

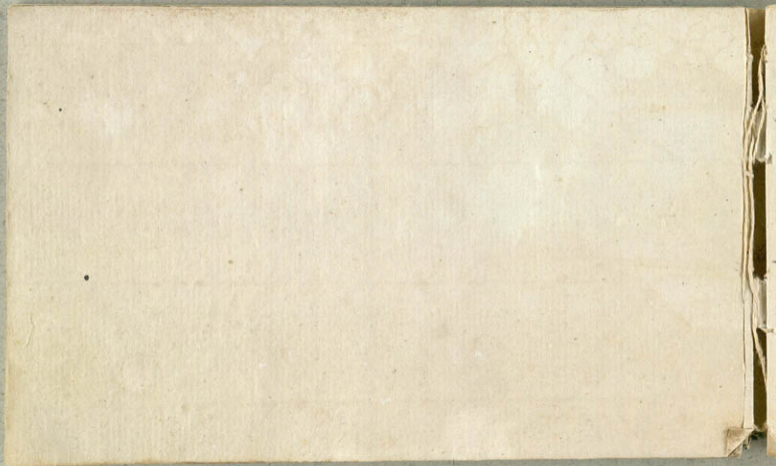
Jugoslavija Dond Sui

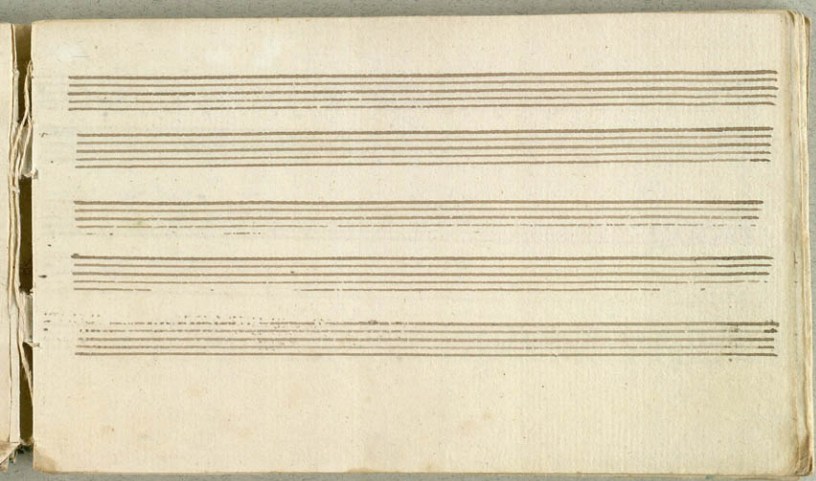
2

20

Partitur

2





Violino 1^{mo}

Violino 1^{mo} and Violino 2^{do} staves. The Violino 1^{mo} staff is marked with a first violin clef and a key signature of one sharp (F#). The Violino 2^{do} staff is marked with a second violin clef and a key signature of one sharp (F#). Both staves contain complex musical notation with many slurs and ties.

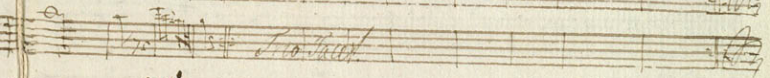
Flauto 1^{mo} staff. The Flauto 1^{mo} staff is marked with a first flute clef and a key signature of one sharp (F#). It contains musical notation with some rests and slurs.

Flauto 2^{do} staff. The Flauto 2^{do} staff is marked with a second flute clef and a key signature of one sharp (F#). It contains musical notation with some rests and slurs.

Basso staff. The Basso staff is marked with a bass clef and a key signature of one sharp (F#). It contains musical notation with some rests and slurs.

Anglo

gloise



No. 2

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

This page of a handwritten musical score contains five staves of music. The instruments are labeled as follows: Violino 1^{mo}, Violino 2^{do}, Flauto 1^{mo}, Flauto 2^{do}, and Basso. The music is written in a system with a common time signature (C) and a 4/4 time signature. The notation includes various note values, rests, and slurs. The paper is aged and shows some wear at the bottom left corner.



Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

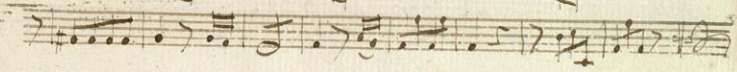
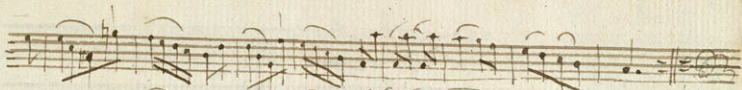
Flauto 2^{do}

Bass.

This image shows a page of handwritten musical notation for five instruments. The staves are arranged vertically and labeled as follows:

- Violino 1^{mo}**: The top staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents.
- Violino 2^{do}**: The second staff, also with a treble clef, one sharp, and 2/4 time. It follows a similar melodic pattern to the first violin, with some chromaticism and slurs.
- Flauto 1^{mo}**: The third staff, using a treble clef, one sharp, and 2/4 time. The notation is similar to the violin parts, with slurs and accents.
- Flauto 2^{do}**: The fourth staff, with a treble clef, one sharp, and 2/4 time. It contains a melodic line with slurs and accents.
- Bass.**: The bottom staff, featuring a bass clef, one sharp, and 2/4 time. The notation is more rhythmic, with some notes written as whole notes and others as eighth notes.

The paper is aged and shows some staining, particularly in the center. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.



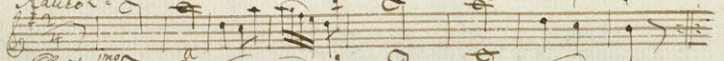
Violino 1^{mo}



Violino 2^{do}



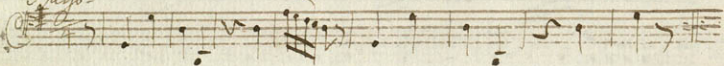
Clauto 2^{do}



Clauto 1^{mo}



Basso





No. 5

Violino 1^{mo}

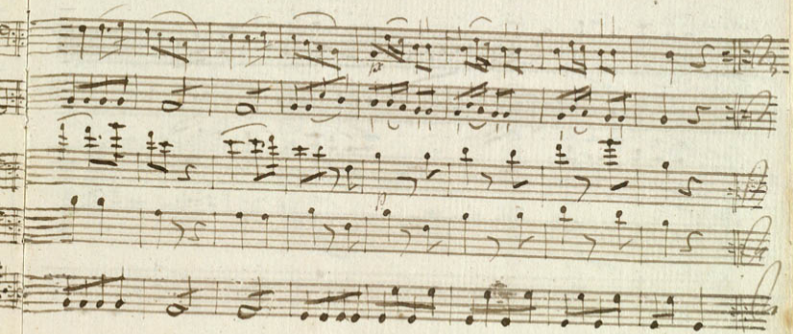
Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

The image shows a page of handwritten musical notation for five instruments. The staves are arranged vertically. The top staff is for Violino 1, the second for Violino 2, the third for Flauto 1, the fourth for Flauto 2, and the bottom for Basso. The music is written in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'tr.'. There are some handwritten annotations and corrections on the page, particularly in the flute parts.



No. 6.

Violino 1^{mo} *tr*

Violino 2^{do} *tr*

Flauto 1^{mo} *tr*

Flauto 2^{do} *tr*

Basso



Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Bass

Me 7

A handwritten musical score on five staves, likely from a 17th or 18th-century manuscript. The notation is in brown ink on aged, yellowish paper. The score is written in a style characteristic of early modern music, featuring a single melodic line on the top staff and four staves of figured bass (basso continuo) below. The top staff begins with a treble clef and a key signature of one sharp (F#). The figured bass staves use a system of numbers and symbols (such as #, b, and ~) to indicate fingerings and accidentals for the instruments. The music is organized into measures by vertical bar lines. The handwriting is clear but shows signs of being a working draft or a personal manuscript.

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Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso



N.º 9

Violino 1^{mo}

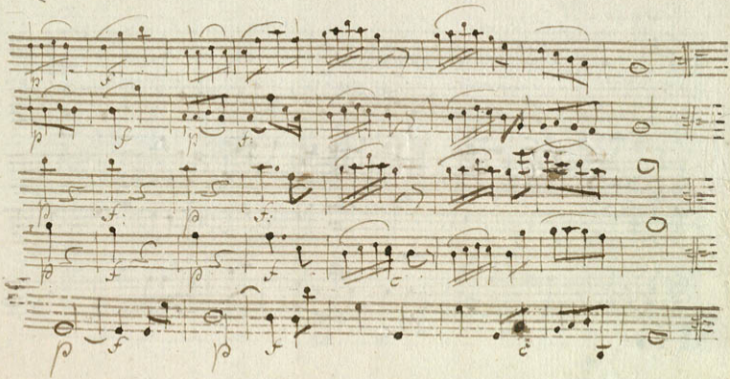
Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

The image shows a page of handwritten musical notation for five instruments. The staves are arranged vertically. The first staff is for Violino 1^{mo} (Violin I), the second for Violino 2^{do} (Violin II), the third for Flauto 1^{mo} (Flute I), the fourth for Flauto 2^{do} (Flute II), and the fifth for Basso (Bass). The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'no' (no). The paper is aged and shows some wear at the bottom left corner.



Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

The image shows a page of handwritten musical notation for five instruments. The staves are arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is written in brown ink on aged, yellowed paper. The instruments are labeled as follows: Violino 1^{mo}, Violino 2^{do}, Flauto 1^{mo}, Flauto 2^{do}, and Basso. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The paper shows signs of age, including some staining and foxing.



Violino / *no*

Violino

Flauti alla ottava

Flauti alla ottava



Flauti alla octava

Flauti alla octavo



N.º 12

Violino 1^{mo}

Violino 2^{do}

Filauto 1^{mo}

Filauto 2^{do}

Basso

Handwritten musical score for five instruments: Violino 1^{mo}, Violino 2^{do}, Filauto 1^{mo}, Filauto 2^{do}, and Basso. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line for each instrument, with various rhythmic values and articulations. The piece concludes with a double bar line and repeat dots on each staff.

A handwritten musical score on aged paper, consisting of five staves. The music is written in G major (one sharp) and 2/4 time. The first staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a complex texture of sixteenth-note chords and some slurs. The fourth staff is a treble clef with the handwritten text "Col Flauto primo" written across it, followed by a melodic line with some trills. The fifth staff is a bass clef with a melodic line of eighth and sixteenth notes. The paper shows signs of age, including some staining and a slightly uneven texture.









