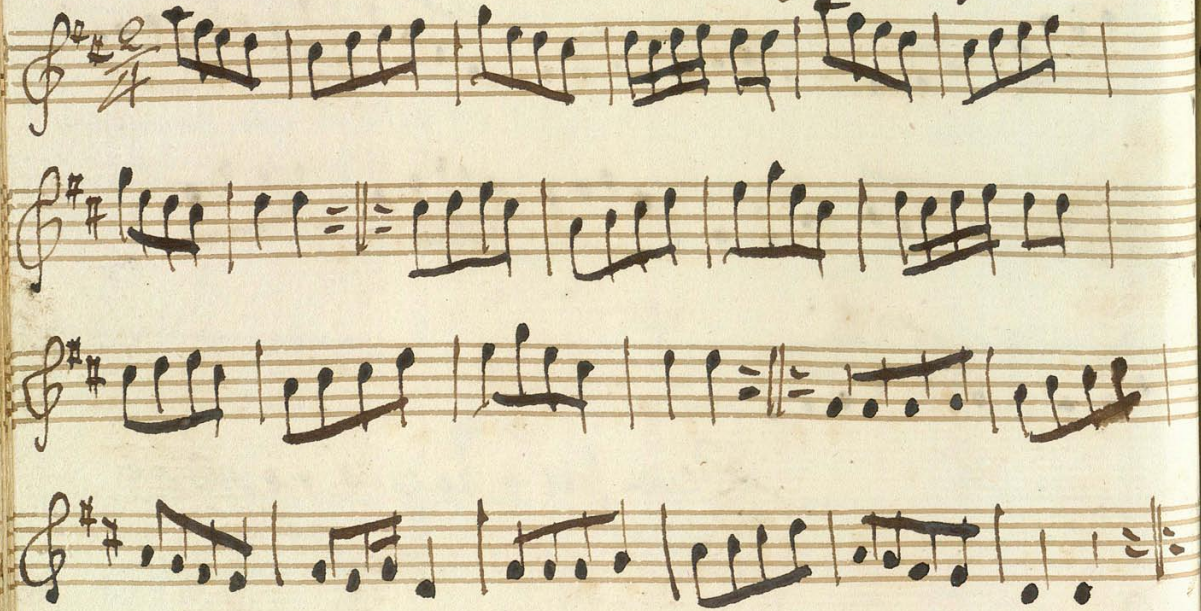
No. 28. La vitesse.

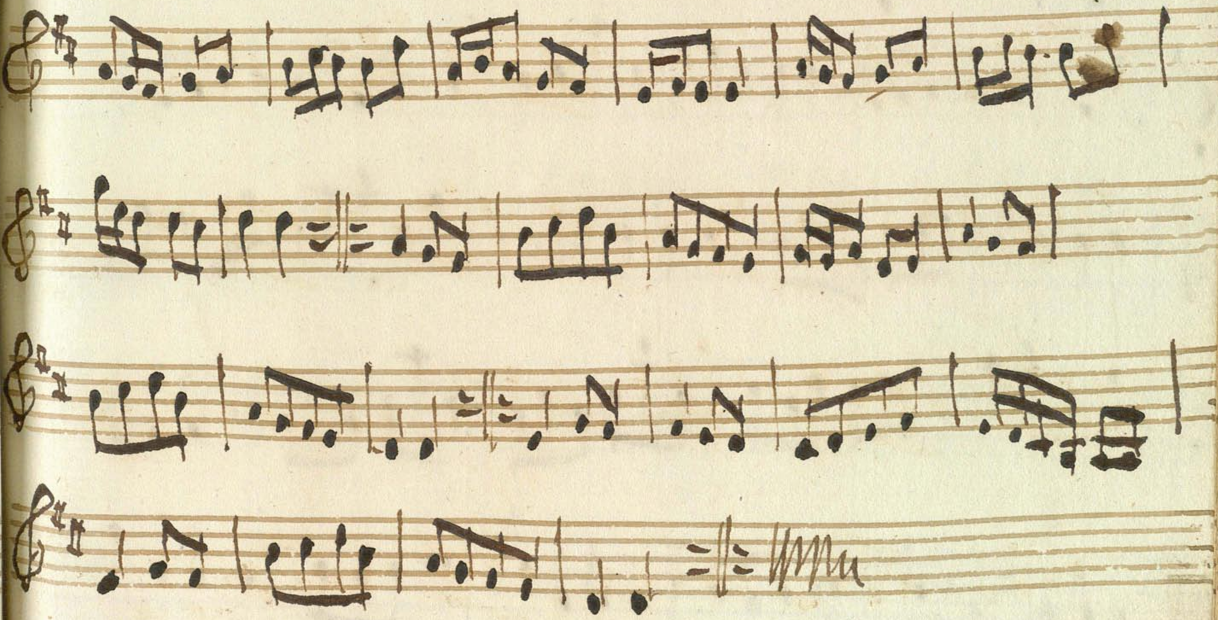


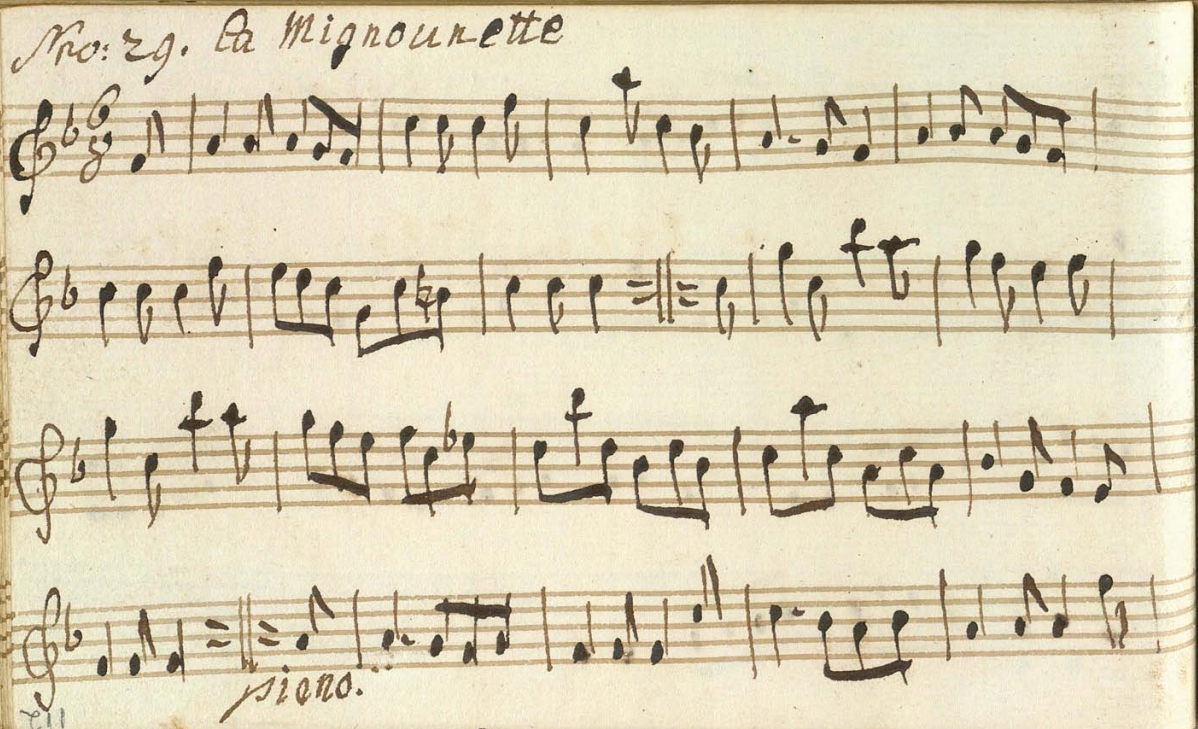
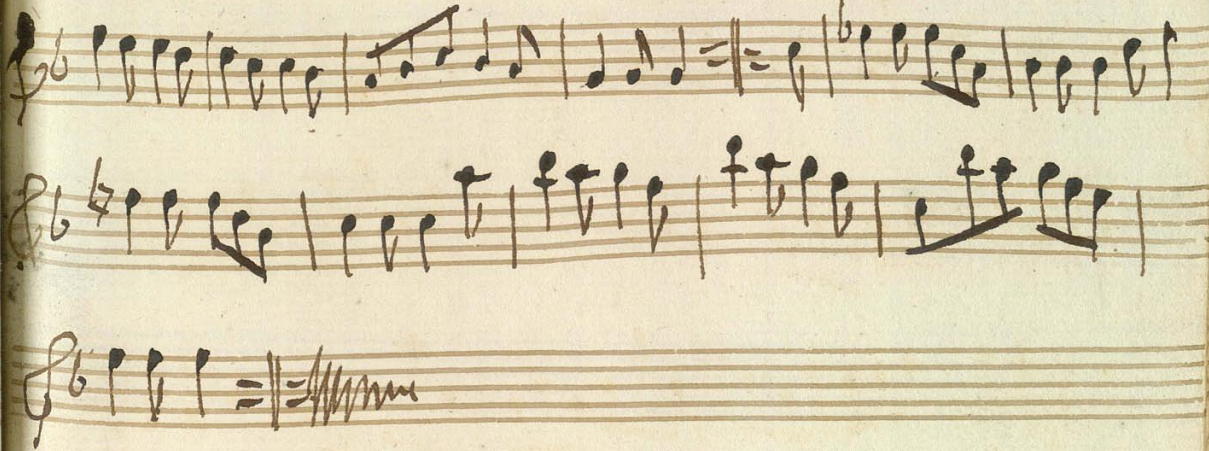
No: 27. La Royal Deux pont.



No: 28. La nouvelle. theresse. Deux fois chaque reprise






Pro: 2g. La Mignonnette
piano.